Theun Mares

If life can be characterised as a gentle, natural process of evolution, then Theun Mares is the embodiment of that process. In the world today, though, there is no such gentle, natural process. The problems we face are the result of stagnation, of spurning the process of life, and so the earth and all who inhabit the earth, are dangerously out of balance. But we know all this. The question is, how do we, as individuals, regain our balance? How do we again incorporate into our actions the interrelationship of all of life? How do we implement the principles, within our own lives, that will result in a new world coming into being? One thing we can be sure of, and that is what we have tried so far, is clearly not working.

The life of Theun Mares has always been about finding balance; learning it, and also imparting that knowledge. What is it that causes a lack of balance in each of us? What specifically, in a way that is unique to us, has caused every one of us to be so out of harmony with ourselves, with our relationships, with the world around us? From his career as a classical dancer, to his career in education, and then writing books and guiding people, Theun has found the balance and poise within himself, and been able to impart this uniquely it to others. As Theun says, “What is balance, but a finely-honed application of life’s guiding principles of intelligent co-operation?”

“If we can learn what it truly means to co-operate intelligently with all of life, then we can experience harmony, instead of destruction. If we allow life to evolve naturally and gently, then we can also experience regeneration. Such is the way of the warrior - to touch the world lightly - to learn to be fully part of the world, but yet not to despoil her.”

Yet, for far too long, our cultures have embodied the corrosive divisiveness that grows out of the separativeness of a purely rationalistic approach to life. We have forced our views continually on others and their societies - man vs man, man vs nature. We even force our views onto our own children. The books of Theun Mares show how we can overcome the effects of separativeness within ourselves, and within our lives, and so achieve the balance and harmony we so desire. A balance between spirit and matter, feelings and mind, male and female, our light sides and our dark sides, a balance between all of the seemingly opposing forces that threaten to pull us apart. Theun Mares shows that once ALL our aspects have been brought into alignment; have been reconciled, we find that our life is evolving harmoniously and we feel constantly renewed.

However, just as the training of a dancer is not quick, but takes many years of constant practice for the many tensions that exist to be integrated,

so too is the process of living a life of intelligent co-operation also not easy or quick.

To help people experience balance, and intelligent co-operation in action - in addition to his many books and his teaching and guidance websites - Theun has established the Temple of Peace, where sincere visitors can come to a direct understanding of these principles for themselves, and discover more how to apply them in their daily lives.

Charles Mitchley

NUMEROLOGY

{REVEALED}

Theun Mares

This logo signifies that this work concerns the Toltec Path of Freedom as expressed by Theun Mares, and serves to differentiate these teachings from Meso-American traditions of Toltequity, Nagmlism and Shamanism.

Renascent Legacy Press

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This book is dedicated to the closest and dearest friend I have ever known, Russell, whose interest in and whose love for numerology had no bounds. He repeatedly urged me to write this book upon the numerous requests of a great many people who interacted with us throughout the years we worked together as nagal and Man of Action. Russell died on 13th August 2009 as I was finishing the writing of this book.

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INTRODUCTION TO THE USE OF NUMBERS

My approach to the ancient art and science of numerology in this book is from the Toltec perspective. It is important to understand this, because there are several different forms of numerology, and they all differ depending upon what is seen to be the purpose of numerology.

According to the Toltec perspective, numerology is the study of universal vibrations. This includes the different frequencies of these vibrations as expressed both in numbers, as well as the letters of the alphabet. Numerology then concerns how these universal vibrations are expressed within life. From this it follows that numbers were not invented by man and neither were the letters of the alphabet. Instead man gradually discovered numbers through the evolution of awareness, and learned how to use them through trial and error. In other words, true numerology by far predates mathematics.

The reason why Toltecs look upon numerology as being both an art as well as a science lies in the fact that numerology has two distinct aspects to it. It can be approached either as an art or as a science, depending upon which of the aspects are selected, in accordance with the level of complexity that is desired. In order to grasp what is meant by this, it is important to know that in working with numerology there are three principal processes involved, and that these three processes divide into two aspects.

The first process is termed the *Layout and Computation*, a very simple and straightforward process of setting up the components to be studied. The second process is what is termed the *Analysis*, which once again is a straightforward and easy to understand mathematical process, following very clearly-defined rules. These two processes together form a whole which, strictly speaking, is complete in itself. Because these two processes together are based upon clearly-defined rules of mathematics, they may rightfully be termed the science of numerology. Toltecs call these two processes taken as a whole, *exoteric* numerology.

The third process, termed the *Interpretation*, is not at all straightforward and neither is it easy to explain. Although the interpretation does have rules, these rules cannot be defined as easily as the rules for the first two processes. The reason for this will become clear as we proceed.

The rules for both the analysis, as well as the interpretation, allow the numerologist to derive what is known as the *expression* of the numbers. For the purposes of numerology it is important to know that the *expression* of the numbers is *relative* to the digits forming the *origin* of the numbers. In a nutshell this means that whereas numbers as used in mathematics are

exact, numbers as used in numerology are *dynamic*, and are therefore NOT absolutes.

In *exoteric* numerology we work only with the numbers ranging from 1 to 9. The reason for this is because the laws governing numerology state that there are only nine prime vibrations existing within *Absolute Potential*; that is, the *Every-Thing* inherent within the *No-Thing* of the Ineffable Cause of manifestation, known to Toltecs as the *Unspeakable.* And with the advent of manifestation Absolute Potential becomes both *described*, as well as *defined* by the *zero,* or the circle marking the parameters of the manifested universe.

These laws take us into the realm of cosmology, which goes way beyond the scope of this book. Suffice it to say for the purposes of this book that Absolute Potential is what most religions acknowledge as being *that* which in esoteric Christianity is known as *God Transcendent*, but once it becomes described and defined within manifestation, it becomes *God Immanent*, which has three aspects; namely, *Potential Intelligence*, the *Pressure of Intent* and *Active Intelligence.* This trinity is geometrically represented as three equilateral triangles imposed one on top of the other, and the points of which describe the parameters, or the circumference, of the circle demarcating manifestation, known as the *Circle of Beingness.* The triangles are formed in such a way that their points divide the circle into nine equal parts, resulting in the nine prime vibrations, which we know as the numbers ranging from 1 to 9.

However, to start with there is only *God Transcendent*, Absolute Potential; that is, No-Thing. This means that in the beginning there s quite literally nothing, no zero, no life, no death, no light, no darkness, no vibrations, no frequencies, no numbers, nothing.

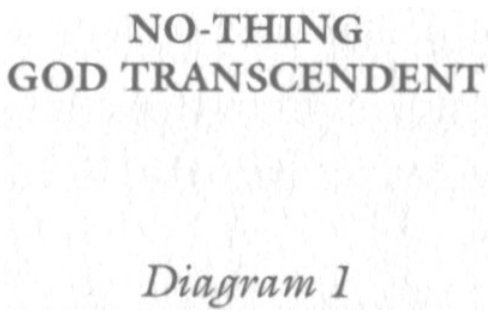


Diagram 1

But then *Some-Thing* occurs, and this Some-Thing is *God. Immanent* sounding forth owe singular vibration, marking a point of existence and consciousness that was not there prior to this vibration. This is the very beginning of creation, or manifestation, and marks the first point of the first equilateral triangle, known as the *primeval*, esoterically known as Lucifer, the *Light Bringer* and also as the *First Begotten Son.*

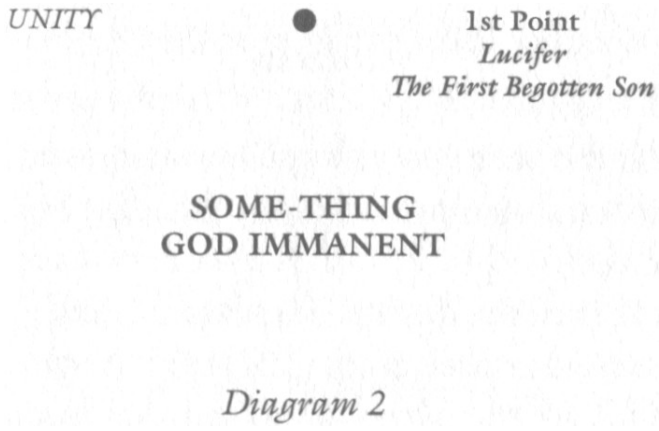


Diagram 2

It stands to reason, though, that this vibration must have come forth from the No-Thing that existed before it, and so it follows that the primeval and its source are one. In other words, *unity* has come into being. So whilst before there was quite literally nothing, there is now a *point*, and we term that point *unity*.; that is, 1.

However, *unity* implies *duality*, for without duality unity has no meaning. Thus with the advent of unity the *point now* becomes extended into a *line* showing the parameters of that unity, and the point at which the line ends marks the second point of the first equilateral triangle. In esoteric Christianity this second point is known as the *Word*, the *Only Begotten Son.* So this *line* between the first point and the second point marks the parameters of the first vibration, unity; that is, 1. But since this first vibration is *one* vibration, it follows that the two points marking its parameters are likewise one, and thus in Christianity it is stated that the Only Begotten Son and His Father are one.

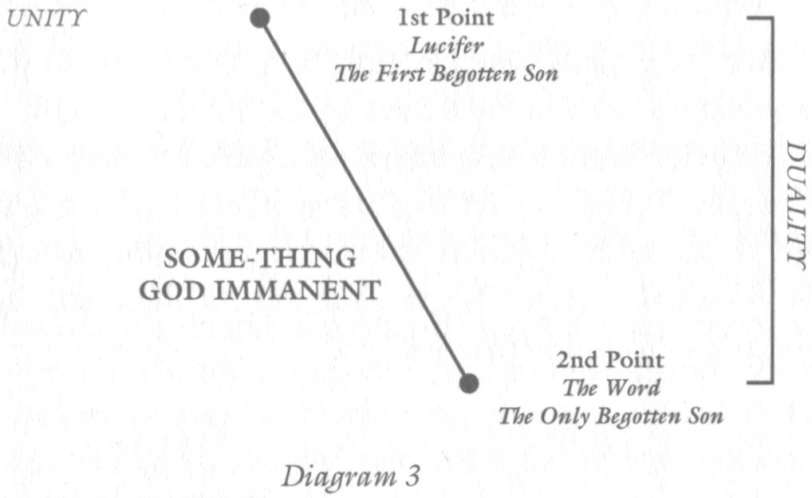


Diagram 3

Yet, as we have seen, unity implies duality, and with the advent of unity a line has come into existence from the first point to mark a second point, denoted by 2, and thus we now have the two poles of unity: 1 and 2; namely, duality. However, 1 and 2 are but the two poles of the *one* vibration, unity. Therefore it stands to reason that because 1 and 2 are the two poles

of unity, neither 1 nor 2 have an origin other than zero from which they both came forth.

From this it also follows that duality must eventually yield to *multiplicity*, resulting in the second point also extending itself into a line which ends in the third point of the first equilateral triangle: 3. Yet realise that multiplicity, 3, is but the sum of the two poles of the first vibration; that is, the sum of 1 and 2. Therefore the origin of 3 is (1 +2). Consequently, the line between 2 and 3 must be equal to the line between 1 and 2. In other words, the *relationship* between 2 and 3 must be a *reflection* of the relationship between 1 and 2.

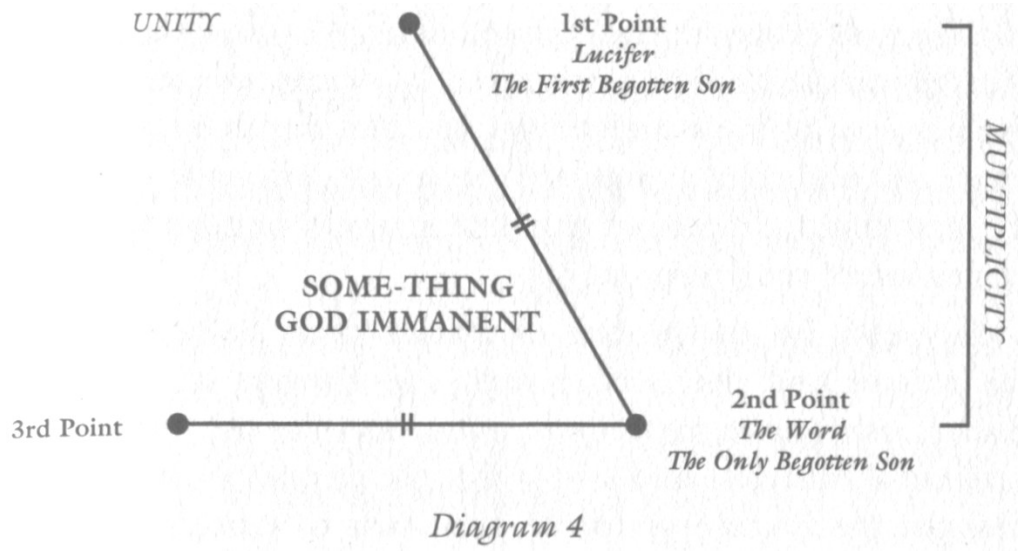
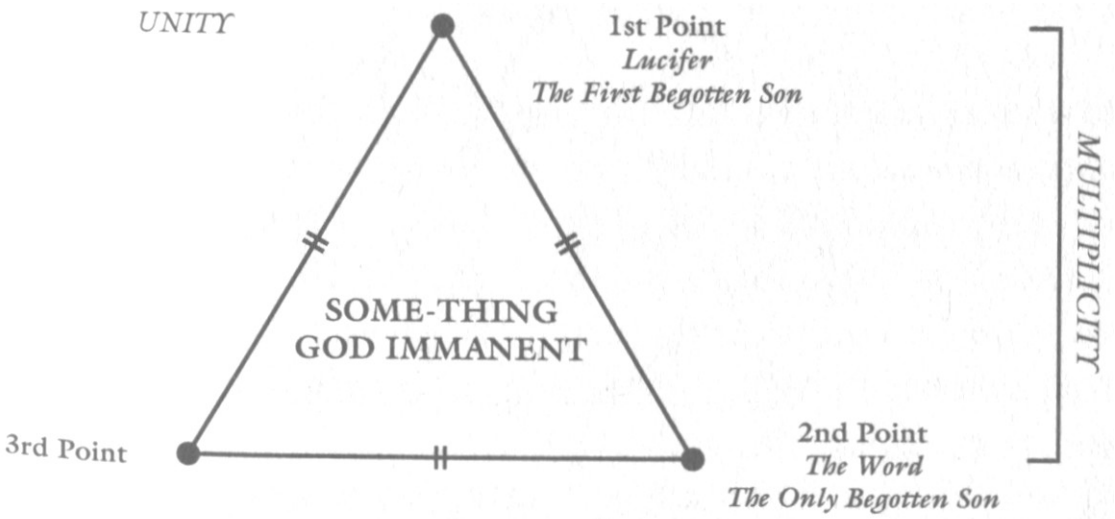


Diagram 4

Since 1 and 2 are but the two poles of unity, it therefore must follow that the relationship between 2 and 3 is a *reflection* of the relationship between 1 and 2. This means that 2 and 3 must likewise be an expression of unity, albeit a different expression. It then follows that 3 must reflect 2 in some way, and since 2 reflects 1, the only way in which this is possible, is that the relationship between 3 and 1 must also be a *reflection* of the relationship between 1 and 2. From this it further follows that the line between 3 and 1 must reflect the line between 1 and 2, meaning that the lines are equal. And thus the first equilateral triangle has come into being.



POTENTIAL INTELLIGENCE

Diagram 5

This first equilateral triangle is the manifestation of Potential Intelligence within the manifested universe, showing all three of its aspects. Each aspect is marked by a point of consciousness forming one of the points of the triangle. But as we have seen, its second and third points only came into existence because of the first point. Therefore this first triangle represents the full expression of the first point only.

In order for the process of manifestation to be *completed*, the second and the third points, the *Pressure of Intent* and *Active Intelligence* respectively, must also become expressed as equilateral triangles. And so it is that the second point of the first triangle, the *Pressure of Intent*, also starts to express itself as an equilateral triangle, in exactly the same way as did the first point. Then the third point of the first triangle, *Active Intelligence*, repeats this process, so that we now have three equilateral triangles imposed on top of each other.

These triangles are formed in such a way that their points do not overlap, but instead are so spaced as to mark out the circle describing them in nine equal parts. How this is accomplished goes way beyond the scope of this book to explain. Suffice it to say that this is done by the third point of the first triangle, *Active Intelligence*, *modulating* the *dominant note* of the first vibration, *Potential Intelligence*, because of the *Pressure of Intent.*

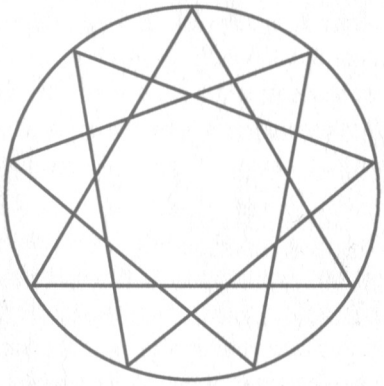


Diagram 6

It therefore follows that the second equilateral triangle must reflect the first equilateral triangle, *unity*, even though it is a modulated vibration of unity. Also, since it is *Active Intelligence*; the third point of the first triangle, which does the modulation, the second triangle must likewise reflect *multiplicity*, 3. Therefore 4, the first point of the second triangle, and therefore its dominant note, is in reality, unity plus multiplicity; that is, 1 + 3. Then, because the second triangle is a reflection of unity, its second point, 5, must equate with the *Word*, and since the Word and His Father are one, it stands to reason that 5 is 1 + 4. From this it follows that the third point of the second triangle, 6, is 1 + 5.

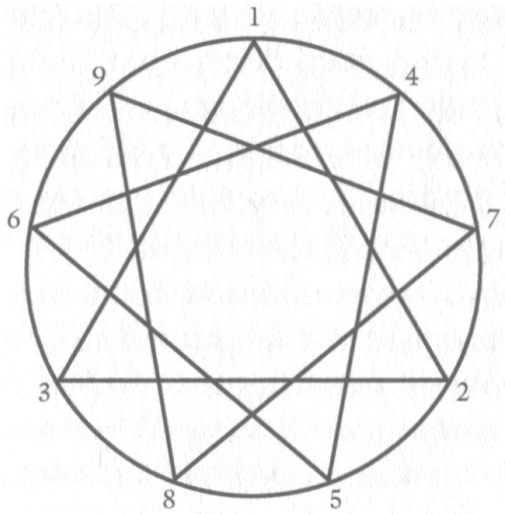


Diagram 7

In the formation of the third equilateral triangle, exactly the same process is repeated, except that this time the *dominant note* of the *second* triangle is modulated by the third point of the *first* triangle. The dominant note of the second triangle is 4. The third triangle then becomes the reflection of the second triangle, and so the first point of the third triangle, 7, is 3 + 4. However, since the third triangle is a reflection of the second triangle, and since the second triangle is a reflection of the first triangle, (unity), it follows that the second point of the third triangle, 8, is 1 +7, and the third point of the third triangle, 9, is 1 + 8.

With the advent of 9, manifestation as such is complete, and hence the vibration we know as the number 9, marks *completion.* What follows after this is not manifestation in the true sense of the word, but merely a gradual increase in multiplicity, as vibrations are *clustered* together in ever-greater complexity.

Now we say that the whole purpose of manifestation is to evolve awareness, meaning that the Unspeakable wishes to know its own unknown potential and to incorporate this within its known knowledge of self. In order to do this, the first step, as we have seen, was to bring about unity, so that duality could come into being. This is necessary, because if we are to evolve our awareness, the implication is that we have to map out that which is to us the unknown within ourselves. Therefore we first have to separate the known from the unknown, light from darkness, good from evil, male from female, etc., etc. Yet realise that all this separation, all this duality leading to multiplicity, takes place for the purpose of bringing the unknown into the known. In other words, the purpose of duality and multiplicity is unity.

Consequently, if we now look at the next vibration; that is, the number 10, we find that 10 marks the new potential out of which the *first level* of *clustering* arises. As we have seen, 1 is the unity underlying all of manifestation. The zero added to unity is the new potential not yet tapped, but also contained within the Absolute Potential described by zero. Thus 10 is in reality 1 + 0. It follows that 11 is the first true clustering to emerge from this new potential, and it is also a reflection of the first point of the first triangle. Therefore 11 is in reality 10 + 1, and being a reflection of the *first* point of the *first* triangle, it is the first of what are known as *Power Numbers.* The next number, 12, is 10 + 2, 13 is 10 + 3, and so on up to 20.

20 marks yet another level of clustering, and is the new potential from which the *second level* of *clustering* arises. The number 2 is duality expressed at this level of manifestation, and the zero added to 2 is the new potential that now has to be developed, but which is also still contained within the Absolute potential described by zero. Therefore 20 is 2 + 0. 21 marks the beginning of a new level of clustering based upon the *second* point of the *first* triangle; namely, duality. Therefore 21 is 20 + 1, 22 is 20 + 2, and so on up to 30. However, it is only once the vibration of 22 is reached that the second point of the first triangle can now reflect itself fully at this level of manifestation, for 21 is really unity: 1, expressing itself through the medium of duality, 2. Therefore 22 is the second of the Power Numbers.

30 marks the next level of clustering, and is the new potential from which the *third level* of *clustering* arises. 3 is multiplicity expressed at this level of manifestation, and the zero added to 3 is the new potential that now has to be developed, but which is also still contained within the Absolute Potential described by zero. So 30 is 3 + 0. Therefore 30 reflects the *third*

point of the *first* triangle, and 31 is the beginning of the new clustering at the level of multiplicity; that is, 31 is 30 + 1, meaning unity expressed through the medium of multiplicity. 32 is therefore 30 + 2, meaning duality expressed through the medium of multiplicity. Which then brings us to 33, which is 30 + 3, and so on up the ladder of increasing complexity. But as before, it is *only* at the vibration 33 that the *third* point of the *first* triangle can now express itself fully within manifestation. And so 33 is the third of the Power Numbers.

After this, clustering continues to form until the entire universe has been manifested, together with all of its myriads of life forms. Yet the vibration 33 is a most special vibration, quite apart from its position as a Power Number. Again it is beyond the scope of this book to explain this, but it must suffice for now to point out that the vibration 33 marks the point at which the Ineffable Cause of Creation, the *Unspeakable*, has expressed itself fully, not only as the three equilateral triangles, but also in terms of its third aspect; namely, *Active Intelligence*, which can now permeate all of the clustering that follows. However, Active Intelligence is but one of the poles of that vibration termed the *Word.* Therefore just as the Word and His Father are one, so too are the Word and Active Intelligence one. Furthermore, Active Intelligence only comes about *because of* the Word; that is, the *Pressure of Intent*, and therefore 33 is the lowest possible vibration within man - the microcosm of die macrocosm - assigned to that principle known in religion as the Christ principle.

From all we have learned so far it is not difficult to see why it is stated that the *expression* of any number must be the *derivative* of its constituent digits, known as the *origin.* Therefore 6 derived from (2 + 4) has a different expression to 6 derived from (1 + 5), or 6 from (3 + 2 + 1), or (-7 + 1), etc. Similarly, it is also not difficult to see why it is stated that numbers are not absolutes, but are dynamic vibrations, each having a definite set of frequencies between the two poles marking the various parameters.

Only a little thought will show that this is obviously only true when working with pure numbers, or what Toltecs term prime numbers. When working with the *prime numbers* we only need concern ourselves with the origin of the number. However, this is not the case with *composite numbers*, for once composite numbers start we move into a new realm, which, as we learned earlier is called the clustering of vibrations. Therefore we need to extend our rules for working with composite numbers.

So in order for us to define the rules for the interpretation in which composite numbers also occur, we not only have to take into account everything we have already learned, but we must now also take into account the *expression* of a number as dictated by its *parameters*, and the *relationship* existing between these parameters. This is much the same as

the methods used in that branch of mathematics termed *Calculus*, in which the final results obtained hold true within clearly-defined boundaries. An example will make this clearer. Let us consider the composite number 18 which was derived from, let us say, (4 + 5 + 9).

18 is in reality 10 + 8. This tells us that the parameters of 18 are the two poles 10 and 8. So now we not only have to look at the *expression* of 18 as being a *derivative* of its *origin*, which is (4 + 5 + 9), but we also need to look at this derivative in terms of the *relationship* between its two poles; namely, 10 and 8. So although the composite number we are working with, 18, could have had *any* digits forming its origin, its two poles are *pure* expressions of manifested life.

What this means is that although the *origin* of a composite number, as with a prime number, is a *variable*, its two poles are, however, *fixed.* It was partly because of this fact that Toltecs came to learn that there are two types of awareness within life; namely, *inherent awareness* and *evolving awareness.* Inherent awareness is an expression of the unwavering intent of the Unspeakable, and is therefore undeviating and fixed upon its course of fulfilling the One Purpose. Evolving awareness, on the other hand, is exactly what it tells us it is; namely, evolving, and therefore it is never constant nor fixed, but is instead a variable. The implication of this is that evolving awareness is always being turned back upon itself in a huge curve by the fixed course of inherent awareness.

From the above we can now see that the *two poles* of a number, irrespective of whether it is a prime number or a composite number, equate with inherent awareness, whilst the *origin* of a number equates with evolving awareness. But remember that the two poles are merely the parameters of the *vibration* with which we are working. Hence in numerology the initial rule is extended so as to include composite numbers. This extended rule states that:

The *vibration* we term a composite number is *fixed,* but because its *origin* is a *variable*, the *expression* of the overall vibration is the *measure* of the *compatibility* of the *derivative* of the particular variable with the *relationship* existing between the *frequencies* of the vibration. As a result, the *derivative* of the *origin* of a composite number causes a change in the *pitch* of the range of frequencies constituting the vibration.

From this explanation of composite numbers we can now see why it is not so easy to define the rules for the interpretation as it is to define the rules for the analysis. When all three of these processes are taken as one whole Toltecs term this *esoteric* numerology. As can be seen from everything we have learned so far, *esoteric* numerology can rightfully be termed a science as well as an art, for in *esoteric* numerology we have the computation and the analysis, which are *objective* scientific procedures, as

well as the interpretation, which is very much an art, in that the depth to which composite numbers are analysed is very much dependent upon the *subjective* intuitive approach, based upon the laws of cosmology.

In this book I explain all three of these procedures: the computation, the analysis and the interpretation, and therefore the information I impart pertains to *esoteric* numerology, and how this is applied within life, as opposed to just *exoteric* numerology, which is all too often reduced to the vulgar and disempowering practice of fortune-telling.

In my explanation of *esoteric* numerology I am focusing on only three of the most widely-used alphabets in the world today; namely, the English alphabet, the Russian Cyrillic alphabet and the Greek alphabet. I am forced to do this because it is impossible for me to give the numerical values of every alphabet in use today. Not only do I not speak every language, but one lifetime is also not enough time in which to work out the numerical values of every alphabet in existence. I also give the Spanish and the Bulgarian alphabets, since these are essentially a part of one or other of the above alphabets.

The modern English alphabet was derived from the Latin or Roman alphabet of 23 letters, which originated in approximately 600 B.C. from the Etruscan alphabet of 26 letters. This in turn was derived from the archaic Greek alphabet, which came from the Phoenician. The letters J, U, and W of the modern alphabet were added much later in medieval times.

In addition to the numerical values of the letters contained within the English alphabet, I have also included the Spanish alphabet, for essentially Spanish also uses the Latin alphabet, the only exception being the letter n. However, from the history of this letter it is clear that it was originally used to denote a double N. Therefore for the purposes of numerology any name containing n would be written out in full, so that n would be written as a double N; that is, nn.

The Cyrillic alphabet is commonly believed to have been devised by the Byzantine monk, Cyril, who together with another monk, brought the written language to Christian converts in the mid-9th century in what is now Russia. The Cyrillic alphabet is closely based on the Greek alphabet, with several additional letters invented to represent Slavic sounds not found in Greek. In the early eighteenth century, under Peter the Great, the forms of the letters were simplified, and some letters that were appropriate only to Greek were removed. Then in 1918 further unnecessary letters were also

removed, leaving the alphabet as it is today, and still in use in many Slavic countries.

In addition to the numerical values of the letters contained in the Russian Cyrillic alphabet, I have also included some slight variations as found in the Bulgarian Cyrillic alphabet, for the benefit of my many Bulgarian apprentices. The main differences are in certain discrepancies surrounding the vowels. These will become clear in the body of the main text.

The Greek alphabet was derived from the Phoenician script. The Phoenician script was transformed in the 9th century BC, and is now considered the most ancient original Indo-European writing system.

The earliest documents found written in Greek date from the 8th century BC. All its letters were practically the same as in Phoenician, but later the letters J, C, X, W and Y were added. The characters are very close to the Old Phrygian alphabet, and even now linguists are not certain which alphabet was invented first. The Greek alphabet was significantly advanced in comparison to the Semitic alphabet, in that vowels were introduced - a feature that is lacking in the Semitic alphabet. This feature was most important for the progress of the Indo-European civilization.

In the Classical period of Greek history there were actually two alphabets in use; namely, the Western Greek and the Eastern Greek. These two alphabets differed only slightly. It was the Eastern Greek alphabet that later developed into the classical Greek and Byzantine alphabet, and which still later formed the basis of the Cyrillic, Gothic and Coptic alphabets, as well as the Armenian and the Georgian alphabets. However, it was from the Western Greek alphabet that we derived the Etruscan and then the Roman alphabets from which the English alphabet was derived.

The original classical Greek alphabet had 27 letters and was written from left to right. However, over time this alphabet evolved into the modern Greek alphabet, by dropping those characters that were used only in mathematics, whilst the sound for W was also dropped. The modern Greek alphabet has 24 letters.

An important point that needs to be explained with respect to numerology, and the differences between the English alphabet and the Cyrillic and the Greek alphabets, concerns the sequence of the letters relative to the sequence of the numbers. In the English alphabet the sequence of the letters corresponds exactly to the sequence of numbers, but this is not the case in the Cyrillic and the Greek alphabets. The reasons for this go beyond the scope of this book to explain. Suffice it to say that this is no mere co-incidence or accident, but is instead the work of linguists of old, who were versed in the science of the esoteric properties of both numbers and letters. Depending upon the motive of the linguists, these qualities were

either clearly revealed, as is the case with the English alphabet, or else hidden, by not ordering the letters of the alphabet to follow the sequence of numbers, as is the case with the Cyrillic and the Greek alphabets.

This then brings us to the final point that needs to be explained in this introduction; namely, the correlation between numbers and letters. Although I touched upon this very briefly earlier, I wish to point out, and quite emphatically so, that it is *not* the purpose of this book to argue linguistics and to reveal the evolution of languages, and neither is it my purpose to explain how the letters of an alphabet are related to numbers. Instead this book is intended for the serious student of numerology as used within the Toltec teachings. Anyone wishing to study the correlation between numbers and letters, and the evolution of alphabets can easily do so, for there is today a great deal of literature available on these subjects. Therefore I am not in this book going to repeat what other scholars on these subjects have already explained at great length.

Instead, I will simply give a clue. It is in working with numbers that we can gain a true insight into the often-quoted saying of Plato; "*God geometrizes."* For as we have begun to see, the process of manifestation starts with a dot, proceeds to a line, then a triangle, and so on. And when it comes to understanding Plato's use of the term "God," the words of Madame Blavatsky still remain illuminating after the passage of years:

"The term "God" - unless referring to the Unknown Deity or Absoluteness, which can hardly be supposed acting in any way - has always meant in ancient philosophies the collectivity of the working and intelligent Forces in nature. The word "Forest" is singular, yet it is the term to express the idea of thousands or even millions of trees of different kinds. Materialists have the option of saying "Nature, " or still better - "Law geometrizes" if they so prefer. But in the days of Plato, the average reader would hardly have understood the metaphysical distinction and real meaning. The truth, however, of Nature ever "geometrizing" is easily ascertained. Here is an instance: Heat is the modification of the motions or particles of matter. Now, it is a physical and mechanical law that particles or bodies in motion on themselves, assume a spheroidal form - this, from a globular planet down to a drop of rain. Observe the snowflakes, which along with crystals exhibit to you all the geometrical forms existing in nature. As soon as motion ceases, the spheroidal shape alters; or, as Tyndall tells us, it becomes a flat drop, then the drop forms an equilateral triangle, a hexagon and so on. In observing the breaking up of ice-particles in a large mass, through which he passed heat rays, he observed that the first shape the particles assumed, was triangular or pyramidal, then cubical and finally hexagonal, etc. Thus, even modem physical science, corroborates Plato and justifies his proposition."

Consequently, for the sake of clarity, I make bland statements throughout this book, with little to no proof of the validity of my statements. This, however, does not imply that I am expecting the reader to take my statements as being the gospel truth. Instead I wish to make it clear that the reader is expected to take the information imparted in this book as a working hypothesis, to be proved or disproved through the age-old method of putting the results achieved on trial. If this is done the accuracy of the results achieved will be ample proof of the truth contained within my statements.

CHAPTER ONE

PRELIMINARY NOTES ON WORKING WITH THE NUMBERS

As we have already seen, in exoteric numerology we only ever work with the numbers from 1 to 9, with the exception of what are called *Power Numbers* and *Karmic Numbers.* Power Numbers and Karmic Numbers will be explained later.

The number 0 holds a special place in numerology, for we know from the Introduction to this book that it represents Absolute Potential; namely, the Every-Thing inherent within the No-Thing of the Ineffable, or the Unspeakable.

In the process of working with numerology we reduce all numbers to single digits through the method of reduction. The method of reduction is that numbers are first added together to form a composite number, and then this composite number is reduced to a single digit by adding together the digits comprising the number. In this form of computation the 0 obviously does not affect the mathematical computation of sequences, and the 0 is therefore not included in the tables giving the numerical values of letters.

However, where the 0 does become important is in the third process of numerology; namely, the interpretation. In highly complex interpretations, such as the one found within the Pythagorean School of Numerology, one 0 following a digit before final reduction, denotes qualities pertaining to life upon the dense physical plane. This is termed the *objective* expression of the 0. Two 0's within a composite number before final reduction, denote the qualities of *evolving awareness* relevant to life on the dense physical plane, and this is therefore termed the *subjective* expression of the 0. Three 0's within a composite number before [al] reduction, denote qualities of the *inherent awareness* of the indwelling and therefore the informing life that is the cause of existence upon the physical plane, and so is termed the *causative* expression of the 0. This is explained here merely to complete the current section of instruction in numerology. However, in this book we will never work with composite numbers that run into the hundreds and thousands, for doing so is well beyond the scope of a book that is simply meant to give the novice a thorough grounding in the basics of numerology.

The *vowels* in numerology represent qualities pertaining to the driving force that gives rise to the evolution of awareness; namely, *inherent awareness.* The vowels are therefore collectively referred to as the indicators of the *Soul Urge.* The Soul Urge shows *what* the person concerned came into this lifetime to accomplish, in terms of gaining new experience and therefore new knowledge. This is the true Self that has incarnated for the purpose of

evolving its awareness, and which is not outwardly visible to others until such time as the person concerned starts to develop him or herself in terms of gaining new knowledge.

The *consonants* in numerology represent qualities pertaining to the *expression* of the indwelling life within that form upon the physical plane known as the persona, or the mask of the true Self. The consonants are therefore collectively referred to as the indicators of the *Personality Type.* The Personality Number shows what the person is like upon the physical plane, including abilities, weaknesses and likes and dislikes. This is the personality of the person concerned, known as the little self, (as opposed to the true Self), and which is well known to everyone around him or her.

The sum of the vowels and the consonants reveal the intended *result* of the interdependent and therefore the interactive *relationship* between the Soul Urge and the Personality Type, and this is therefore termed the *Interrelationship Number*, or more commonly, the *Destiny Number.* The Destiny Number shows *how* the person's life is going to unfold in terms of gaining the new knowledge that is required. It is quite literally what is termed the *script* of the person's life upon the physical plane from birth until death.

CHAPTER TWO

THE ALPHABETS - EHGLISH, SPANISH, RUSSIAN CYRILLIC, BULGARIAN CYRILLIC & GREEK

THE ENGLISH ALPHABET

The table below shows the letters of the English alphabet written in sequence, and also the numerical values of the letters.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

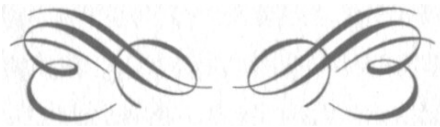
There are five proper vowels in the English alphabet, A, E, I, O and U. The letter Y acts as a vowel in words in which there is no proper vowel.

THE SPANISH ALPHABET

The table below shows the letters of the Spanish alphabet written in sequence, and also the numerical values of the letters.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	

There are five proper vowels in the Spanish alphabet, A, E, I, O and U. The consonant ñ must be written as nn.



THE RUSSIAN CYRILLIC ALPHABET

The table below shows the Russian Cyrillic alphabet written in sequence.

А	Б	В	Г	Д	Е	Ё	Ж	З
И	Й	К	Л	М	Н	О	П	Р
С	Т	У	Ф	Х	Ц	Ч	Ш	Щ
Ъ	Ы	Ь	Э	Ю	Я			

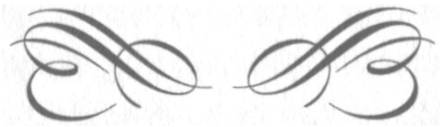
In the Russian Cyrillic alphabet there are also five proper vowels, A, E, И, У and O. The letters Ё, Я, Ы and Ю, although considered to be vowels by linguists, only become vowels according to numerology in words in which there is no proper vowel. The letter Э is also considered to be a vowel according to linguistics, but in actual fact it is essentially the same as the letter E, and has therefore the same numerical value as E.

In the Russian Cyrillic alphabet there are also two letters, Ъ and Ь, which have a numerical value of zero. This, however, is not to be confused with the number 0 explained in the preliminary notes. These two letters have no numerical value, because they ate not letters in their own right, in that they simply modify the endings of words, without changing the frequency of any of the letters in the word being modified.

The table below shows the letters of the Russian Cyrillic alphabet notated in sequence of the numerical value of the letters, less the two characters Ъ and b, which have zero numerical value.

1	2	3	4	5	6	7	8	9
А	Б	Л	В	Е	Ё	Г	З	И
Ж	К	У	Д	Н	О	П	Х	Й
С	Т	Ц	М	Э	Ф	Я	Ы	Р
Ш	Щ	Ч	Ю					

Vowels: А, Е/Э, И, У, О. (The letters Ё, Я, Ы, Ю only become vowels in words in which there is no proper vowel).



THE BULGARIAN CYRILLIC ALPHABET

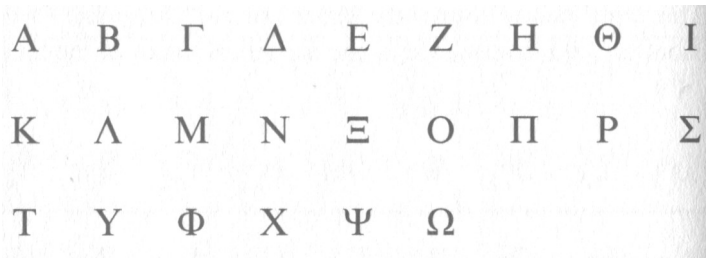
In the Bulgarian Cyrillic alphabet there are six vowels, А, Е, И, У, О, Ъ. The letters Я and Ю become vowels according to numerology only in words in which there is no proper vowel.
The table below shows the letters of the Bulgarian Cyrillic alphabet notated in sequence of the numerical values of the letters.

1	2	3	4	5	6	7	8	9
А	Б	Л	В	Е	О	Г	З	И
Ж	К	У	Д	Н	Ф	П	Х	Й
С	Т	Ц	М	Ъ		Я		Р
Ш	Щ	Ч	Ю					

Vowels: А, Е, И, У, О, Ъ. (The letters Я and Ю only become vowels in words in which there is no proper vowel).

THE GREEK ALPHABET

The table below shows the modern Greek alphabet written in sequence.



Α	Β	Γ	Δ	Ε	Ζ	Η	Θ	Ι
Κ	Λ	Μ	Ν	Ξ	Ο	Π	Ρ	Σ
Τ	Υ	Φ	Χ	Ψ	Ω			

In the Greek alphabet there are five proper vowels, A, E, I, O and Y. The letter Ω is also considered to be a vowel according to linguistics, but it is essentially the same as the letter O, and has therefore the same numerical value as O.

The table below shows the letters of the Greek alphabet notated in sequence of the numerical value of the letters.

1	2	3	4	5	6	7	8	9
Α	Β	Λ	Δ	Ε	Ο	Γ	Ζ	Ι
Ξ	Κ	Υ	Θ	Η	Φ	Π	Ψ	Ρ
Σ	Τ	Χ	Μ	Ν	Ω			

Vowels: A, E, I, O /Ω, Y.

PART ONE

THE ANALYSIS

CHAPTER THREE

THE LAYOUT & COMPUTATION, THE SOUL URGE, THE PERSONALITY TYPE, THE DESTINY NUMBER

The easiest way to learn the layout is for us to use an example. Let us say you are a man by the name of John Lucas Peterson.

We set your name up in the following way:

J O H N L U C A S P E T E R S O N

In numerology your first name, commonly known as your Christian name, is the real YOU in this lifetime. In other words, it is that part of your true Self which is giving expression to itself through you. Therefore your first name shows us what your talents are, as well as your limitations. So whilst your Soul Urge shows us *what* your true Self wants to learn in this lifetime, your first name shows us who you *already* are. This is explained in more detail in Chapter 5.

Your middle name shows us the specific talents and strengths you gained in previous lifetimes, and which you now bring with you to help with the challenges you have to face in this lifetime. In most cases these talents and strengths from previous lifetimes manifest as *latent* potential, which unfolds more or less automatically as you grow up and start having more and more life's experience, as opposed to your *unrealised* potential, shown in your Soul Urge, which takes time and effort to materialise.

In the case of people having more than one middle name, the middle names are added together. We will presently work through an example of this.

In the case of people who have no middle name, we work exclusively with the Birthpath to determine what knowledge and skills are brought forward from previous lifetimes.

The last name, commonly termed the family name, or the surname, is what you inherit from the family you were born into. This inheritance includes talents, strengths, weaknesses and challenges inherent within your family. It also includes challenges related to your family that have never

been resolved since they first appeared amongst some of your predecessors, and therefore have been handed down from generation to generation. This is the meaning of the statement in the Christian Bible; “visiting the inequity of the fathers upon the children unto the third and fourth generation.” (Deuteronomy 5:9, Holy Bible, King James Version)

In the case of double-barrelled surnames the two names are taken as one name, and are treated as one name. We will shortly, look at an example of this.

LAYOUT FOR DETERMINING THE SOUL URGE

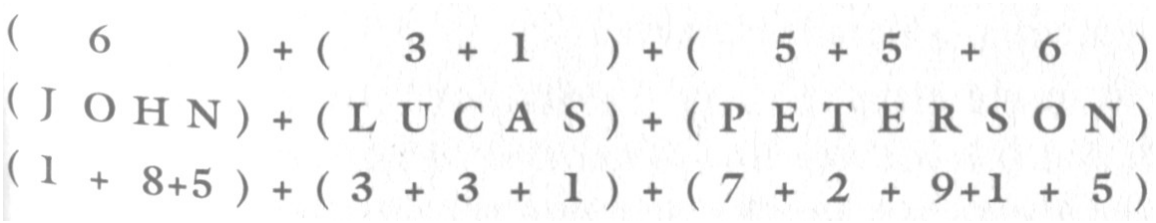
Let us now look at the actual layout. From what we have learned so far it should be clear that when we are working with the numbers we must take great care to keep the numbers belonging to the various names carefully together, until we are ready to start adding the names. To ensure that we do this, it is wise to get into the good habit of using brackets right from the outset. Far too many careless mistakes are made by people ignoring the use of brackets, because they are in too much of a hurry. So let us now return to your name.

A question that often arises at this point concerns the spelling of names. People often do not like the spelling of their names and therefore they choose to change the spelling, either by legal process or informally. And then there are people who dislike their names to such an extent that they have them completely changed through the legal processes. However, for the purposes of numerology the names that were given at birth, even if they have been spelled strangely or incorrectly, are the names that should be used. It goes beyond the scope of this book to explain why this should be so, but let it suffice to say that the names as given on the actual birth certificate of a person are the correct names.

The first thing we have to do is to put your names into brackets, and to insert plus signs between the names. We also need to write out your name with enough spaces between the letters to allow us to add further plus signs between each of the letters and their numerical values as shown below.

(J O H N) + (L U C A S) + (P E T E R S O N)

Now we are going to add the numerical value of each of the letters using the table given in Chapter Two, and placing plus signs between each number. In doing so we place all the *vowels* above the name, and all the *consonants* below the name. We must also ensure we keep the brackets intact, even if there is only one number within the brackets. Do NOT be tempted to do away with the brackets prematurely! It also helps to eliminate the possibility of careless mistakes by keeping the plus signs between the brackets.



The next step is to work out your Soul Urge; that is, what your true Self wishes to learn in this lifetime. To do this we work with the vowels only.

First we have to add all the numbers together for each of the names, and then reduce these numbers to single digits using addition. Take care NOT to discard the brackets or the plus signs between the brackets!

However, before we just add together the numbers within a set of brackets, we first need to check for two types of numbers; namely, *Power Numbers* and *Karmic Numbers.* The Power Numbers take precedence over the Karmic Numbers, both of which will be explained later. The Power Numbers are:

11, 22 and 33

And the Karmic Numbers are:

13, 15, 16 and 19

If we find that any two or more numbers added together yield a Power Number, (and this does not have to be numbers in sequence), then we write down the Power Number within the set of brackets in which it occurs, and then write down the other numbers that remain, if any, with plus signs between each of them.

Once you have extracted the Power Numbers you next check if there are any Karmic Numbers that can be formed from the, remaining numbers, if any. If there is a Karmic Number you write this down in the bracket as well, followed by the sum of the remaining numbers, if any. However, in checking for Power Numbers, as well as for Karmic Numbers, you should first check ALL possible combinations, before just arbitrarily writing down a Power Number or a Karmic Number. For unless you check all the possible combinations it is very easy to miss either a Power, Number or a Karmic Number.

It can also happen that, in checking all possible combinations, we find that the sequence of numbers, when added together, can yield more than one Karmic Number, depending upon which numbers are added together. Now although it is possible to end up with two Karmic Numbers within a set of brackets, sometime it also happens that we can arrive at only *one* Karmic Number at a time, but that we have an apparent choice as to *which* number we arrive at, depending upon which numbers are added together. In other

words, we end up with a situation in which we can choose between either one Karmic Number or another.

The solution to such a situation is NOT actually a matter of personal choice, but it is also not easy to resolve. The only way in which this situation can be properly resolved is to work out the entire numeroscope, and then by comparing the various aspects of the numeroscope with one another, we begin to see which of the two Karmic Numbers is actually correct. There will be only one correct number, but working this out through the Law of Correspondences depends very much upon the numerologist's knowledge and skill in working with numerology. The only advice I can give the reader of this book, who will more than likely be inexperienced in working with numerology, is that should this happen, you should use both your knowledge of yourself, as well as your intuition to guide you towards working out which of the two Karmic Numbers applies to you. There is simply no easy way, for the rules for doing this through the Law of Correspondences are thoroughly subjective and therefore complex.

It is important at this point that we come to grips fully with Power Numbers and Karmic Numbers, if mistakes are to be avoided in the computations. Therefore what follows here should be studied carefully and then thoroughly internalised.

Although we have only just started with the layout and the computation, we have to jump ahead for a moment to the origins of final numbers, in order to get to know Power Numbers and Karmic Numbers properly, before we learn the actual computation. This is because your understanding of these numbers will affect how you understand the computations.

It is a rule in numerology that Power Numbers and Karmic Numbers are NOT reduced, except for the purposes of arriving at a final reduction. This is especially important when it comes to the *origin* of the final reduction, and also in relation to the final reduction itself.

We have two types of origins; the origin as defined in the *analysis*, and the origin as defined in the *interpretation***.** The origin as defined in the interpretation is very simply the set of single digits that yielded it.

The origin in the analysis is likewise the FIRST set of *single digits* that are added together in order to arrive at the final reduction. However, in many cases such reductions result in a composite number that has to be reduced again in order to arrive at a single digit. Such composite numbers will automatically include Power Numbers as well as Karmic Numbers, for both of these are composite numbers. If it happens that the composite number resulting from the final reduction is either a Power Number or a Karmic Number, then it is THAT number we will be working with, and its origin is the set of single digits that yielded it, even though for the purposes of the analysis we still have to reduce the Power Number or the Karmic Number to a single digit. The reason for this will be explained shortly.

So when the final reduction yields either a Power Number or a Karmic Number, we still reduce this to a single digit for the purposes of the analysis, but in doing the actual analysis, we work with the Power Number or the Karmic Number BEFORE it has been reduced to a single digit, as well as with its reduction.

Therefore in all cases where the final reduction yields either a Power Number or a Karmic Number, when doing the analysis, the single digit that results from reducing that Power Number or Karmic Number is seen as giving *additional* characteristics to those that arise from the Power Number or the Karmic Number. But we take as the *principal* characteristics those that arise from the Power Number or from the Karmic Number. And the origin of the number is still the set of single digits that were added together to arrive at either the Power Number or the Karmic Number.

It is important to understand the reasons why this is so, and these are best explained if we first look at Power Numbers separately, and then look at Karmic Numbers.

Power Numbers demand that we live up to their vibration, and if we fail to do so they revert to their reductions. However, it is the rare person indeed who has sufficient personal power to be able to live up to a Power Number all the time. In practice we find that most people with a Power Number fluctuate back and forth between living up to their Power Number and then not living up to it. This is all part and parcel of learning to equalise our challenges within life, and so is not necessarily bad. But it is because of this fluctuating that we must take the reduction into account when doing the analysis.

Much the same thing happens when someone has a Karmic Number as one of their principal numbers. A Karmic Number is, of course, the reverse of a Power Number, in that it is very much a negative challenge, rather than a positive challenge, as is the case with a Power Number. So most of the time such a person will be struggling against the debilitating characteristics of his or her Karmic Number, meaning that the negative characteristics of the Karmic Number are in full force. However, every now and then the person

concerned will make a supreme effort at transmuting these negative characteristics, and whenever this happens the Karmic Number is slowly being transmuted into its less harmful reduction. As time goes on, and the person concerned gains more and more life's experience, he or she will normally make a far greater effort at sustaining his or her efforts to transmute the Karmic Number. So normally from about middle age onwards most people with Karmic Numbers will be manifesting less and less of the negative characteristics of the Karmic Number, and more and more of its less debilitating characteristics derived from its reduction.

Having covered these important basics, let us now continue to look at other possible manifestations of Power Numbers and Karmic Numbers.

It often happens that in having reached the last step *before* the final reduction we have a set of brackets in which there is either a Power Number or a Karmic Number, or both. In such cases the numbers contained within THIS set of brackets are the origin of the final reduction, and not the single digits that are formed after the brackets, before arriving at the final reduction. In other words, the ONLY time in which an origin can contain a composite number together with another single digit, or multiple single digits, is when such a composite number is either a Power Number or a Karmic Number. In all other cases the origin will be found to be the FIRST set of *single digits* to be added together in order to obtain the final reduction.

It can also sometimes happen that we end up with a set of brackets before the final reduction, in which there are *multiple* Power Numbers and Karmic Numbers. In such cases EXTREME care must be taken so as not to make mistakes, and the following rule, known as the *Power-Karmic Rule*, applies. However, this rule should ONLY be used in these cases, and it does NOT override the rules mentioned above.

The Power-Karmic Rule:

This rule applies *only* when there are multiple Power Numbers and Karmic Numbers within a set of brackets before the final reduction.

1. Power Numbers must be added together to yield a higher Power Number.

2. Karmic Numbers may not be added together.

3. Power Numbers may not be added to Karmic Numbers.

4. Under this rule it is not permissible to form any more Power Numbers or Karmic Numbers when doing the final reduction. Therefore any Power Numbers or Karmic Numbers that could result when doing such final reductions are totally ignored.

In order to demonstrate the above rule let us look at an example. Say that someone has a Destiny Number which ends with the following set of brackets before the final reduction:

$$
\begin{aligned}
&(11 + 15 + 11 + 13 + 1)\\
=&([11 + 11] + 15 + 13 + 1)\\
=&(\ 22\ + 15 + 13 + 1)\\
=&(\ 4\ + 6 + 4 + 1)\\
=&\quad 15\\
=&\quad 6
\end{aligned}
$$

Destiny Number = 6 from (22 + 15 + 13 + 1).

So in this example we see that although we could have made a Power Number during the reduction process from (4 + 6 + 1), we ignored this. Also, even though the composite number 15 appeared (4 + 6 + 4 + 1), which is a Karmic Number, we ignored this too.

Therefore, in our example the Destiny Number is 6, and its origin is (22 + 15 + 13 + 1).

With this foundation established we can now continue with the layout and the computation.

We find that in your surname you have the Power Number 11 from (5 + 6). Obviously there is also the Karmic Number 16 in your surname, but since Power Numbers take precedence over Karmic Numbers we write down the Power Number plus the remaining number, and *not* the Karmic Number.

$$
\begin{aligned}
&(6) + (4) + (5 + 11)\\
&(\ 6\ ) + (\ 3 + 1\ ) + (\ 5 + 5 + 6\ )\\
&(\mathrm{JOHN}) + (\mathrm{LUCAS}) + (\mathrm{PETERSON})
\end{aligned}
$$

We are still trying to reduce all the numbers to a single digit, in order to ascertain your Soul Urge, so we now need to keep reducing further. This means that when we come to the analysis and the interpretation of your numeroscope we will have *all* the Power Numbers notated in terms of *where* they are found, and also at what *level* they are found. Having this level of

detail is important in deciding to what degree of accuracy we wish to work when doing a full analysis and interpretation.

When reducing further we have to follow the rules of mathematics, in that brackets take precedence over any other computation. So now you can begin to see why brackets are so very important.

Therefore, as we proceed further we first have to resolve the set of brackets containing the Power Number.

In order to reduce any composite number, such as 11, we simply add together the digits comprising the number. Hence 11 becomes (1 + 1) = 2. But do ALL your reductions one step at a time, even if this looks so easy that you can do it all at one go. The reason for this is not only to eliminate the possibility of making careless mistakes, but also to show *all* the levels clearly for later interpretation. Interpretations can go horribly wrong because steps have been omitted and therefore not notated. And analyses and interpretations can become meaningless if levels of existence are not taken into consideration.

(6) + (4) + (5 + 2)
(6) + (4) + (5 + [1 + 1])
(6) + (4) + (5 + 11)
(6) + (3 + 1) + (5 + 5 + 6)
(JOHN) + (LUCAS) + (PETERSON)

Continuing to resolve the numbers within the third set of brackets we get:

(6) + (4) + (7)
(6) + (4) + (5 + 2)
(6) + (4) + (5 + [1 + 1])
(6) + (4) + (5 + 11)
(6) + (3 + 1) + (5 + 5 + 6)
(JOHN) + (LUCAS) + (PETERSON)

Having reached this stage we can now write out your Soul Urge without the brackets around each number, but with brackets enclosing all of them.

Soul Urge = (6 + 4 + 7).

Now we are ready to do the final reduction, but BEFORE we do so we once again have to check for *Power Numbers* and for *Karmic Numbers*. As before, Power Numbers take precedence over Karmic Numbers. Therefore we

FIRST check for Power Numbers and then for Karmic Numbers. In your case there is again the Power Number 11 from (4 + 7).

Soul Urge = (6 + 4 + 7) = (6 + 11).

Here, only a 6 is left, and this is neither a Power Number nor a Karmic Number. So we can now continue to reduce to a single digit, taking it one step at a time.

Soul Urge = (6 + 11) = (6 + [1 + 1]) = (6 + 2) = 8.

In our example, because of the Power Number 11, your Soul Urge is 8 from (6 + 11), and NOT 8 from (6 + 2), which would have been the case had the 11 been a plain 2.

What this means is that your actual Soul Urge is 8, but the *origin* of your Soul Urge is (6 + 11). The significance of this will become clear once we get to the analysis and the interpretation, but for now you may well ask why is the origin not (6 + 2)?

The reason is because of the rule stated earlier; namely that if in the last step *before* the final reduction we have a set of brackets in which there is either a Power Number or a Karmic Number, or both, in such cases the numbers contained within THIS set of brackets are the origin of the final reduction, and not the single digits that are formed after the brackets before arriving at the final reduction.

Working with Multiple Middle Names

Before we continue, let us first look at an example of multiple middle names, again using only the vowels, in order to see how this would affect your Soul Urge.

Say that you had three middle names, Lucas Abel Steven. For the purpose of working this example I am not again going to consider your first and last names. We are just going to look at how to compute your middle names.

This time, in order not to make mistakes, we have to use two sets of brackets. The round brackets show your middle names taken as one whole, whilst the square brackets keep each of your middle names together for the purposes of accurate computation. All the previous rules given apply now as well.

([4] + [6] + [1])
([4] + [6] + [{1 + 0}])
([4] + [6] + [10])
([3 + 1] + [1 + 5] + [5 + 5])
([L U C A S] + [A B E L] + [S T E V E N])

In the above computation there were no Power Numbers or Karmic Numbers to take care of.

We can write out the sum of the vowels from the three middle names by dropping all unnecessary brackets, but keeping the round brackets, to show that the numbers derived must still be treated as one whole.

([4] + [6] + [1]) = (4 + 6 + 1) = 11.

So the Soul Urge of John Lucas Abel Steven Peterson is:

Soul Urge = (6 + 11 + 7).

You will notice that there is a Karmic Number in your Soul Urge: 13, from (6 + 7). We will look at the significance of Karmic Numbers when we get to the analysis and the interpretation. But for now we have to reduce further in order to derive a single digit. However we must take care of the brackets which now arise as a result of the Power Number and the Karmic Number.

Soul Urge of John Lucas Abel Steven Peterson:

= (6 + 11 + 7)
= (11 + 13)
= ([1 + 1] + [1 + 3])
= (2 + 4)
= 6

So the Soul Urge of John Lucas Abel Steven Peterson written out in full is 6 from (11 + 13). What this means is that the Soul Urge is 6, but the *origin*, because of the Power Number and the Karmic Number, is (11 + 13), and NOT (2 + 4).

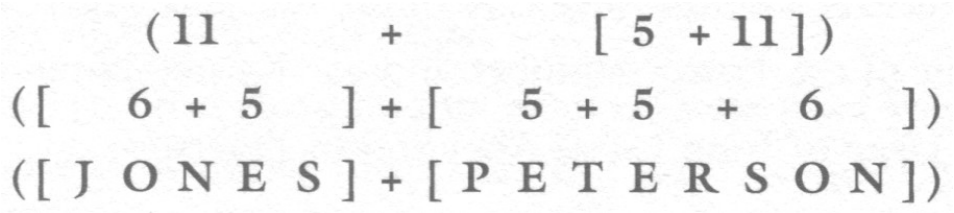
This example also shows how very important it is still to do the reductions, for unless we do these, we would have ended up adding a Power Number to a Karmic Number. This is an absolute abomination in numerology, as by definition these two types of numbers are totally incompatible.

Therefore we can no more add a Power Number to a Karmic Number, than we can add one number from one set of brackets to another number in another set of brackets, without first resolving each set of brackets independently of one another.

Working with Double-Barrelled Surnames

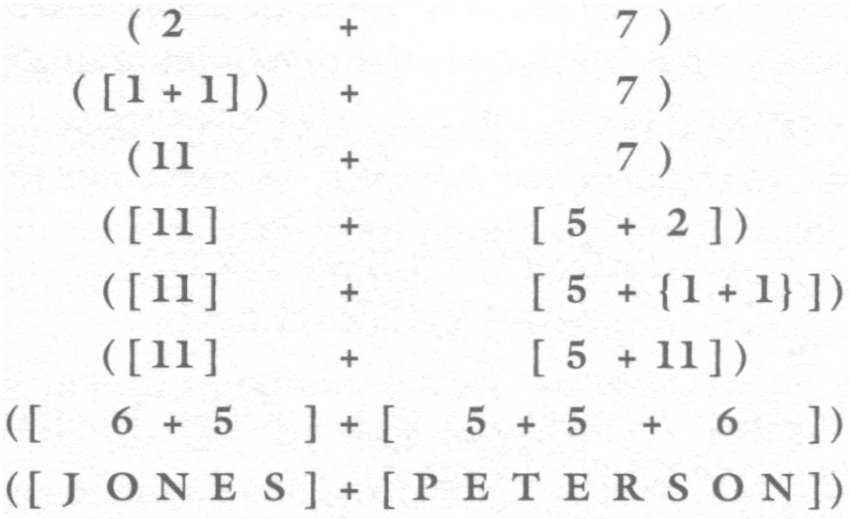
Now let us look at what your Soul Urge would have been had you a double-barrelled surname of say, Jones-Peterson.

Once again, we will compute only the surname, and so as not to make careless mistakes we use double brackets, as in computing multiple middle names.



We have now ended up with the very interesting situation in which we have two sets of brackets, each containing a Power Number. In this case we have one set of brackets holding a Power Number as the ONLY number within the brackets, and the other set of brackets containing a Power Number plus a number which is not a Power Number. So the rule of mathematics concerning brackets should again be applied. This means that we keep the Power Number which is the ONLY number within its brackets intact, until the final moment of reduction, but we resolve the Power Number in the other set of brackets immediately.

You may well ask, “Why wait until the last moment before resolving the Power Number which is the only number within its brackets, when you are going to resolve it anyway?” The reason for this is because the final number in the other set of brackets could well be yet another Power Number once the numbers within that set of brackets have been resolved, in which case the two Power Numbers would then be added together as *composite* numbers BEFORE the final reduction, yielding a higher Power Number.



So the final reduction of the vowels in Jones-Peterson is:

(2 + 7) = 9. This means that the actual Soul Urge of Jones- Peterson is 9, but the *origin* is (11 + 7), and NOT (2 + 7).

Now we have to take care in working out the total Soul Urge, for we cannot afford to lose Power Numbers or Karmic Numbers

The Soul Urge of John Lucas Jones-Peterson is: (6 + 4 + 9).

At this stage we now appear to have a choice, in that we can either add up all the numbers to get the Karmic Number 19, or else we can add 4 and 9 to get (13 + 6), since we know that 13 is also a Karmic Number. The only way we can work out the correct computation is to follow the advice given on pages 36-37 of this book. However, the final reduction with either Karmic Number will still be 1 from 10. But until we have done the entire numeroscope and compared every possible aspect, we will not know whether the origin of the final reduction is from the Karmic Number 19, or from the Karmic Number 13 plus 6. Obviously the analysis is going to be vastly different depending upon the origin of the final reduction. Realise too that in all cases where we end up with 10 we cannot take 10 as being the origin, for 10 in itself is a composite number and, being neither a Power Number nor a Karmic Number, has to be reduced to 1. The significance of such a 10 lies in what was explained in Chapter One of this book; namely, that it indicates the determining quality of life upon the physical plane, but it is NOT the origin.

In order to complete our examples, we next come to the Soul Urge of John Lucas Abel Steven Jones-Peterson:

(6 + 11 + 9)

(11 + 15).

11 is a Power Number and 15 is a Karmic Number. So the final reduction of this Soul Urge is:

([1 + 1] + [1 + 5]) = (2 + 6) = 8.

In this case the actual Soul Urge of John Lucas Abel Steven Jones-Peterson written out in full is 8 from (11 + 15). So the Soul Urge is 8, and the *origin* is (11 + 15), and NOT (2 + 6).

We will begin to understand these origins much better once we study the analysis and the interpretation.

LAYOUT FOR DETERMINING THE PERSONALITY TYPE

Now that we understand how multiple middle names and double-barrelled surnames work, let us for the sake of simplicity use only your name as we gave it at the very beginning, in order to work out your Personality Type and your Destiny Number.

In order to calculate your Personality Type we work with only the consonants in your name, but we lay it all out as before, and we follow the same rules as in working out the Soul Urge.

(J O H N)	+ (L U C A S)	+ (P E T E R S O N)
(1 + 8+5)	+ (3 + 3 + 1)	+ (7 + 2 + 9+1 + 5)
(1 + 13)	+ (7)	+ (22 + 2)
(1 + [1+3])	+ (7)	+ ([2 + 2] + 2)
(1 + 4)	+ (7)	+ (4 + 2)
(5)	+ (7)	+ (6)

Your Personality Type is:

(5 + 7 + 6) = (11 + 7) = ([1 + 1] + 7) = (2 + 7) = 9.

So your Personality Type given in full is 9 from (11 + 7).

LAYOUT FOR DETERMINING THE DESTINY NUMBER

We are now in a position to work out your Destiny Number. In order to do this we add together the vowels and the consonants of each name separately, and then finally we add all the resultant numbers together, before reducing. In doing this we follow the same procedure as before, and we adhere to the same rules of computation.

$$
\begin{aligned}
&(6) + (4) + (7)\\
&(6) + (4) + (5+2)\\
&(6) + (4) + (5+[1+1])\\
&(6) + (4) + (5+11)\\
&(6) + (3+1) + (5+5+6)\\
&(JOHN) + (LUCAS) + (PETERSON)\\
&(1+8+5) + (3+3+1) + (7+2+9+1+5)\\
&(1+13) + (7) + (22+2)\\
&(1+[1+3]) + (7) + ([2+2]+2)\\
&(1+4) + (7) + (4+2)\\
&(5) + (7) + (6)
\end{aligned}
$$

First we add the sum of the vowels and the sum of the consonants in the first name. Then we repeat this for the middle name, and then again for the last name.

$$
\begin{aligned}
\text{Destiny Number} &= ([6+5]+[4+7]+[7+6])\\
&= (11+11+13)
\end{aligned}
$$

We now have a situation in which there are two Power Numbers and a Karmic Number.

Once again Power Numbers take precedence over Karmic Numbers. This means that we must first add the two Power Numbers together as COMPOSITE numbers.

$$
\begin{aligned}
&= (11+11+13)\\
&= (22+13)
\end{aligned}
$$

Now we reduce both numbers to single digits.

$$
\begin{aligned}
&= (22+13)\\
&= ([2+2]+[1+3])\\
&= (4+4)\\
&= 8
\end{aligned}
$$

So your Destiny Number is 8 from (22 + 13).

COMPUTING THE NAMES FOR SINGLE WOMEN, MARRIED WOMEN, DIVORCED WOMEN, WIDOWS & ADOPTED CHILDREN

For the sake of simplicity I have up until now assumed you are a man. But now we also need to look at what happens with single women, married women, divorced women, widows and adopted children.

Single women simply use their maiden name; that is, they use their father's surname for their last name.

Some married women drop their maiden surname and take on the surname of their husband. Others do not do this but they keep their maiden surname. Yet other women combine their maiden surname with the surname of their husband, so as to form a double-barrelled surname. There is no hard and fast rule for calculating the correct numerological interpretation, and neither is this a matter of personal choice. Instead it is a matter of fate. Therefore the only way in which a numerologist can deduce which is the correct surname to use for the woman concerned, is to do full numeroscopes using ALL the possibilities, and then through the process of deduction to work out which surname the woman is actually using.

Much the same process applies to widows and divorced women, in that some widows and divorcees again revert to their maiden name after the death of their husband or after divorce. So the numerologist has once again to follow the same procedure as explained above in order to find the correct surname numerologically for a widow or a divorced woman.

In order to do the numeroscope of an adopted child it is vital to use the child's name as registered at birth, as well as the names given to him or her by the adopted parents. Therefore when working with the numeroscope of an adopted child, the numerologist has to do two numeroscopes: one using the original name given, and a second, using the names given to the child by its adopted parents. Then these two charts need to be compared and reconciled, for this will give an accurate picture of why the child chose a lifetime in which to become an adopted child.

In most cases of adoption it means that the person being adopted could not find just one set of parents with the wherewithal to give him or her everything needed for his or her life upon the physical plane. As a result the person chose two sets of parents, and takes from both sets of parents what is needed in terms of learning. Therefore in cases of adoption the person concerned more often than not uses a combination of the original and adopted names.

CHAPTER FOUR

THE ANALYSIS & THE EXOTERIC MEANING OF THE NUMBERS

Now that we have computed the major numbers we have to start analysing them in order to start setting up a proper numeroscope.

For the purposes of analysis we use the *exoteric* meaning of numbers, since this is more than accurate enough for this aspect. However, in order to do a full interpretation of the numbers we need to use the *esoteric* meaning of numbers, the understanding of which is very closely allied with an in-depth understanding of the major arcana of the *Tarot Cards***.** We will deal with the *esoteric* meaning of numbers later in this book.

But before we proceed with the analysis there is a most important point that needs to be made. For the sake of simplicity and for ease of understanding, I am going to give the analysis of each of the numbers we have already computed. However, it is a grave mistake to become excited or despondent about the analysis of any single number. All the numbers must be seen within the context of the ENTIRE numeroscope to be accurate, for all the numbers are thoroughly inter-related, interactive and interdependent. Therefore one negative number in one area of a numeroscope can quite easily negate the positive characteristics of another number in another area, and vice-versa.

THE EXOTERIC MEANING OF THE NUMBERS

THE NUMBER 0

Positive characteristics: Absolute potential; the source; the eternal child; the dare-devil; fearlessness; innocence; inspirational.

Negative characteristics: Emptiness; the fool; the delinquent; foolhardy; childish; naivety; disappointment.

THE NUMBER 1

Positive characteristics: Pioneering; the go-getter; the instigator; the strategist; the natural leader; the inventor; the cosmologist; mapping out the unknown; fluidity; tenacity; originality; individualism; self-respect; volatility.

Negative characteristics: Anti-establishment; the troublemaker; the dictator; the mad-scientist; ambition; stubbornness; impatience; abstraction; egotism; carelessness; pride; impracticality; bad-tempered; chaotic.

THE NUMBER 2

Positive characteristics: The unfoldment of destiny; the eternal mother; the natural arbitrator; humility; understanding; supportive; selflessness; nurturing; feeling; quietness; gentleness; strength of conviction.

Negative characteristics: The doormat; servility; blind obedience; unquestioning; low self-image; mothering; emotional; non-proactive; passive; apathy; timidity.

THE NUMBER 3

Positive characteristics: Mixed abundance; creativity; joy; the natural musician; the extrovert; the collector; the linguist; the belle of the ball; poetic; versatility; industrious; friendliness; keen intellect.

Negative characteristics: Chaotic; scattering of talents; silliness; alcohol and/or drug abuse; lacking in completion; flowery talk; verbosity; lacking in self-respect; cruelty; a bad judge of character; the jack of all trades but master of none; the show- off; the miser.

THE NUMBER 4

Positive characteristics: Stability; strength; purposefulness; dependability; sobriety; assuredness; safety; steadfastness; judiciousness; the executive; the disciplinarian; the natural commander; the natural ruler.

Negative characteristics: Stagnation; dominance; pedantry; dogmatism; intellectualism; maniacal tendencies; prejudice; confining; demanding; making impossible demands; the dictator.

THE NUMBER 5

Positive characteristics: Change; freedom; innovation; adaptability; curiosity; full of energy; the adventurer; the enthusiast; the speculator.

Negative characteristics: Chaos; anarchy; impulsiveness; taking unnecessary risks; judgemental; foolishness; restlessness; lack of discrimination.

THE NUMBER 6

Positive characteristics: Choosing between the Old and the New; friendliness; lovable; tolerance; harmony; kindness; orderliness; group-orientated; unbiased; quick-tempered; the natural debater.

Negative characteristics: Indecisive; abuse of alcohol and/or drugs; taking advantage of; immorality; fastidious; uncertainty; aggressive; argumentative; the partner in crime; the doormat; the hippie.

THE NUMBER 7

Positive characteristics: Introspection; guidance; methodical; the loner; the deep thinker; the scientist; the student; the seeker; the natural sceptic; the philosopher.

Negative characteristics: Morbidity; unfriendliness; intellectual abstraction; unrealistic expectations; the authoritarian; the bookworm; the spiritual gypsy.

THE NUMBER 8

Positive characteristics: Harmony; balance; the material and spiritual couplet; efficiency; the conservative; the industrialist, the politician; the banker; the editor.

Negative characteristics: The fence-sitter; the gross materialist; the workaholic; the spiritual evangelist; lack of insight; inertia; untrustworthiness; biased.

THE NUMBER 9

Positive characteristics: Completion, the universal teacher; the proverbial big brother; empathy; benevolence; hyper-sensitivity; neighbourliness; selflessness; idealism; broad-mindedness.

Negative characteristics: Superficiality; the control freak; the partner in crime; the do-gooder; overly emotional; the doormat; holier-than-thou; approval-seeking; impractical idealism; lack of originality.

THE POWER OF NUMBER 11

Positive characteristics: Love of the limelight; the centre of attraction; the natural performer; the, natural speaker; the visionary; intuitive; flamboyant; flirtatious; inspirational.

Negative characteristics: The show-off; vanity; conceited; forceful; over-optimistic; invasiveness; flippancy; unfaithfulness; delinquency.

THE POWER OF NUMBER 22

Positive characteristics: The universal diplomat; the internationalist; pragmatic; thinking on a grand scale; humanitarian; group-orientated; stability; strength; depend- ability

Negative characteristics: Argumentative; stubbornness; unrealistic idealism; inertia; abusiveness; the do-gooder; the mobster; the proverbial gypsy.

Warning: As I mentioned earlier, Power Numbers DEMAND that you live up to the vibration of the number. If you do NOT live up to what is expected of you because of your Power Number, the Power Number will revert to its reduction and, more often than not, to the *negative* characteristics of its reduction. For example, if you have the Power Number 11, but do not live up to what is expected of 11, the 11 will revert to 2, and most often to negative 2, that is, (-2). In a nutshell this means being the ultimate doormat, timid, withdrawn and pitiful, used and abused by everyone. Likewise, if you have the Power Number of 22, but do not live up to it, the 22 will revert to 4, or to (-4); the maniacal and dogmatic dictator who destroys everything that stands in his or her way, including his or her own happiness and security.

THE POWER OF NUMBER 33

This is the pure white light of the Dreamer, attainable only once there is a full at-one-ment between the indwelling spirit, the re-incarnating ego and the personality. It is quite literally the vibration of a Christed Being. Therefore should this number be encountered within a person’s numeroscope it should be noted as potential, but then reduced to 6. The reason for this is that such beings do not usually incarnate in the normal way in which humans incarnate, and therefore to do numeroscopes for them is pure nonsense.

THE KARMIC NUMBER 13

Fear of the unknown; laziness; inefficiency; negativity; indifference; discontented; ill-mannered.

THE KARMIC NUMBER 15

Darkness; loss of trust; victimisation; repetitiveness; boredom with life; no luck; stuckness.

THE KARMIC NUMBER 16

Destruction; loss; defeat; disgrace; accident-prone; deception; adversity.

THE KARMIC NUMBER 19

The equalising force; the collector of debts; you reap what you sow; endurance; exposure.

ANALYSIS OF THE SOUL URGE

Once we know the meaning of the numbers it is very straightforward to do the analysis. So let us first analyse your Soul Urge.

For the sake of clarity it may be helpful to refresh our memory by looking at the whole computation again.

(6) + (4) + (7)
(6) + (4) + (5 + 2)
(6) + (4) + (5 + [1 + 1])
(6) + (4) + (5 + 11)
(6) + (3 + 1) + (5 + 5 + 6)
(JOHN) + (LUCAS) + (PETERSON)

Soul Urge = (6 + 11) = (6 + [1 + 1]) = (6 + 2) = 8.

Soul Urge = 8 from (6 + 11).

Analysis

Remember that your Soul Urge shows *what* you need to learn in this lifetime. Since you will already have learned at least some of what you are meant to learn by the time you read this book, I am going to write the analysis of your Soul Urge as if you have already mastered all your lessons.

But as you read what follows bear in mind that some of the analysis will ring true for you, in that you have already managed to learn this much, whilst other aspects of your Soul Urge may seem strange and unfamiliar. This will be because these are the aspects of your Soul Urge which you still have to learn, before you can incorporate them into your own knowledge as well.

Having an 8 Soul Urge indicates that harmony and balance is very important within your life. What this means is that because you have a natural affinity for both materialistic pursuits as well as spiritual pursuits, you should guard against favouring one above the other. In other words, you should strive for a happy medium between simply making money and working on your self-development, so that you can see money as a means to an end and not as a goal to be achieved at all costs. If you achieve this happy medium you will be very successful at being able to materialise all of your material needs.

In this lifetime you need to learn much about conservatism, which means that you will have to learn not to take unnecessary risks, but rather to work with what you know to be tried and tested. Although this is good in one way, you should also take care that you do not limit yourself, by being too conservative and therefore never striving for anything new.

You will also have to learn to be very efficient in everything you do, while taking care that this does not lead to obsession with perfectionism, and therefore turning yourself into a workaholic. Once again, it is harmony and balance that you need to strive for.

A good way for you to make the money you need and desire is to turn your attention to anything to do with industry, irrespective of what type of industry this is. However, if politics is for you a Path with a Heart, which it often is for people with a Soul Urge of 8, then you will also be very successful in anything to do with politics. This does not necessarily just mean being a politician, but it can also mean anything from being actively involved in politics at any level, to running a support business for political campaigns, to managing projects with political interests, to fund-raising projects for your local municipal endeavours.

Because you are so drawn towards money, another area of expertise for you to consider is anything to do with banking and money, like for example, the stock exchange and trading in commodities.

Working with journalism and the typical self-help type of literature is also for you. In this area you can either take to writing self-help books, or to working as an editor for such books or magazines, since you have a natural aptitude for knowing what interests people and also for editing.

What you should guard against is the negative aspect of being a conservative, for unless you are careful you will find yourself being indecisive

and tending to sit on the fence, waiting to see which way the wind blows before committing yourself in any way. If you do this you will become caught up in inertia and you will lack any real insight of your own, always being dependent upon the whims of others, and therefore being like a leaf at the mercy of the wind.

The other thing you need to guard against stems from your great desire to strive for harmony and balance, for unless you take care you will find yourself in the invidious position of trying to please everyone, and in the end pleasing no-one, least of all yourself. In such situations you will often try to rectify matters by trying to play both sides of the fence, and thereby gain a reputation for being untrustworthy.

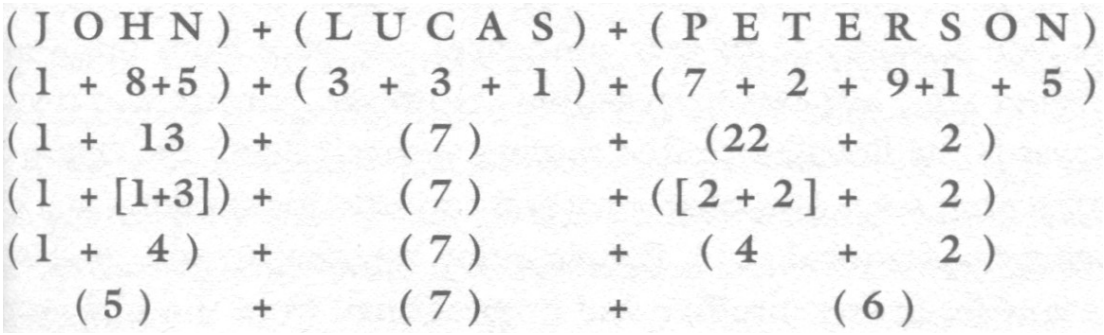
Another negative aspect of the person with a Soul Urge of 8 is the tendency to be very biased, either for or against. Once again it is harmony and balance you need to strive for, so as to be objective and fair at all times. Also stemming from this bent towards being biased is the tendency to want to preach to other people about what is right and wrong. Taken to its ultimate end, this leads to the proverbial bible-thumper who will even go as far as becoming a fanatical evangelist of sorts.

Your own 8 comes from (6 + 11). What this means is that whilst everything we have said above is still applicable to you, you will also always be faced with having to choose between the old and the new (6), something that will constantly challenge your need for learning conservatism (8).

The 11 in your Soul Urge shows us that you have to consider stepping out of your natural conservatism (8), and be far more daring in every area of your life; mentally, emotionally and physically. Your visionary abilities (11) will help you to do this, as will your natural aptitude for politics, since deep down inside you have no fear of exposure, of being in the limelight, of operating within the public eye and of public speaking (11). So even though at heart you are a conservative (8), you should also strive for achieving harmony and balance (8) between the old and the new (6), by being much more tolerant, unbiased and innovative in your thinking and in your actions (11).

ANALYSIS OF THE PERSONALITY TYPE

Remember that your Soul Urge is the REAL you learning more about itself in this lifetime. But now let us look at the “you” that you *like* to believe you are - the “you” that you present to other people - in other words, your personality; that is, the person everyone around you also believes is “you.”



Your Personality Type is:

(5 + 7 + 6) = (11 + 7) = ([1 + 1] + 7) = (2 + 7) = 9.

Personality Type = (11 + 7) = 9.

Analysis

Your Personality Number of 9 makes of you the universal teacher, always wanting to look after the interests of others like the older brother. As a result you like to think of yourself as being empathetic, benevolent, selfless, idealistic, broad-minded and neighbourly. You are, however, also hyper-sensitive, not only to the plight of others, but also to criticism. A very good and strong characteristic of your Personality Number is that you always strive to bring everything you start to completion.

Negative characteristics you should guard against include becoming holier-than-thou, through wanting to be the teacher, and trying to control the lives of other people, through wanting to be the older brother. Your sense of empathy can also very easily lead you into supporting people in their weaknesses, and therefore becoming a partner in crime and a do-gooder, which more often than not results in you also becoming a doormat, desperately seeking the approval of other people. If you do this you will become superficial and you will lack originality, which will in turn lead to impractical idealism. You should also guard against your hyper-sensitivity making you overly emotional.

Because your 9 comes from (11 + 7) we must look at both the positive as well as the negative characteristics of 11 and 7.

The 7 in your Personality Number makes you believe that you are very methodical and also introspective, often seeking out solitude in which to think deeply upon life and your challenges, for you would like to seek guidance, not only from the world around you, but also from within. However, you are also drawn towards the limelight, often finding yourself being the centre of attraction, since you have a natural aptitude for speaking and for being inspirational (11). People enjoy listening to you speaking, as

you are in fact intuitive and inspirational, from the 11 in your first name and middle name and you also have good visionary abilities, and therefore enjoy telling a good tale (11).

You can also become quite flamboyant in your ways, and once in the mood of being the centre of attraction, enjoy being flirtatious (11). Here you should guard against becoming the show-off and allowing vanity, conceit and flippancy to creep in (11). You should also guard against your love of flirting causing you to become unfaithful (11).

Other negative characteristics you should watch out for come from your love of introspection, for this can easily develop into being morbid and unfriendly when life is not to your liking (7). And in such circumstances you can also become quite forceful and invasive in your approach (11), whilst being very authoritarian and having unrealistic expectations of both yourself and others (7).

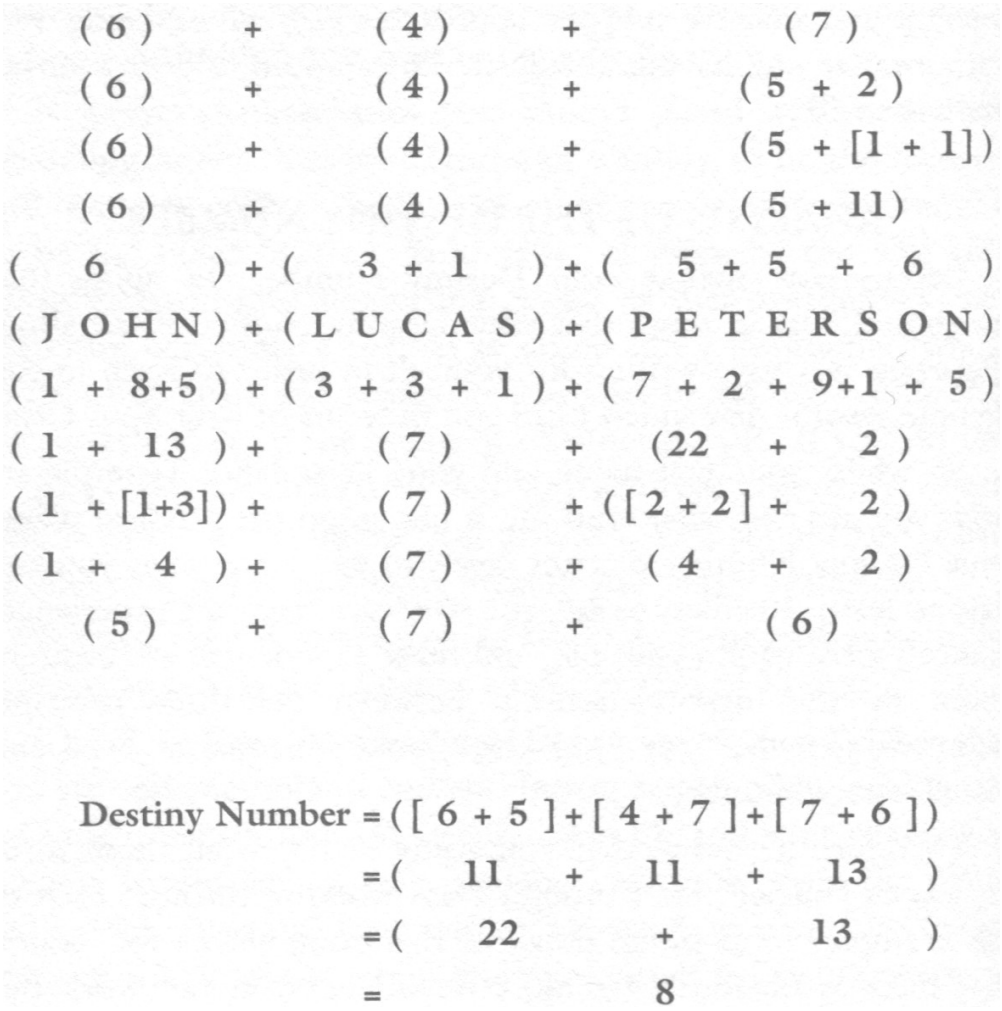
ANALYSIS OF THE DESTINY NUMBER

Let us now analyse your Destiny Number. In doing this, we should bear in mind that your Destiny Number is all about the *script* you have written for yourself in order to learn in this lifetime *what is* demanded from you in terms of your Soul Urge.

So whilst your first name and your Personality Type dictate *what* you are and *what* your life is like upon the physical plane, your Destiny Number dictates *how* you will learn what you still have to learn. Needless to say, you will learn from the experiences you call forth within your life, and these experiences are brought about by the inter-relationship between the three principal numbers; namely, your Soul Urge, your Personality Type and your Destiny Number.

Therefore it is vital that you study in depth all these three aspects of yourself, for although I am working through each of the examples in as much detail as this book allows for, realise that there is obviously far more detail that you can work out for yourself, by pondering all the numbers found within your numeroscope, and looking at how these numbers interact with one another.

What I am trying to do in this book is simply to give you the guidance you need in order to set up your own numeroscope, and to work out for yourself what you and your life are all about. I cannot do any more in a book such as this, which is meant for everyone. But since no two people are identical, there is a limit as to how much information I can give. Therefore my challenge in writing this book is to give *enough* detail to guide the serious student of numerology into being able to work by him or herself, but without giving so *much* detail that the guidance becomes confusing.



Your Destiny Number is: 8 from (22 + 13).

Analysis

Your Destiny Number (8) is the same as your Soul Urge (8). What this means is that you stand a very good chance of being able to learn all your lessons in this lifetime very well, provided you do not fight against your fate.

In order to learn the lessons demanded by your Soul Urge (8) you will constantly be faced throughout your life with situations in which you have to bring forth harmony from conflict (8), and where you will have to balance your materialistic pursuits against spiritual values (8). In all of this you will have to be very efficient and conservative in your approach (8), whilst guarding against becoming a gross materialist and workaholic (8). In being conservative also take care that you do not become a fence-sitter for fear of taking action, for if you do you will start to lack in insight and become prone to inertia.

Your Power Number of 22 demands that you develop the skills of being the universal diplomat and the internationalist, meaning that you will have to learn how to persuade an Eskimo to buy ice in the middle of winter. Although

a conservative by heart (8), you will often be called upon to think on a grand scale, as well as to be humanitarian and group-orientated in your endeavours (22). You will also be forced into being extremely pragmatic, stable, inwardly strong and dependable (22).

However, negative characteristics you should guard against are trying to play both sides of the fence to such an extent (22) that you become untrustworthy and biased (8). Other negative characteristics arising from your 22 are being argumentative, abusive and stubborn, with an unrealistic sense of idealism. The Karmic Number 13 makes you extremely prone to strong tendencies towards laziness, inefficiency, negativity, indifference and discontent. You can also be very ill-mannered and offensive towards others (13).

CHAPTER FIVE

THE LAYOUTS & ANALYSIS FOR THE FIRST NAME, THE BIRDTHPATH & THE MIDDLE NAME

We have worked out and analysed the three most important of your numbers, so now we need to look at the details pertaining to those numbers. These are found within various other numbers in your name. The first of the numbers revealing more detail is your first name.

But before we get lost in too much detail let us first, for the sake of clarity, briefly reiterate what we have learned about the numbers so far.

Your Soul Urge is the *real* you and it shows us *what* you need to learn in this lifetime, whilst your first name shows us the *part* of the real you that is going to be doing the learning within this lifetime. These words can be confusing, for you may well wonder what is meant by a "part" of the real your? So I will explain very briefly.

We learn lifetime after lifetime, and each time we incarnate we follow the script we have written for ourselves. But realise that no single lifetime is ever long enough to learn absolutely everything surrounding our lessons. So in practice we never really finish our learning, no matter how dedicated we may be. Very often in our learning we will excel in one area, whilst we may struggle with our lessons in another area. So whenever we reincarnate we either continue with the lessons we started in the previous lifetime but did not finish, or we focus on those lessons with which we struggled.

Yet if we consider how vast life is, and how much there is for us to learn, it stands to reason that in order not to scatter ourselves, and to avoid taking on too many different areas of learning and thereby stretching ourselves too thin, we need to choose our lessons very carefully, by focusing on what is most needed in terms of us evolving our awareness successfully.

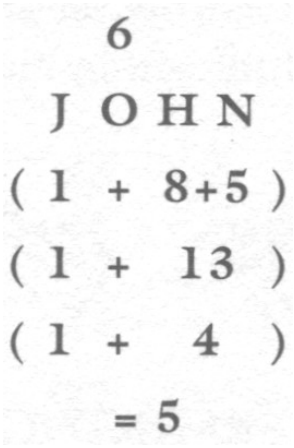
It follows that we never bring all of our evolving selves with us when we reincarnate. Instead, we bring with us only that *part* of ourselves which needs to be worked on in this lifetime. For example, we either incarnate as males or as females. But when we incarnate as a female we do not also bring with us all of our knowledge concerning what it is to be male, and neither do we write into our scripts lessons to do with being a male. Likewise, unless we need to learn the lessons involved in being an adopted child, we will not write such lessons into our script, and neither will we bring with us any knowledge we may already have concerning this. And if we have to learn about the corporate world, we will not write into our script lessons

concerning entrepreneurial pursuits, even though we may have a great deal of knowledge concerning being an entrepreneur. And so on.

So when I say that your first name shows us the *part* of the real you that is going to be doing the learning within this lifetime, I am referring to the *real* character you are in this lifetime, together with the knowledge you already have as *this* character, as well as the limitations of your knowledge. Yet as we know, you have also written for yourself a script, and this script is revealed in your Destiny Number, which tells us *how* you are going to learn the lessons you need to learn in this lifetime. And, just as happens on the stage, where every character also needs a *personality* to act out the script written for it, so in your case this personality is, of course, revealed in your Personality Number.

Now you should be able to see how your first name works in conjunction with your Soul Urge. To work out the number of your first name we set it up as shown below. However, there is a j difference when working with the individual names that is most important to note.

When we are working with one name at a time we are looking at the significance of ONLY that name, and therefore we are not going to be adding this number to any other number. Consequently, if an individual name ends in either a Power Number or a Karmic Number we do NOT reduce this to a single digit, but we work with it as it is.



Your first name is (6 + 5) = 11.

Because there is no reduction to be done after your Power Number of 11, we do not reduce the 11 any further.

Analysis

You love the limelight and being the centre of attraction (11). So you are the natural performer, the natural speaker and you have great visionary abilities (11). You are intuitive and inspirational, albeit quite flamboyant in

your ways, as well as being flirtatious at times (11). As a result you are also very friendly, kind, tolerant and lovable (6), even though you can become quite judgemental (5), argumentative, quick-tempered and aggressive at times (6). Because of your love for change and freedom, innovation and adventure, you are also very adaptable, with a natural curiosity, and you are generally full of energy and enthusiasm (5). Consequently you have no difficulty in choosing between the Old and the New (6). You can be good as a speculator (5), but you should guard against becoming impulsive through being restless (5), and therefore taking unnecessary risks through lacking in discrimination (5).

Other negative characteristics you should guard against are showing off, being vain, conceited, too forceful and invasive (11), and taking advantage of others (6). You should also take care that you do not become over-optimistic and therefore flippant (11), for if you do this will invariably yield results which will cause you to start doubting yourself, resulting in indecisiveness and uncertainty (6). Because of your flirtatiousness you could also very easily become unfaithful within marriage (11).

LAYOUT FOR DETERMINING THE BIRTHPATH

The next two numbers we need to look at are your Birthpath and the number of your middle name, for these two numbers throw much light on how to work with your Destiny Number. Whilst your Destiny Number is the *script* you have written for yourself in this lifetime, your Birthpath and your middle name show us the *tools,* or more precisely, the *knowledge* and the *skills* you have brought with you in order to fulfil your script. These tools are qualities and skills you already have, and are therefore not qualities and skills that you first need to develop before you can use them.

To work out your Birthpath we set up your date of birth as shown below. It is important that you first write down the number of the month, followed by the day on which you were born, followed by the year in which you were born, with plus signs in between each of the numbers, and a set of brackets to show that the numbers are to be taken as one whole.

This order is important when we come to work out your *challenges* and your *pinnacles.* The numbers of the months are the same as we use in the calendar year.

Let us say you were born on 22nd December 1972.

(12 + 22 + 1972)

Next we have to reduce to single digits, following all the same rules as before. However, 22 is a Power Number, so keep it intact until the last moment. There is also another Power Number, 11, in 1972, as well as the Karmic Numbers 16 and 19. But since Power Numbers take precedence over Karmic Numbers we note the 11.

(12 + 22 + 1972)
([1 + 2]+ 22 +[1 + 9 + 7 + 2])
(3 + 22 + [11 + 8])
(3 + 22 + [2 + 8])
(3 + 22 + [10])
(3 + 22 + 1)
(4 + 22)
(4 + 4)
8

So your Birthpath is 8 from (4 + 22).

Analysis

Your Birthpath, being 8, is a strong support for your Soul Urge, which is also 8. This means that you are not new to learning the lessons of 8, for you have previously learned much about 8, as is evident from your Birthpath. So what this implies is that now you are ready to go through this cycle of learning again, but on a higher turn of the spiral than before. In other words, everything we have noted about 8 is still applicable to you, but this time round you have to learn these same lessons in far greater detail and thereby gain a much deeper understanding of what the lessons of 8 bring you.

Your Birthpath is likewise a strong support for your Destiny Number, for the two are identical, even in the fact that both contain the Power Number 22. The only difference is that instead of the 4 found in your Birthpath, you have a 13 in your Destiny Number. We will shortly see the significance in this.

It is not uncommon for some people to have a Birthpath that is identical to their Destiny Number, and what this means is that come hell or

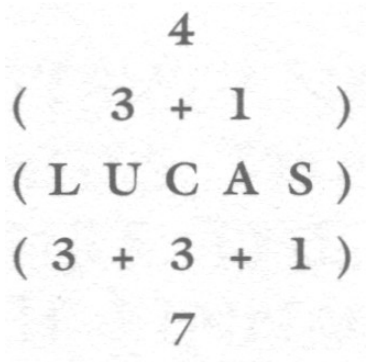
high water you *will* succeed in learning the lessons you need to learn in this lifetime.

In working with the Birthpath we are looking at the knowledge and skills you have already acquired in previous lifetimes and which you now bring with you in order to help you with your learning in this lifetime. Since you already have these skills it stands to reason that we do not have to worry about the negative characteristics of the numbers that appear in the Birthpath.

Having an 8 Birthpath means that you already have much knowledge concerning bringing about harmony and balance, and in striking a happy medium between the temporal and the spiritual. You are also very efficient, conservative (8), stable, inwardly strong, purposeful and dependable (4). You also have much sobriety, and you are self-assured, steadfast and judicious in all your actions (4). Needless to say, these qualities, which you get from your 4, will help you greatly in transmuting the negative qualities of the 13 in your Destiny Number.

Your 22 tells us that you already have much knowledge and skill in being the universal diplomat and the internationalist, whilst also being very pragmatic, humanitarian and group- orientated. The stability, strength and dependability you get from 22 augments these same qualities in your 4.

LAYOUT FOR DETERMINING THE NUMBER OF THE MIDDLE NAME



Number of Middle Name = (4 + 7) = 11.

Because there is no reduction to be done after your Power Number of 11, we do not reduce the 11, but work with it as it is.

Analysis

Your middle name, like your first name, is an enormous support for what you have to learn in this lifetime. The 11 in both your first name and your middle name, and especially since it is a Power Number, will greatly aid you in many ways. Having a first name and a middle name of 11 means that you have already acquired the skills of the 11 in previous lifetimes. Since we have covered the 11 in the analysis of your first name we need not again repeat it here.

Because the 11 in your middle name comes from (4 + 7), everything we have noted earlier concerning these two numbers applies here as well. So all in all, even though you will encounter many challenges, difficulties and even contradictory aspects of yourself, you have all the capabilities necessary to meet your challenges head-on and to surmount them.

CHAPTER SIX

THE LAYOUTS & ANALYSES FOR THE CHALLENGES, THE LAST NAME,THE SIGNATURE, THE CONCORDS & THE PINNACLES

Your challenges within life are worked out from your Birthpath. They are the principal difficulties you have to overcome in this lifetime, as part of your learning about yourself and about life. It helps to look upon your challenges, not as additional challenges to those we have already noted, but rather as the overall *form* your collective challenges will take throughout the course of your lifetime.

First we again set up your date of birth as before, but note that with challenges we do not work with Power Numbers or Karmic Numbers, and so these are reduced straight away to single digits.

(12 + 22 + 1972)
([1 + 2]+[2 + 2]+[1 + 9 + 7 + 2])
(3 + 4 + 19)
(3 + 4 + 10)
(3 + 4 + 1)

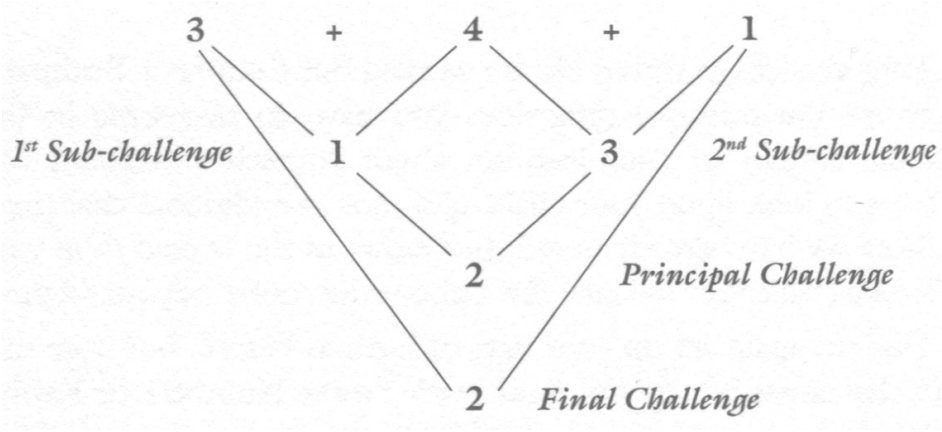
Having reduced all the numbers to single digits we now discard the brackets as shown below.

3 + 4 + 1

In order to find the challenges we *subtract* the numbers from one another, but since negative challenges would be a contradiction in terms, we always subtract the lesser number from the greater number. It is traditional to do this BELOW the date of birth, to show that we are *subtracting.*

To find the *first sub-challenge* we subtract the day from the month, or vice-versa, depending upon which number is the greater. To find the *second sub-challenge* we subtract the day from the year, or vice-versa, depending upon which number is the greater.

We then subtract the two sub-challenges in order to arrive at the *principal* challenge. And finally we subtract the month from the year, or vice-versa, depending upon which number is the greater, in order to arrive at the *final challenge*, sometimes called the *additional challenge.*



Analysis

With challenges we work with only the positive aspects of the numbers, for this is the meaning of a challenge; namely, it is something we have to learn and master. Therefore it makes no sense to work with the negative aspects of numbers, for to do so would imply that our challenges are leading us into retrogression, which is antithetical to life.

Your principal challenge within life is 2, and this is further amplified by the fact that your final challenge is also 2. This means that throughout your fife you will mainly be preoccupied with acquiring the necessary humility, understanding and strength of conviction you will need for the unfoldment of your destiny. In doing so you will also have to focus on being supportive and selfless, not only towards yourself, but also towards others, always nurturing the positive and refusing to tolerate the weaknesses in both yourself and others. In order to do all this you will need to cultivate feeling and a quietness of life, forever exercising gentleness in your approach towards life. As a result of cultivating these qualities within yourself you will also more

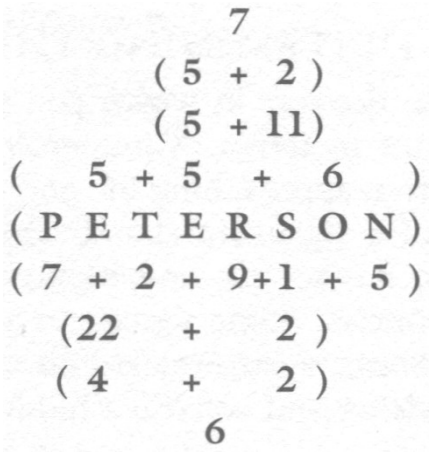
than likely be called upon by many to arbitrate in disputes and conflict situations.

You should also look at your sub-challenges of 1 and 3. However, in working with these, you should see them more as extra lessons provided, as you work with your other numbers. In other words, the first sub-challenge and the second sub-challenge are NOT primary challenges, but are more in the nature of supplementary lessons to help you learn the main ones.

LAYOUT FOR DETERMINING THE LAST NAME

We now need to look at your last name, or surname, for this name works in conjunction with your challenges, which we have just looked at.

We set up your last name in the same way as we did for your first name and for your middle name, and the same rules for working with individual names also apply.



Your Last Name is (7 + 6) = 13.

Because there is no reduction to be done after your Karmic Number of 13, we do not reduce the 13, but work with it as it is.

Analysis

The 13 in your last name, which is your family name, means that you were born into a family in which there is a fear of the unknown, laziness, inefficiency, negativity, indifference and general discontent. Social manners are also not a priority, and neither is self-respect.

Since you have inherited these characteristics from your family, these will have to be dealt with if you are going to materialise the wonderful opportunities you have in your other numbers. An important point to note is that because your last name is used only in order to reveal any additional challenges you may have acquired from your family, we work with just the actual reduction of your last name, and we ignore the origin of your last name. The reason we do this is that although SOME of your family characteristics, as shown by the origin, will have rubbed off on you, such characteristics are much more in the nature of social conditioning, rather than being the real you. However, what WILL help you in conquering the challenges inherent within the 13, is the 4 in your middle name.

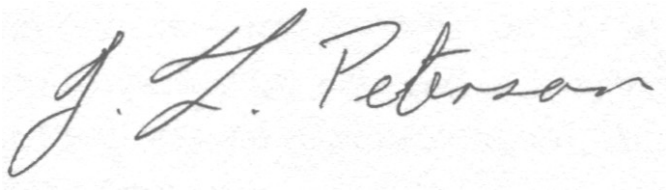
LAYOUT FOR DETERMINING THE SIGNATURE

We now come to the way in which you sign your name, for this too has relevance in terms of numerology. Your signature shows us your *intent* in approaching life and its many challenges. The written form of a signature already shows us a great deal about *how* a person has set his or her intent. Some signatures are very clear and concise. Some signatures are rather vague and incomprehensible. Some signatures are an untidy scrawl. Some signatures are very clever and conceal a hidden intent.

We set up your signature as shown below, but this time we simply add all the numbers together, without separating vowels from consonants. Power Numbers and Karmic Numbers are also ignored in signatures, because any signature is a personal choice, and therefore Power Numbers and Karmic Numbers do not apply.

For the purposes of this book we will say that your signature is the one given in Example 1. But for the sake of clarity we will also work through two more possible examples of signatures you could have used, in Examples 2 and 3.

Example 1



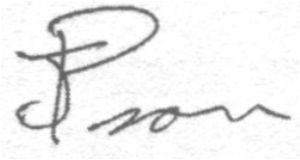
JL Peterson

J	L	P	E	T	E	R	S	O	N
1	3	7	5	2	5	9	1	6	5

= 44 = 8.

What this signature tells us is that you have set your intent well in terms of learning everything you came into this life to learn, in that it is the same vibration as your Soul Urge. It is also a support for your Destiny Number, meaning that your intent will call forth all the lessons you need in terms of your learning, and that you will handle your challenges well.

Example 2



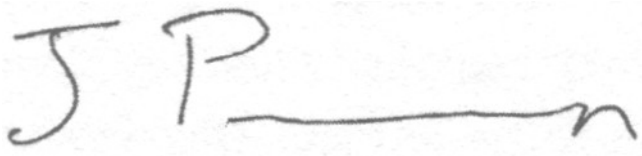
JPSon

J P S O N
1 + 7 + 1 + 6 + 5

= 20 = 2.

What this signature tells us is that you have set your intent on learning through the medium of humility and understanding. In many ways it is an excellent intent, for it means that you will approach all of your challenges within life with humility and with understanding, both of which guarantee a high level of learning.

Example 3



J P_____n

J P N
1 + 7 + 5

= 13 = 4.

What this signature tells us is that you have set your intent on achieving stability within your life. This too is good, for it means that no matter what your challenges within life are, you will always strive to find stability by means of reaching for an inner strength.

Final Note*:* Do not be tempted to change your signature, for even if you do, it will not necessarily change your intent. Intent works without our volition, and we choose it by intuition, or feeling, rather than by conscious choice.

THE CONCORDS

The concords are derived from the reduction of your birthday. The esoteric symbol for a concord is the equilateral triangle.

When you look at the triangle the bottom left-hand apex is termed the cornerstone, the bottom right-hand apex is termed the key, and the top apex is termed the capstone.

The cornerstone is what it tells us it is; namely, the cornerstone upon which your concord is constructed. The key is what unlocks the potential of your concord. And the capstone tells us what that potential is.

Birthdays which reduce to 3, 6 or 9 are in the Air Concord, which is the artistic type. In the Air Concord 3 is the cornerstone, 6 is the key and 9 is the capstone.

Birthdays which reduce to 1, 5 or 7 are in the Water Concord, which is the scientific type. In the Water Concord 1 is the cornerstone, 5 is the key and 7 is the capstone.

Birthdays which reduce to 2, 4 or 8 are in the Fire Concord, which is the business type. In the Fire Concord 2 is the cornerstone, 4 is the key and 8 is the capstone.

In your own case your birthday is 22, which reduces to 4, placing you in the Fire Concord, and so making of you the business type. In other words, you will always excel in any form of business.

Your cornerstone is 2, which means that in order to be successful within business you must strive to put into practice the lessons of the 2 in deciding what type of business you need, and how to build your business. The key to your business success lies in striving for the qualities of the 4 in operating your business. And the potential of your business is dependent upon how well you heed the lessons of the 8.

LAYOUT FOR DETERMINING THE PINNACLES

We now come to the pinnacles. Your pinnacles within life are also worked out from your Birthpath.

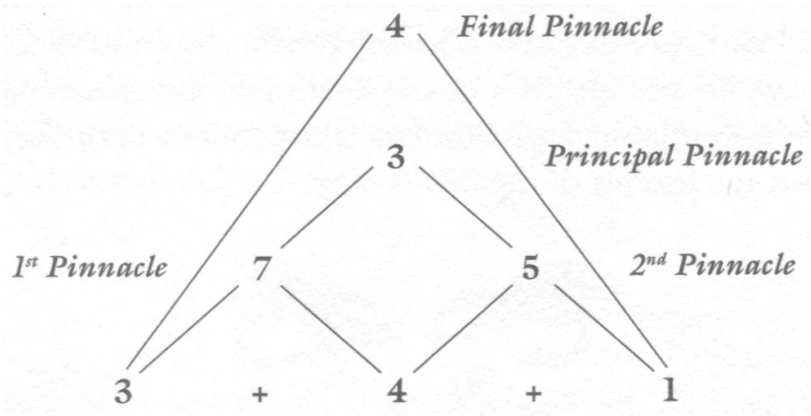
Throughout our lives we follow very definite cycles and these cycles, known as the pinnacles, are invariably a support to us in facing our challenges as we go about fulfilling our scripts. So once again, as in working with our challenges, we work only with the positive aspects of the numbers, for clearly the negative aspects can hardly be considered a support.

In order to find the pinnacles we again set up your date of birth as before and, as with the challenges, we do not work with Power Numbers or Karmic Numbers, and so these are again reduced straight away to single digits.

In reducing your date of birth we again follow the same procedure we used when working out your challenges, except this time we are going to *add* the numbers in order to find the pinnacles. Because we are adding, it is traditional to do this ABOVE the date of birth, so as to follow the rules of mathematics in showing that we are *adding.*

To find the *first pinnacle* we add the day to the month. To find the *second pinnacle* we add the day to the year.

We then add these two pinnacles in order to arrive at the *principal pinnacle.* And finally we add the month to the year in order to arrive at the *final pinnacle.*



Duration of the Pinnacles

In order to work out the periods within one's life during which these pinnacles will be operative we follow the rule that an entire lifetime from birth until death can be represented by a circle.

A circle has 360 degrees, and according to the rules of cosmology the circle is divided into four segments of 90 degrees each.

Our lives consist of four pinnacles, and so each pinnacle in our lives is *universally* represented by a quarter of a circle; that is, 90 degrees. Now according to the rules of numerology 90 = 9, and 360 = 36.

Naturally, each and every person is unique and so too are his or her cycles. In order to work out the *individual* cycles we start off by subtracting the Birthpath from 36 in order to arrive at the duration of the first pinnacle. This is always the longest cycle, for it takes time for the person concerned to be mature enough to make full use of his or her pinnacles.

To arrive at the duration of the second pinnacle we add 9 to the duration of the first pinnacle. Then we again add 9 to the duration of the second pinnacle in order to arrive at the duration of the third pinnacle; that is, the principal pinnacle. The principal pinnacle is so named because it is the cycle in which the person concerned is the most active during his or her lifetime. We then again add 9 to the duration of the principal pinnacle, in order to arrive at the fourth, or the final pinnacle, which lasts until death.

So in your case we have the following:

(36 – Birthpath [8]) = 28

Duration of 1st Pinnacle (7) = from Birth – age 28.
Duration of 2nd Pinnacle (5) = from age 29 – age 37.
Duration of 3rd Pinnacle (3) = from age 38 – age 46.
Duration of 4th Pinnacle (4) = from age 47 – until Death.

Analysis

Your first pinnacle of 7 runs from birth through to the age of 28. During this period of your life you will be drawn to being naturally introspective, seeking guidance both from within as well as from without. You will tend towards being a loner, thinking deeply about everything, because you can sense that you cannot just take the world and other people's opinions at face value. You can also in this time learn to be very methodical in everything you do.

Your second pinnacle of 5 runs from the age of 29 years through to the age of 37 years. During this period in your life you will be preoccupied with bringing about change within your life, and you can find freedom in being innovative and adaptable. You will also feel the need to develop a curiosity and an enthusiasm for the unknown, and you will want to explore this. Furthermore, your energy levels will be very high during this period. And all of this will be a support for the 5 found in your first name.

Your principal pinnacle of 3 runs from the age of 38 through to the age of 46 years. During this time you will experience mixed abundance, and you will feel very creative and joyful, resulting in wanting to mix freely with people and being quite extrovert in doing so, but also warm and friendly. You

will tend to become versatile and industrious, whilst developing a flare for languages and a keen intellect. You can also during this time become an enthusiastic collector of whatever strikes your fancy, whether this is music, poetry, stamps, sea shells or friends. All of this will be a support to you in conquering the debilitating characteristics of your 13.

Your final pinnacle of 4 will run from the age of 47 through to death. This means that for the latter part of your life you will gain in stability, inner strength, sobriety and assuredness, whilst you become ever more purposeful, dependable and steadfast, as you focus on the safety and the welfare of those who depend upon you. During this time you will also develop exemplary qualities in terms of judiciousness and discipline. It will be within this period of your life that the 8 of your Soul Urge, through learning the lessons of your Destiny Number, will come to fruition, provided you conquer the 13 in your last name.

CHAPTER SEVEN

THE PLANES OF EXPRESSION

We come now to what are known as the planes of expression. The planes of expression are four in number; namely, the physical, the emotional, the mental and the intuitive.

Not everyone is fully developed on all four planes, and therefore deficiencies, strengths, as well as balance between the four planes of expression also have a huge impact on *how* we express ourselves within life and most especially on *how* we face our challenges within life.

The physical plane has got everything to do with the physical body; how we feel about ourselves because of our physical bodies, and also how we engage with life because of our physical bodies. For example, someone who is physically beautiful will normally have a good self-image, whereas someone who has a physical handicap of sorts will often have quite a low self-image as a result of feeling embarrassed or disempowered because of the handicap. Likewise, someone with a strong, healthy body will be much more capable of manual labour than someone with a weak or unhealthy body.

The physical plane also reveals how practical we are, as well as our abilities to generate the money we need within our lives. This obviously implies how well we work with the form of anything, no matter whether it is the form of our business, or the form of our relationships in general. The physical plane also determines our ability to extract from life around us the guidance we need.

The emotional plane has to do with our ability to listen to the heart, as well as our ability to follow feelings and to act upon them. The emotional plane reveals our ability to work with our emotions skillfully (Note that feelings and emotions are NOT the same. For a full explanation of the differences, please refer to my other books) and shows us to what extent we are capable of utilising the creative imagination.

The mental plane denotes our level of intelligence, which determines our ability to reason and to control our thought processes. It also shows how much clarity we are capable of.

The intuitive plane depicts to what extent we are capable of differentiating between our subjective reality gained from experience, and the objective reality of life to which we bear witness. The intuitive plane has got everything to do with intuition, vision and the ability to receive guidance from within ourselves.

The numbers that relate to each plane of expression are:

The Physical Plane – 4 & 5
The Emotional Plane – 2, 3 & 6
The Mental Plane – 1 & 8
The Intuitive Plane – 7 & 9

In order to determine your planes of expression we set up your full name, but this time round we simply put all of the numerical values of the letters underneath the name, for we are only interested in working out how many of each number you have. Also, because we are looking at all the numbers together we do not need brackets or plus signs between the individual names.

J O H N + L U C A S + P E T E R S O N
1 6 8 5 + 3 3 3 1 1 + 7 5 2 5 9 1 6 5

Now we compute the numbers you have on each plane as shown below, starting with the physical plane.

The Physical Plane = 0x4's; 4x5's
The Emotional Plane = 1x2's; 3x3's; 2x6's
The Mental Plane = 4x1's; 1x8's
The Intuitive Plane = 1x7's; 1x9's

THE MEANING OF THE NUMBERS IN THE PLANES OF EXPRESSION

THE PHYSICAL PLANE (4 & 5)

THE NUMBER 4

Positive characteristics: Practical, efficient, hard-working, responsible, dependable. Good at manual labour and anything practical.

Negative characteristics: Not creative or imaginative. Argumentative. Not open to new ideas.

THE NUMBER 5

Positive characteristics: Adventurous and curious, likes change, the unknown, original ideas and the new. Good at sales and promotions.

Negative characteristics: Restless. Not very practical. Can be impulsive.

THE EMOTIONAL PLANE (2, 3 & 6)

THE NUMBER 2

Positive characteristics: Very sensitive, with strong clear feelings and a vivid and creative imagination, but with a keen eye for detail and a love for collecting facts and anything that is beautiful. Good in business partnerships.

Negative characteristics: Lacking in self-confidence. Prone to worry, fear and feelings of inadequacy. Not good as an entrepreneur.

THE NUMBER 3

Positive characteristics: Artistic, especially in writing, poetry and speaking, but often in music too, and therefore excels as an entertainer who is also very versatile.

Negative characteristics: Untidy and disorderly, and although the imagination is very creative, there is the tendency to scatter talents. Not very factually orientated through being impulsive. Not good at manual labour or anything practical.

THE NUMBER 6

Positive characteristics: Responsible, dependable, artistic and practical. Home and family orientated, and therefore good at community and welfare work. Disciplinarian at heart.

Negative characteristics: Demanding, domineering and idealistic. Therefore not too popular, especially with own children.

THE MENTAL PLANE (1 & 8)

THE NUMBER 1

Positive characteristics: Original, clear-thinking and strong leadership qualities. Good at pioneering the new.

Negative characteristics: Strong likes and dislikes, opinionated and quickly bored.

THE NUMBER 8

Positive characteristics: Logical with good reasoning ability. Excellent executive ability, and very much the boss who does not like following orders.

Negative characteristics: Ambitious for power, self-centred, overly proud and a show-off.

THE INTUITIVE PLANE (7 & 9)

THE NUMBER 7

Positive characteristics: Reserved. Refined. Dignified. Psychic and intuitive, but also very analytical. The true scientist.

Negative characteristics: Not very friendly or sociable. Perfectionistic, critical, sarcastic and bad-tempered.

THE NUMBER 9

Positive characteristics: The deep thinker who is tolerant, sympathetic, generous and impersonal. Capable of working with all types of people.

Negative characteristics: Seeks love and approval and becomes very upset, even dramatic, when this is not forthcoming. Likes to appeal to crowds and to be admired. Needs guidance because of being too much of a dreamer.

Now that we know the meaning of the numbers for the planes of expression we can do the analysis of your numbers. However, there are a few points that you need to bear in mind in terms of the analysis.

The careless student often confuses the planes of expression with the other numbers, yet this should never happen if the planes of expression are understood correctly. The planes of expression are just what they tell us they are; namely, the *way* in which you *express* yourself within this lifetime. Therefore the planes of expression should be seen as *preferences* of expression, rather than as *actual* knowledge displayed in any one area of endeavour. To understand this fully it helps to look upon the planes of expression as being the *default behaviour* of the person concerned. It will help to clarify this point if we first look at an overall analysis of the digits, and then use your own example.

Zero of a digit means that either you have no knowledge or ability at all in that area of expertise, or you are not prone to using your knowledge in that area, for whatever reason.

One to three of a digit means that either you are still learning in this area, or else this is as much of your knowledge in this area as you normally use.

Four or five of a digit shows you have a good working knowledge in that particular area, and that you generally use your knowledge in that area to your best advantage.

Six or more of a digit means that you excel in that particular knowledge, because you favour it over your other knowledge or lack of.

The negative characteristics of a number come into being when your knowledge in that particular area is limited, or when you tend not to use what knowledge you do have in that area to your best advantage. So when you have 1 to 3 of a digit, you will manifest both the positive as well as the negative characteristics of the digit. But if you have zero of a digit, you will

manifest only the negative characteristics of that digit, and none of its positive characteristics.

If you have four or five of a digit you will manifest more of the positive characteristics of that digit than its negative characteristics, depending upon your proficiency in handling your challenges within life. If, on the other hand, you have six or more of a digit, you will manifest only the positive characteristics of that digit.

Balance is also very important. The total number of digits you have on each plane shows your *preferences* for working on that plane. And the balance between each of the numbers denoting a plane reflects which aspect of that plane you favour over the other. This balance also shows where you are lacking in knowledge, and obviously such a lack needs to be addressed in terms of your learning in this lifetime.

For the sake of convenience let us again list your numbers for each of the planes.

The Physical Plane	=	0x4's; 4x5's
The Emotional Plane	=	1x2's; 3x3's; 2x6's
The Mental Plane	=	4x1's; 1x8's
The Intuitive Plane	=	1x7's; 1x9's

Analysis

Having four digits on the physical plane means that you work reasonably well on the physical plane. However, all your efforts on the physical plane are centred on 5, meaning that you are adventurous and curious, that you like change, the unknown, original ideas and the new. But you are also restless, not very practical, and you can be impulsive at times.

You have a 4 in your middle name and in your Birthpath, yet as we can see from your planes of expression, you will tend to suppress this knowledge, unless you make every effort to consciously apply it. It is quite clear to see that your tendency to ignore your knowledge of the 4 comes from the 13 found in your last name.

You have six digits on the emotional plane, which makes of you the emotional type.

From your planes of expression we can see that you lack sufficient knowledge in 2. This means that you are not all that sensitive, and neither are you good at listening to your feelings. You furthermore have very little creativity and imagination. This is made even worse because whatever knowledge you do have concerning creativity and the imagination from your 4's, you tend to suppress. You also do not have a particularly keen eye for detail, for facts or for beauty. Instead you tend to have very little self-confidence, which makes you prone to feelings of inadequacy, to worry and to fear. You are not at all good in business partnerships, and you should definitely never try to be an entrepreneur.

You have three 3's, which is your main focus on the emotional plane. This makes of you someone who is fairly artistic, especially in writing, poetry and speaking, but often in music too. However, since you are lacking in creativity and imagination, your artistic abilities are limited to the reproduction of other people's work. You are, nevertheless, also fairly versatile, meaning that if you apply yourself to your artistic abilities, and stop suppressing your knowledge in this area from your 4's, you could be fairly good as an entertainer.

What you need to guard against is being untidy and disorderly, leading to a lack in self-respect and the scattering of your talents. You also need to focus much more on acting from the basis of facts, rather than acting out of impulse. All in all you need to cultivate the ability to be good at manual labour and the practical aspects of life, areas in your life at which you are not particularly good.

Having two 6's means that you have the ability to be fairly responsible, dependable, artistic and practical, provided you make the necessary effort to be so. You are, to an extent, fond of having a home and a family, and therefore you are also quite drawn towards community and welfare work. However, your untidy and disorderly behaviour from your 3's, plus your demanding, domineering and idealistic ways, often wreak havoc at home and with your family. You need to learn to be much more of a disciplinarian, not only with others, but also with yourself. Should you have children you should not be surprised if you are constantly in conflict with them, as a result of your demanding and domineering ways, your lack of discipline, and your lack of providing a lead in tidiness and orderliness.

On the mental plane you have five digits, meaning that you have average abilities on the mental plane. However, as on the physical plane, you are also not very balanced on the mental plane, for you have four l's, but only one 8. Yet as we can see from your Birthpath, you are not lacking in knowledge of the 8. Therefore, because you have to take your knowledge of

8 to a much higher level of understanding in this lifetime, which we can see from your Soul Urge, you tend not to use your knowledge of 8 to your best advantage.

Having four l's makes you an original thinker and a strong leader. You also show a good ability at being able to pioneer the new. However, what sabotages you are the negative characteristics found on your emotional plane. As a result, you tend to manifest your ability with 1 as having strong likes and dislikes, being opinionated and quickly bored with life.

What is more, because you suppress so much of your knowledge concerning the 8, you do not exercise to the full your ability to be logical and reasonable. And neither do you use your executive ability. Instead you shirk much of your responsibility upon the mental plane, and behave like the very demanding and domineering boss who does not like following orders, but expects everyone else to do so. You are, moreover, ambitious for power, but because of the 13 in your last name, and also suppressing your knowledge of your 4's, you are too lazy to materialise your wishes. As a result, you are self-centred and overly proud, with a tendency to show off, instead of using your abilities as a performer to entertain.

You are not a good performer when it comes to the intuitive plane, for here you have only two digits. As we can see from your middle name, you do have some knowledge of 7, but once again you mostly suppress this knowledge. Further, because you favour the emotional plane, and are therefore prone to all your negative characteristics there, you are mostly lacking in the positive characteristics of 7. So instead of being reserved, refined and dignified, you are untidy, disorderly and undisciplined. You also tend to ignore any psychic and intuitive abilities you do have, as well as your ability to be analytical and scientific in your approach towards life.

In addition, as a result of the negative characteristics you express on the emotional plane, as well as on the mental plane, you also tend to be unfriendly and unsociable, being instead a perfectionist who is critical about everything, sarcastic and bad-tempered, because you are not able to have life on your own terms.

You are sorely lacking in experience of, and therefore a knowledge of, 9, as can also be seen from your numeroscope as a whole. Having a Personality Number of 9 does not mean that you have true knowledge in this area of life, but instead it shows that you like to pretend to be very knowledgeable in this area. It also means that you like to appeal to crowds and to be admired, leading to you always trying to seek love and approval, and becoming very upset, and even dramatic, when this is not forthcoming. Further, in not having any real knowledge in this area you badly need guidance, because you live with your head in the clouds and dream too much, when you should be disciplining yourself into taking the required

action, both in learning about yourself and in making of your life what it should be.

Looking at your numeroscope as a whole, and not just at your planes of expression, it is clear that you do have all the knowledge you need in order to create for yourself a very fulfilling and meaningful life, provided that you stop suppressing the knowledge you do have, and work hard at gaining control of your emotions, and disciplining your mind, areas which lead to some very destructive behaviour.

CHAPTER EIGHT

THE POWER NUMBER

We now come to the last number we need to consider; namely, your Power Number. The Power Number should not be confused with any of your other numbers, for it literally acts independently of all your numbers. I like to look upon the Power Number as being like a lucky number, for it is the ability of a person to pull a rabbit out of a hat, when all else seems to be failing. In other words, your Power Number acts very much like a secret *reserve* upon which you can draw, whenever you feel a great need for support, or when facing an emergency in which there is no time to think about anything other than survival. But we will soon see how to use your Power Number.

To find your Power Number we simply add your Destiny Number to your Birthpath Number as shown below, and we ignore Power Numbers and Karmic Numbers.

Destiny Number = 8

Birthpath = 8

Power Number = 8 + 8 = 16 = 7

Because of the nature of the Power Number it has no negative characteristics, so we ignore the negative characteristics when doing the analysis of the Power Number. Note that there are TWO expressions of the Power Number; namely, the *exoteric* and the *esoteric* expressions. The *exoteric* expression is the final reduction, in your case, 7. The *esoteric* expression is the number before reduction, in your case, 16.

Although the *exoteric* expression is good and does work, the real, and therefore *esoteric*, expression is far more powerful if it is understood correctly. The advantage in working with the *exoteric* expression is that it is a whole lot easier to understand and therefore to work with, whilst the *esoteric* expression is somewhat nebulous and irrational, and therefore not so easy to work with, unless one has a good working knowledge of the esoteric meaning of numbers.

Because we have not yet covered the esoteric meaning of the numbers, I am going to give you the analysis of both expressions of your Power Number. However, until we get to the next section of this book, in which I will explain the esoteric meaning of the numbers, you will not necessarily grasp the esoteric meaning of your Power Number now, much

less understand how to work with it. But after we have studied the esoteric meaning of numbers you can come back to study the esoteric meaning of your Power Number and also how to work with it. For now we are dealing with your Power Number here, because it rightfully belongs in this section of the book.

Exoteric Analysis

With 7 as your Power Number you can always, if your need is great enough, suddenly become very introspective and think very deeply, whilst on your feet as it were. Literally within the blink of an eye, and having turned within, you will hit upon the solution you need, without even knowing how you got to the solution. If you do not pause to think about anything other than survival, you will find yourself acting upon the solution with enormous methodicalness and precision, and this will yield the most amazing results. If, however, you pause, hesitate or start deliberating, your moment of power will be gone and lost, and you will be just as helpless as before you hit upon the solution.

Exoteric Analysis

With a Power Number of 16 it means that in moments of great need you can achieve liberation through the power of intent. No-one knows how intent works, or what exactly it is. All we know is that it *does* work in moments of great stress or in moments of dire need. All that is required is to intend liberation and then to act on the ensuing feeling that will come forth in response to your need, with as much forcefulness and clarity as you have at your disposal. The results will appear to be miraculous, or much like having used a magic wand.

PART TWO

THE INTERPRETATION

CHAPTER NINE

THE ESOTERIC MEANING OF THE NUMBERS

The esoteric meaning of the numbers is based entirely upon the symbolism contained within the Tarot Cards. It is therefore not possible to grasp the esoteric meaning of the numbers to any great extent, without having at least a working knowledge of the basic principles of Tarot.

In respect to this, it is important to understand that there are two great keys to unlocking the secrets of the universe; one being cosmology and the other being esoteric astrology. Both of these specialised branches of knowledge also require keys to unlock their secrets. Tarot is the key to unlocking the secrets of cosmology as represented in Otz Chiim, the Tree of Life, and thus Tarot is a vast study on its own.

Consequently, even to impart only a working knowledge of the basic principles of Tarot goes beyond the scope of this book. In this book I will simply endeavour to give you a very rudimentary knowledge of Tarot, just to enable you to work with the esoteric meaning of the numbers as they appear in numerology. I cannot do any more than this in such a book, which is meant for the novice to the Toltec teachings. However, for the more serious student I would recommend that you study the very detailed section on cosmology given in my second book, as well as the section on the jewels of awareness given in my fourth book, and also that you devote time to the study of a book entitled *Jung and Tarot,* written by Sallie Nichols, a student of Carl Jung. In this very excellent book Sallie Nichols gives a most profound and precise introduction to Tarot.

When I speak of Tarot I am referring to a particular and ancient science known to Toltecs by that name, and which Toltecs much later represented symbolically in the cards of the same name, and hence the Tarot Cards. Of the various decks of Tarot Cards that survive to this day, the *original* Marseilles deck is the most accurate in numbering, symbolism and colouring.

Tarot is essentially the science of vibration and frequency, and the relationship between various vibrations and their frequencies. In Tarot, vibrations are the result of the electro-magnetic impulses of universal emotion, the physical manifestation of what Toltecs define as *intent,* the *inherent awareness* of the Ineffable Cause of Manifestation, and what appears to the inner vision of the seer as colour. The numbers as given on the Tarot Cards denote *vibration,* whereas the *symbolism* on the cards,

which only came into existence in the making of the Tarot Cards, depicts the relationship between a vibration and its range of possible *frequencies.*

However, it is important to understand that the cards were not developed for the purposes of Tarot, or for the purposes of numerology. Toltecs already had the science of Tarot, and they were also already fully familiar with the Art and Science of Numerology by the time they made the cards. Combining these two sciences was merely a very convenient way for Toltecs to devise an exceedingly efficient, but covert form of communication necessary during the various periods in which Toltecs were persecuted.

The way this communication worked was that the messenger, who would be fully versed in Tarot, would set him or herself up in the local town square as a “fortune teller” who, to all outer appearances, was using the Tarot Cards with which to tell fortunes. When the recipient of the message arrived, he or she would give the “fortune teller” a password, whereupon the “fortune teller” would spread the required cards in an order that would enable the recipient, who was also fully versed in Tarot, to read the message. After reading the message, the messenger could also send a response, if needed, by shuffling the cards and then picking from them the relevant cards, which he would ask the “fortune teller” to explain. By the time the “fortune teller” had finished explaining the cards, he or she had memorised them and their order, and the message could then be passed on.

It should therefore be clear from where the Tarot derived its dubious reputation for being a system of fortune telling. Although there exists a perfectly good system for using the Tarot Cards in order to understand what forces are at work within one’s life, and which Sallie Nichols gives in her book, the Tarot Cards were never seriously meant for fortune telling. Understanding the forces at work within a person’s life is a far cry from fortune telling.

What is important to grasp in working with the esoteric meaning of numbers is that although numbers are exact in their pure state, they do change their frequencies under the impact of perception. This is a law of physics that is only now coming under investigation, as some scientists are just beginning to recognise this phenomenon, and so it is still not widely known or acknowledged.

In the Introduction to this book I defined what is meant by numbers, and how numbers should be viewed. I would strongly suggest that before you proceed with this section of the book, you first go back and refresh your memory on all that I explained in the Introduction. As you do so the important point to grasp is that no number can be taken at face value, nor can it be taken as being an absolute, other than for the purposes of pure mathematics, in which the number is fixed as a *constant.* But in Tarot there is only one constant; namely, *time.* Everything else is subject to the awareness of the observer.

From all we have learned about numbers, it follows that when working with the esoteric meaning of numbers the final results obtained hold true ONLY within clearly-defined boundaries. What this boils down to is that the *expression* of the numbers derived by the numerologist in any one numeroscope is true ONLY for that particular numeroscope, and can therefore not be summarily transported into another numeroscope, without considerable error being the result, for the simple reason that every numeroscope is unique in its vibrational configuration.

Furthermore, in numerology it is perfectly possible for the frequency of a vibration to be drastically altered by the *relationship* between it and another vibration; that is, another number. Where this is most noticeable is in those numbers termed *Power Numbers* and *Karmic Numbers*, both of which have a most dramatic effect upon the numbers they relate to, often modifying their frequencies in most unexpected ways. In addition, Power Numbers are also highly *dynamic* numbers, which are extremely sensitive to various states of awareness. As a result Power Numbers have the extraordinary ability to modify their own frequencies, to the point of actually changing vibration altogether.

Up until now we have only worked with the numbers between 1 and 9, since in numerology we reduce all numbers to a single digit for accuracy of computation. However, when doing the interpretation we also work with *composite* numbers.

In Tarot there are thirty-three numbers in total that display a clearly-defined chart of various qualities of awareness encountered in the evolution of awareness. This is highly technical, and therefore I recommend the serious student of numerology to study my other books for greater detail and understanding of what I am mentioning here ever so briefly. But let it suffice for now to say that because these thirty-three numbers denote specific qualities of awareness, they are termed jewels of awareness. The term “jewel” has no significance in numerology, being merely an archaic term still in use today.

Of these thirty-three jewels of awareness, the first twenty-one; that is, the numbers from 1 to 21, are termed the *light* jewels. The numbers from 22

to 32 are termed the *dark* jewels, and the number 33, as we have already noted under Power Numbers, is the pure white light of a Christed being.

The reason why these jewels are termed light and dark is also highly technical, but for the purposes of this book we can simply say that man is the microcosm of the macrocosm. In other words, man was created in the image of God. But the whole purpose of manifestation, as well as the evolution of awareness, is because God wishes to know *every* aspect of Himself; the good, the bad and everything in between. Therefore in the Christian bible God reveals Himself as being both good and evil. And since man was created in the image of God, it stands to reason that man too has a "good" side and a "bad" side, as well as everything in between. Therefore the so-called *light* jewels pertain to what we may term man's better side, whilst the *dark* jewels pertain to the side of man that most people would rather not acknowledge they possess.

From this it follows that in order to achieve Christhood it is necessary for man to master the lessons of every number from 1 to 21, and also those dark aspects of man's nature encountered in the numbers 22 to 32.

However, since the majority of humanity is a long, long way away from being able to work constructively with its dark side, Toltecs came up with the method in numerology whereby we work only with the light jewels in setting up numeroscopes; that is, with those numbers from 1 to 21, with the exception of 22. This is not to say that Toltecs ignore the dark side of man's nature, but rather that Toltecs saw it as being more expedient and safer to deal with the dark side of man in an altogether different way - a way in which man cannot do harm to himself or others by working directly with the dark jewels. The method for working with the dark jewels is dual in nature. The first method is fully explained in my other books under the various sections dealing with the *expressions* of the dark jewels, which are termed *shortcomings.* The second method, which concerns working with composite numbers in the general use of numerology, will be explained later in this book. But the important point to grasp here is that in the interpretation used in numeroscopes we work only with the light jewels, with the exception of 22.

In numerology it is impossible not to include 22, even though it is the vibration of the dark jewel known as *egotism,* for 22 also happens to be a Power Number. The way Toltecs got around this is not at all easy to explain, without long and highly-involved technical explanations. But the short story is that all Power Numbers are the highest possible vibration of their respective reductions, whilst not being limited to this vibration. In other words, 11 is the *lowest* possible vibration that the *highest* possible vibration of 2 can equate with. Yet obviously 11 is not limited to this lowest possible vibration. 22 is likewise the *lowest* possible vibration of the *highest* possible

vibration of 4, and 33 is the *lowest* possible vibration of the *highest* possible vibration of 6. In other words, there is a relationship between the vibrations 2, 4 and 6, and the vibrations 11, 22 and 33 respectively. However, this now takes us into yet another vast realm of knowledge known as the Seven Rays of Creation. So I am going to cut my explanation short by saying that the set of frequencies pertaining to the vibration 22, and termed the dark jewel egotism, that we work with in numerology, is the *highest* possible vibration of 4, which technically speaking is the *reflection* of the *potential* inherent within egotism, as this is gradually developed through the process of transmutation.

From all of the above it should now be clear that when working with the esoteric meaning of numbers it is vital that you approach them with complete openness, having no preconceived ideas about what they should or should not mean. Their true meaning is only revealed through the relationship they have with the other numbers found in conjunction with them. One of the most powerful laws within the manifested universe is the Law of Harmony and Balance. Under the impact of this law life is forever balancing itself, so as to maintain universal harmony. The numbers are no different, for they will always modify their frequency to be in harmony with one another, whenever they are brought together for a specific purpose.

Therefore the esoteric meaning of numbers is an aspect of relationships, and as with all relationships, we should always strive to understand the *tensions* inherent within the relationship, because it is these *tensions* that give rise to the dynamics between any two people. Consequently as we try to come to grips with the esoteric meaning of numbers and how to use them in setting up a full interpretation of a numeroscope, what we must bear in mind at all times is that we are NOT working with absolutes, but with *living* vibrations that can and do alter their frequencies, depending upon the tensions inherent within their respective relationships with one another.

Thus our approach should not be unlike being an arbitrator in a dispute between two people. In fact, it actually helps our understanding to think of the esoteric numbers as being like people! It is for this very reason that Jung referred to the Tarot Cards as depicting archetypes, and Sallie Nichols in her book, *Jung and Tarot*, approaches each card as if she is having a personal audience with the figure depicted in that card. I can offer the reader of this book no better advice than this - consider yourself as having a personal audience with each of the esoteric numbers, and allow *them* to reveal to you what their relationship is with another number.

Unless you are already fully versed in the esoteric meaning of the numbers, I would strongly suggest that you get yourself a deck of the *original* Marseilles Tarot Cards, and that as you work with each of the

esoteric numbers you study its card in depth, allowing your feelings to guide you. If you do this, you will find the figures within the cards starting to take on a life of their own and, through your feelings, guiding you into an understanding of their secret lives and how they are relating to their fellow numbers within a numeroscope.

Remember at all times that although the Tarot Cards within themselves have no power, they nevertheless represent *realities* that *do* exist, and the realities we are dealing with here are *living vibrations* and their frequencies - *that* which quite literally constitutes the emotional impetus of the Ineffable Cause of Manifestation. And as we saw earlier, emotional impetus is the physical manifestation of *intent*, the one and only omnipresent, omnipotent and omniscient force within the universe, and which is within and without all of life, both manifest as well as unmanifest. Therefore in working with numerology, let no-one tell you that you are only working with mere numbers. You are not! You are working with *intent*, as expressed through universal emotion. So approach the esoteric numbers with the respect that is due to them.

In what follows here I am going to give you only the keynotes of each of the numbers, for to do more than this would be to start fixing their meanings in terms of absolutes: the ultimate in injustice towards the esoteric meaning of numbers, and completely negating the purpose of interpretation. However, should you feel stuck in your approach, then you will find the book written by Sallie Nichols to be an enormous help in getting you past your mental block.

In working with the cards there are three more points that need to be explained here, so as to avoid confusion. The first of these points concerns the numbers as given on the cards. Although these are given as Roman Numerals in the Marseilles deck, some of the numerals were purposely changed to reflect more accurately the import of the numbers, which were originally notated in a form of ideogram that represents symbolically what a seer sees.

The second of the points concerns the directions the Tarot characters are facing. In order to get proper bearings on the way the characters are facing, which has esoteric significance, you should think of reversing backwards into the face of the cards. Therefore what is facing right when you are looking *at* a card, becomes left, and vice-versa.

The third point concerns the gender of the respective cards. The gender of the Tarot characters is partly dependent upon what is known as the *relative factor of awareness*, which is fully explained in my other books. Since the relative factor of awareness is a vast subject I am not going to explain it here, but I am simply going to give the gender of each of the Tarot characters. Please note that because we are working with the relative factor of awareness there is a marked difference between bisexual, hermaphrodite, neuter, masculine versus feminine and male versus female.

If a card is male this means that it represents the true male, who is the embodiment of the male side of power; that is, the nagal of man. If the card is female this means that it represents the true female, who is the embodiment of the female side of power; that is, the tonal of man.

The masculine and feminine cards pertain to the relative factor of awareness, and are not easy to understand. The best way in which to understand the gender of these cards is to look at some examples. If we think of the mother of a child it is clear to see that because of her role within the life of her child she is masculine relative to her child, even though she is a female. Likewise, if men have a female boss, this is because her knowledge is greater than that of the men, and therefore she is masculine relative to her subordinates.

The same principle applies within the hierarchy of the numbers expressed through their numbering. 1 represents the One Life and is therefore the highest number. Next comes duality, expressed in 2. Then comes multiplicity, expressed in 3. Thereafter we have the gradual manifestation of multiplicity, each successive number indicating an ever greater multiplicity and therefore being lower down on the scale of purity.

From this we should now be able to see that if a card is masculine, it means that it is masculine relative to the cards below it in terms of number, but it becomes feminine relative to the cards above it in terms of number. Likewise, if a card is feminine, it means that it is feminine relative to the cards above it in terms of number, but it becomes masculine relative to the cards below it in terms of number.

The Empress and Justice are the two exceptions to the rule concerning the relative factor of awareness, for although both these cards are masculine, they represent that awareness termed Mother’s Awareness, an awareness which was fully developed in the previous great manifestation, and because of this they are both always masculine relative to all the other cards, except for The Fool.

If a card is hermaphroditic it means that it can be either male or female, depending upon which card it is interacting with. But realise the subtle difference here between being male or female, versus being

masculine or feminine. The male *is* the nagal, compared with masculinity, which is the *potential* of being male. Likewise, the female «the tonal, compared with femininity, which is the *potential* of being female. With male and female we are dealing with *reality*, whereas with masculinity and femininity we are dealing with *potential.*

If a card is neuter this means that it is asexual; that is, it is neither male nor female. This is not to be confused with bisexual, which means having a fully developed awareness of what it is to be *both* male *and* female. Again this is subtly different to being hermaphroditic, which is the *expression* of the *ability* to be *either* male or female.

LE FOU
IL MATTO
THE FOOL
EL LOCO
0
DER NARR
DE DWAAS

CHAPTER TEN

AN AUDIENCE WITH THE TAROT CHARACTERS

CARD 0

THE FOOL

I am the court jester, since my knowledge is No-Thing, as it encompasses the potential of Every-Thing. Because of this, I have the freedom of the court, and may come and go as I please, for I have no fixed abode.

Since my knowledge is No-Thing I am not afraid to be the Fool, and by not being afraid to be the fool I can fool anybody.

I walk forward towards a goal I do not have, looking over my right shoulder, merely glancing at the horizon.

My one brother is the Mage. My brother is wise in all the mysteries of life. But even my brother needs the Fool from time to time. I have yet another brother, The Hermit, but he and I never cross paths, as our paths are one.

Apart from my two brothers I have no family or friends. To all other people I am the humble Fool, at times called upon by them to bring them my knowledge of No-Thing.

I am universality and absolute freedom.

(Gender: Bisexual)

LE BATELEUR
IL MAGO
THE MAGICIAN
EL MAGO
I
DER MAGIER
DE MAGIËR

CARD I

THE MAGICIAN

Magic is the divine power of the Dreamer made manifest upon the physical plane, and therefore there is no power greater than mine.

I lead. I decree. I make things happen and I make them disappear.

My realm is in this world, but not of this world. I move within the abstract reality, and I colour the dream of men upon earth.

I stand upon earth, with my feet planted for ease of movement. In my left hand I hold magic, in my right hand I hold the substance of material wealth.

I face front, clear in my direction upon life. I look right in all matters pertaining to life upon earth.

I live only to serve the One Life. I work only to serve the One Purpose.

My one brother is the Fool who is not a fool. Our relationship is naught that anyone can see. I have yet another brother, The Hermit, but he and I never cross paths, as our paths are one.

Apart from my two brothers I have no family or friends. All other people either fear me or are ambitious to attain my power.

I am fluidity made manifest.

(Gender: Male)

LA PAPESSE
LA PAPESSA
THE HIGH PRIESTESS
LA SACERDOTISA
II
DIE HOHEPRIESTERIN
DE HOGEPRIESTERES

CARD II

THE HIGH PRIESTESS

All is writ within the Book of Destiny. Not one word may be altered, for God, my Lord, spoke, and His Word is law. I hold the Book open for all to see what is the law. The greatest law of all is love, the active participation within the process of life. But I show men the way by teaching them humility and understanding, the passive acceptance of life.

Thus I am seated upon the Throne of Life. My realm is within this world, yet this is not the realm of my Lord Who is within this world, but not of this world.

I sit facing and looking right, keeping a watchful eye upon all my children of the Light. My left eyebrow is arched in concern.

I serve no other but my Lord who placed me within this realm. I hold within my womb the secrets of fertilisation, conception and birth.

I am alone in my realm, for I have no family or friends, other than she who is my physical plane counterpart. She sits upon the Throne of Earth, a care-free ruler.

I bring humility and understanding.

(Gender: Female)

L'IMPERATRICE
L'IMPERATRICE
THE EMPRESS
LA EMPERATRIZ
III
DIE HERRSCHERIN
DE KEIZERIN

CARD III

THE EMPRESS

I am the virgin daughter of God, and He has set me upon earth to give unto men in abundance. I grow the flowers within the Garden of Life, and I grow too the weeds.

I sit upon the Throne of Earth. I face front, but I glance sideways towards the left, for no man or woman may meet my eyes with impunity.

In my left hand I hold the symbol of my office resting against my shoulder. Under my right arm I hold the warrior's shield.

I care not about my husband, His Royal Majesty the Emperor, nor about my brother-in law, His Holiness The Pope. They are both men, following the ways of men. My power lies not within the world of men, but within the realm of my Father.

I bring creativity and joy.

(Gender: Masculine)

L'EMPEREUR
L'IMPERATORE
THE EMPEROR
EL EMPERADOR
IV
DER HERRSCHER
DE KEIZER

CARD IIII

THE EMPEROR

I rule the temporal world in the name of my Father, the Lord of the universe. The land and I are one, and I have dominion over all men of the earth.

I sit upon my throne, symbol of my power, won by my own hand.

In my right hand, my sword hand, I no longer hold my sword, which I exchanged for the sceptre that I hold with just as much practised ease. My left hand, little used, rests upon my belt.

Upon my head I wear for a crown the headdress of the royal warrior of the spirit. My shield, for which I now have little use, rests against my throne, a reminder of my days on the battlefield of life.

I rule because I have won the right to rule. Let all men acknowledge my power upon earth.

My brother is the Pope. I have a virgin wife who does not allow our marriage to be consummated.

I bring stability.

(Gender: Male)

LE PAPE
IL PAPA
THE HIEROPHANT
EL PAPA
V
DER HIEROPHANT
DE HIËROFANT

CARD V

THE POPE

I rule the spiritual world in the name of my Father, the Lord of the universe. The spirit and I are one, and I have no dominion upon earth.

I sit between the twin pillars, symbol of my power, won by my own efforts. I face front but with an inclination towards the left.

In my gloved left hand I hold with practised ease my staff, symbol of the seven planes of expression. My bare right hand bestows upon all who come before me the everlasting love of our Father.

Upon my head I wear the three-tiered crown, symbol of my divine origin. Upon my shoulders rests my mantle of red, symbol of my duty to bring sobriety to all who seek the mystery of beingness.

I guide the thoughts of men, because I have won the privilege of listening to the heart. Let all men acknowledge my power which is not of this earth.

My brother is His Majesty the Emperor. I have no wife, for I am married to my Self.

I bring freedom and change.

(Gender: Feminine)

LES AMANTS
GLI AMANTI
THE LOVERS
EL ENAMORADO
VI
DIE LIEBENDEN
DE GELIEFDEN

CARD VI

THE LOVER

I am man upon the physical plane. All men and women are my brothers and sisters. I face front with feet placed apart. I am unsure of which way to turn.

I have a woman on either side of me and Fortune above me with his whimsical arrows, blocking me from receiving the direct rays of the sun.

My mother on my right, her left hand resting upon my shoulder, is impressing upon me my responsibility towards the family and our earthly ties and belongings. My fiancee on my left is appealing to me to listen to my heart.

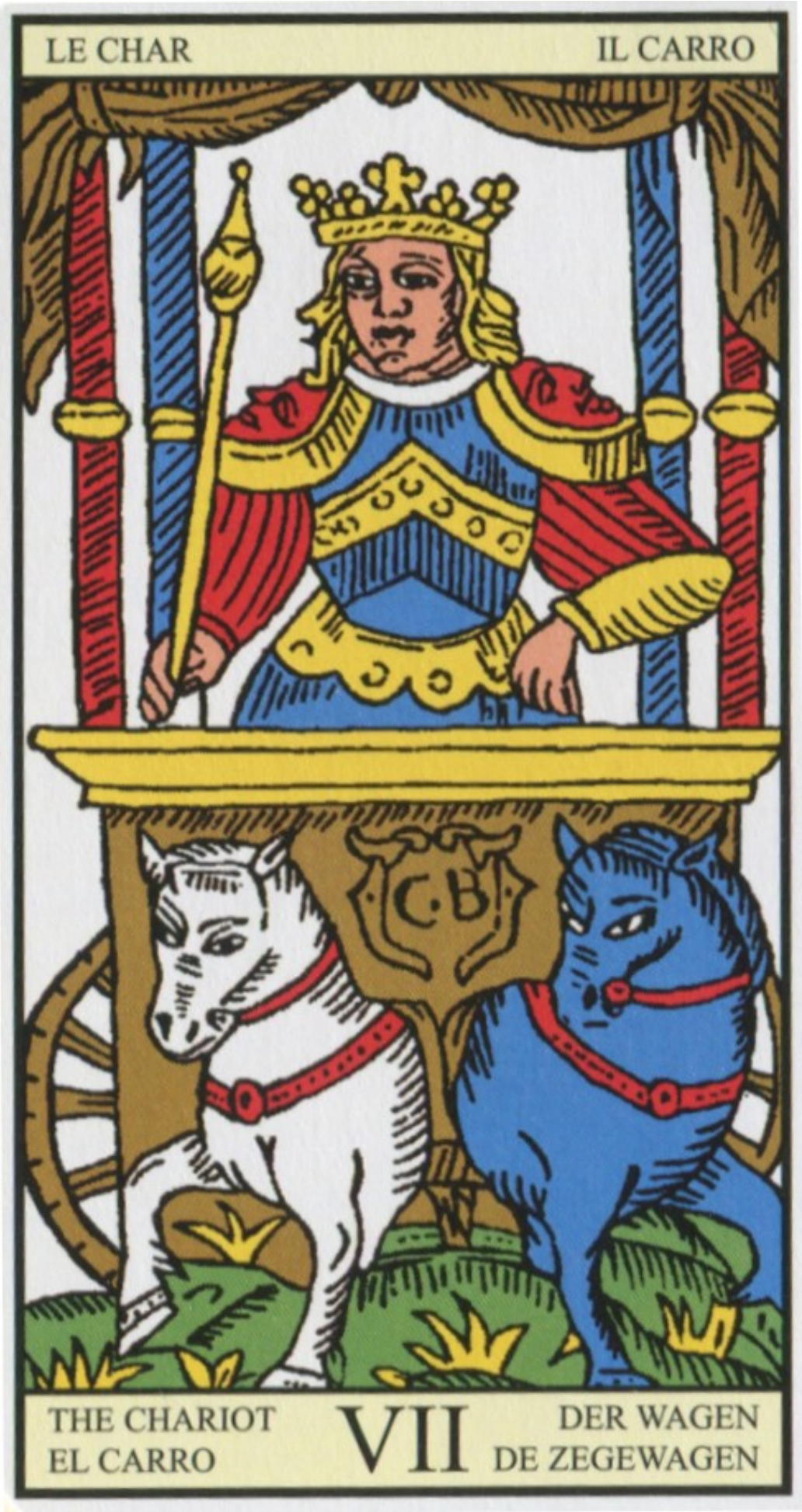
I am looking at my mother, but my inclination is towards my fiancee. I deliberately do not touch my mother, choosing instead to rest my right hand upon my belt.

I feel torn between the two women.

I must choose between the Old and the New, for unless I do, an arrow from Fortune’s bow will make me act upon whim.

I seek inspiration and guidance from power.

(Gender: Masculine)


LE CHAR
IL CARRO
C·B
THE CHARIOT
EL CARRO
VII
DER WAGEN
DE ZEGEWAGEN

CARD VII

THE CHARIOT

I am the young prince, son of the Emperor, set upon a lone quest. My chariot is my roaming abode, and my two horses keep me company upon my quest.

I stand facing forward, holding loosely in my right hand the staff of a prince, but I know not where I am headed.

My chariot has its wheels going left and right simultaneously, and each of my horses, sensing this, tries to follow the direction of the wheel on its side of the chariot. The horse on the left is trying to guide the horse on the right towards the left, but the horse on the right is oblivious to the other horse's urging and continues to forge towards the right.

My eyes search the distant horizon to my right, but I see nothing of the world around me. I realise that I am lost, but who will tell me which way to go?

Above my head is a canopy for my comfort, a comfort that shields me from any guidance which may come from on high. On each shoulder I have for epaulettes two masks, but they whisper to me in words I am unsure I can trust.

I need guidance.

(Gender: Feminine)

LA JUSTICE
LA GIUSTIZIA
JUSTICE
LA JUSTICIA
VIII
GERECHTIGKEIT
GERECHTIGHEID

CARD VIII

JUSTICE

I am the daughter of our Mother, the High Priestess. I have a half-sister, Her Majesty the Empress.

I sit facing front upon my throne, a construct resting between the twin pillars.

Within my right hand I hold with absolute precision the Sword of Justice, and in my left hand I hold a set of balances upon which to test the righteousness of man.

My eyes are expressionless, whilst my face holds no prejudice for or against. Upon my shoulders rests my cloak of blue, the fabric of melancholy. My sword and my scales speak for themselves.

I bring balance and harmony through conflict, both within and without.

(Gender: Masculine)

L'ERMITE
L'EREMITA
THE HERMIT
EL ERMITAÑO
IX
DER EREMIT
DE KLUIZENAAR

CARD VIIII

THE HERMIT

I walk alone at night, holding aloft my Light in my right hand, and with a staff in my left hand. I never wear my hood of red, for I follow my heart and therefore have no need of sobriety.

I walk always towards the right, for I seek to light the ways of men.

I serve no-one other than the One Life. I work not for an existence, for I am alive.

I wear the cloak of midnight blue, enveloped within feeling and melancholy.

I have a brother, The Magician, but he and I never cross paths, as our paths are one. I have yet another brother, The Fool, but our relationship is naught anyone can see.

I bring completion.

(Gender: Male)

LA ROUE
LA RUOTA DELLA FORTUNA
THE WHEEL
LA RUEDA
X
DAS RAD
HET RAD

CARD X

THE WHEEL OF FORTUNE

I sit upon my pedestal facing front, but inclined towards the right, watching the Wheel churn out the fates of humans. Upon my head I wear a crown of vitality, whilst my folded wings bring sobriety. I am a creature of the West, holding easily within my left hand the sword, a token of my power.

Beneath me turns the Wheel, one human going up to meet his folly, the other plummeting downwards from a fall on high, his hubris smashed.

I serve no-one other than my Master, The Devil.

Will no-one care enough to love me?

I bring impeccability through the continuous re-enacting of folly.

(Gender: Neuter)

LA FORCE
LA FORZA
STRENGTH
LA FUERZA
XI
DIE STÄRKE
DE KRACHT

CARD XI

FORCE

I stand facing left. Upon my head I wear the headdress of eternity. My gown is of deep blue, and my cloak of red.

I am deeply intent upon my task, listening to the guidance from within. My task is to make the little self of man yield to the true Self.

At my feet, resting its head against my thigh, is a lion, the beast allowing me to gently open its mouth.

My name is Force, but I wield the gentleness of the spirit in the Light where all may see me.

My brother is The Magician, and my mother is The Empress. My brother I love. My mother is aloof towards me.

I bring strength.

(Gender: Female)

LE PENDU
L'APPESO
THE HANGED MAN
EL COLGADO
XII
DER GEHÄNGTE
DE GEHANGENE

CARD XII

THE HANGED MAN

I hang willingly dancing my jig with my hands behind my back. My contraption is made of two young trees newly cut.

I see the world through different eyes, for my feet shod in blue face the sky, whilst my head trailing blue hair is within the recesses of the dark and fertile earth. My bodice is blue, my tunic yellow and my tights red.

I am patient, and I make no demands. I am content to wait, whilst learning deeply from my relationship with my mother, the Earth, and from my relationship with desire, the sky. In this I have many brothers and sisters, but they have no wish to join me in my upside-down dance.

I bring forebearance.

(Gender: Masculine)

LA MORT
LA MORTE
DEATH
LA MUERTE
XIII
DER TOD
DE DOOD

CARD XIII

DEATH

I am the Grim Reaper, the rolling force, feared by all men. I face always left and spare no man, beggar or king. My scythe is bright red, but its handle, vitality.

I am the Keeper of the Temple of Death, the Gateway to the New.

I await you in the appointed place at the appointed hour.

I slip in sideways whilst no-one is looking to tap you on the shoulder.

I bring death of the Old.

(Gender: Neuter)

LA TEMPERANCE
LA TEMPERANZA
TEMPERANCE
LA TEMPLANZA
XIV
DIE MÄSSIGKEIT
MATIGING

CARD XIIII

TEMPERANCE

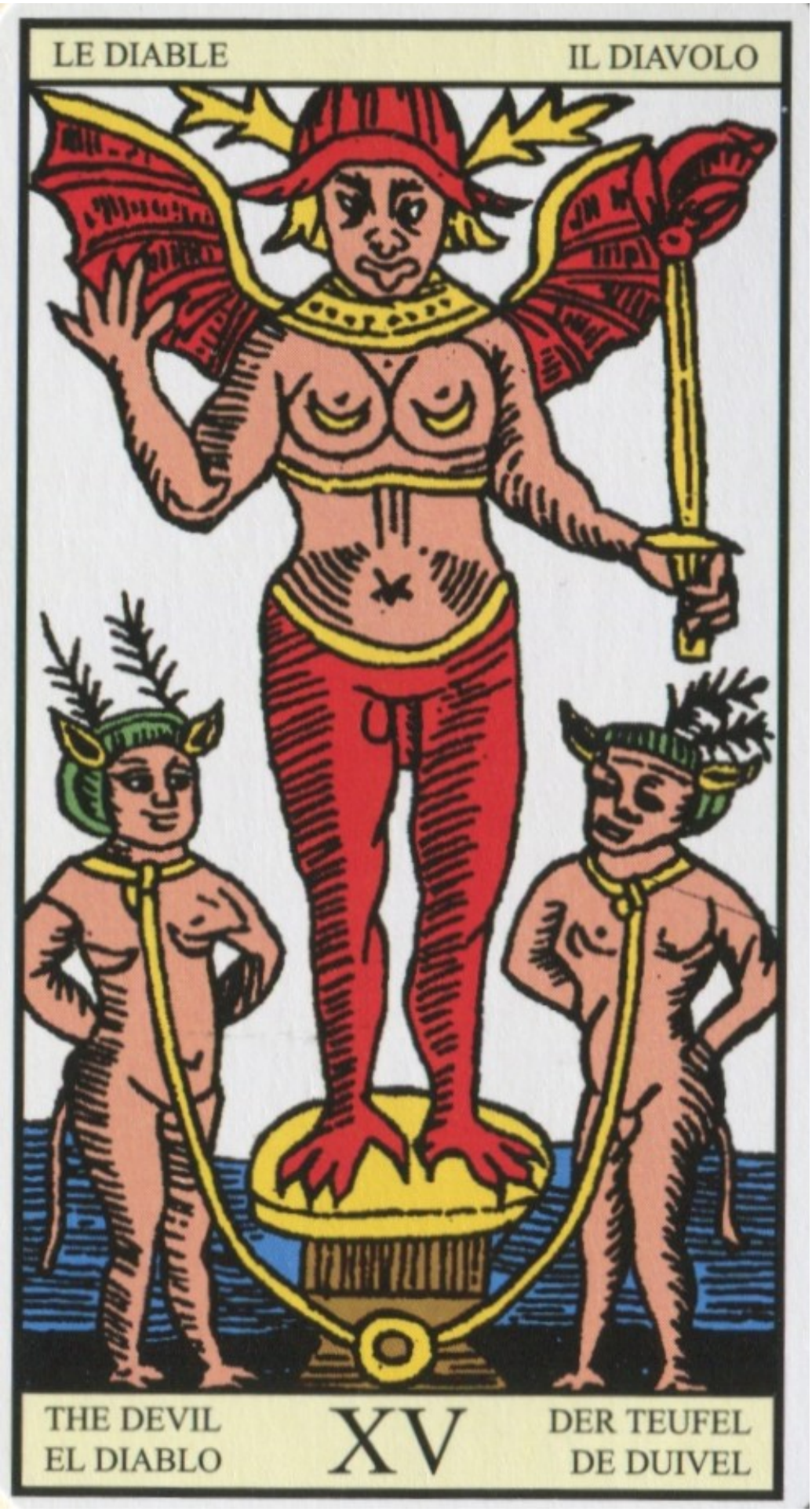
I stand facing front, looking right and leaning left.

I am a winged creature, and my robes are both blue and red, reflecting my two urns.

I pour forth from the urn of feeling, and receive for men within the urn of sobriety the wisdom of the ages which courses through my body. I am intent upon my task.

My name is Temperance, for I bring knowledge. I have neither brother nor sister, father nor mother.

(Gender: Feminine)


LE DIABLE
IL DIAVOLO
THE DEVIL
EL DIABLO
XV
DER TEUFEL
DE DUIVEL

CARD XV

THE DEVIL

Beware! There is a devil in everything you do not understand!

I stand upon my pedestal, a silly construct testifying to the stupidity of the human being. I stand facing front, my right hand raised in a mocking gesture in imitation of the blessings bestowed by The Pope. In my left hand I hold a sword by its blade, for I fear not the sword of The Emperor.

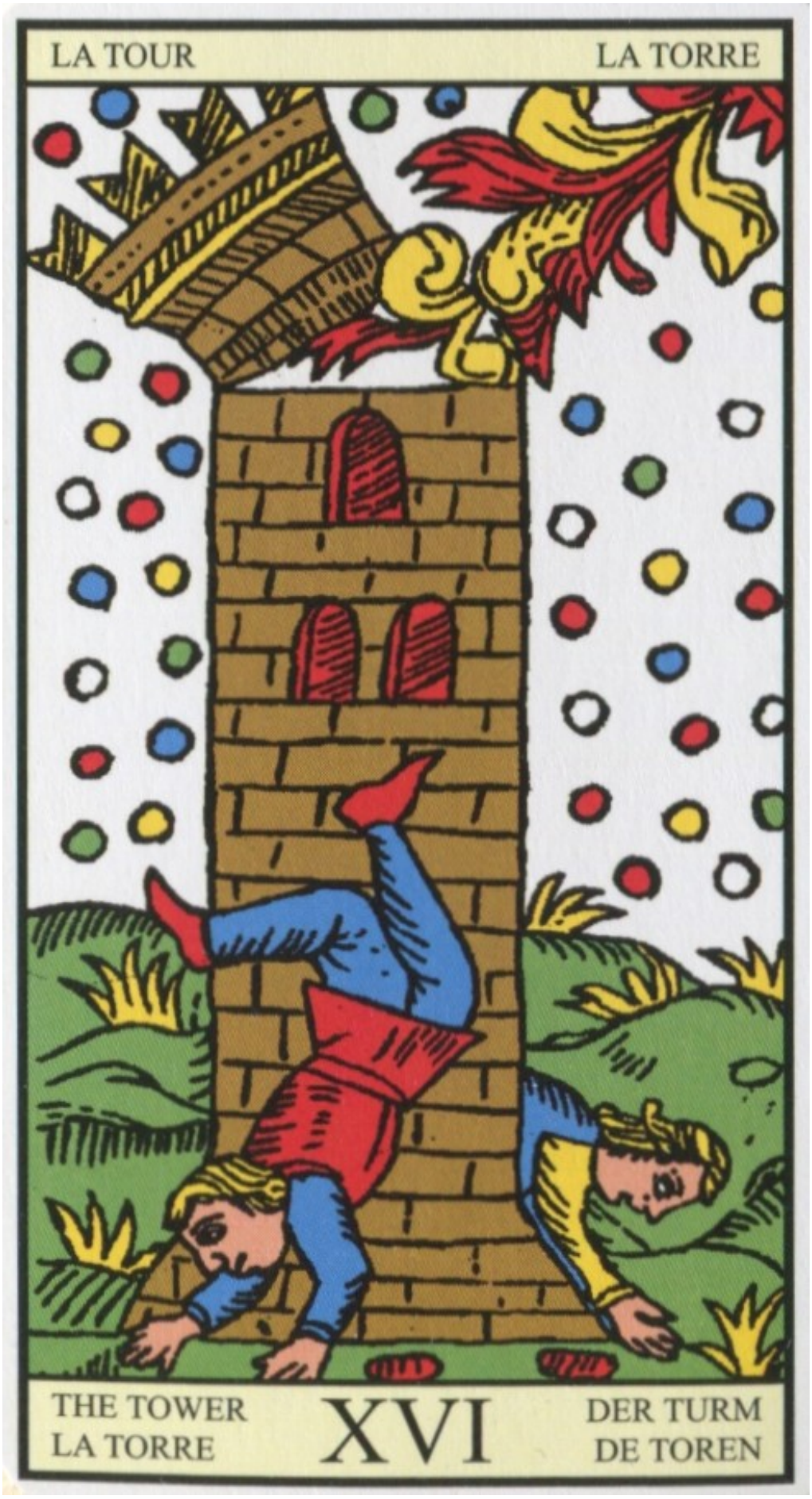
I am a winged creature, and my wings are of deep blue, as are my tights. Upon my head I wear the Crown of Antlers, symbol of my realm.

I have been given dominion over my father’s earthly children, who believe that they too belong to the realm of stags. So I make them wear tails for good measure.

I am friend of no-one, having been cast out of heaven by my father and disowned by my brother.

I bring Light through Darkness, and thus I am known to the wise man by my true name.

(Gender: Hermaphrodite)


LA TOUR
LA TORRE
THE TOWER
LA TORRE
XVI
DER TURM
DE TOREN

CARD XVI

THE TOWER OF DESTRUCTION

He who builds for himself a tower will call forth the wrath of the Father on high!

It is not our Father’s will that man shall live in the ignorance of separativeness.

The crown of separativeness shall be destroyed as by lightning, and the accumulated riches of the materialist be cast to the earth where they belong. Our Father has no use for material wealth and crowns.

And thus shall the man within be liberated through the power of intent.

(Gender: Neuter)

LES ETOILES
LE STELLE
THE STARS
LA ESTRELLA
XVII
DER STERN
DE STER

CARD XVII

THE STAR

Naked I kneel on my left knee beside the stream of life. I face front, but my inclination is towards the right.

Above my head shine the stars, even though to the naked eye they are invisible in the daylight.

I am aerating the water in the stream of life by scooping up water in my two urns and then pouring it back into the stream. I am intent upon my task, for the water of life feeds me, and I it.

The little bird on my right, sitting in a tree, is adding his song to my inner song, happy that I am serving life, as life serves us both, and the tree.

I have many brothers and sisters, but they care not what I do, for they are preoccupied with their own lives and tasks.

I scoop, I pour, I bring discrimination.

(Gender: Female)

LA LUNE
LA LUNA
THE MOON
EL SOL
XVIII
DER MOND
DE MAAN

CARD XVIII

THE MOON

It is night, the dark night of the soul. The moon on high, wicked witch of the night, is stealing precious life from the night- bound earth whilst man sleeps, unaware.

In the immediate vicinity is a dark pool of water, with a lonely crustacean trying to rise out of the depths of its watery prison. It longs for the warmth of the sun, and the solidity of the earth.

Beyond the pool of water are two fearful-looking hounds, baying at the moon, distressed.

Beyond the two hounds, twin towers, hostile looking.

My way forward is barred by the water and the hounds, and my prospects, the towers, inhospitable.

But wait! Could it be that the crustacean is offering to be my bridge to the other side? And could the hounds be tamed into friends?

I stand. I peer into the darkness. I must move forward and onward. I bring forth courage from deep within myself.

(Gender: Neuter)

LE SOLEIL
IL SOLE
THE SUN
EL SOL
XIX
DIE SONNE
DE ZON

CARD XVIIII

THE SUN

It is day, and the sun shines down upon the earth with benevolence, shedding its life-giving force upon all who walk the earth.

Twins we are, one male and one female, innocent in our childhood, and naive in our trust of life. We face front playing within the safety of our walled garden, the sacred temenos.

We have neither father, nor mother, for we are the orphans of this world. Yet we play forever in the perpetual nascence of life. We are free from earthly restraints, for we know no law other than the love of the sun. In the sun we reap what we sow, and this is our bread.

The name of our game is vitality.

(Gender: Mule)

LE JUGEMENT
IL GIUDIZIO
JUDGEMENT
EL JUICIO
XX
GERICHT
HET OORDEEL

CARD XX

JUDGEMENT

I stand naked within my grave, this earthly residence I term my abode. I was dead and buried, but now I am resurrected to a new life.

Who are the two fools facing me and kneeling in reverence to me? Why are they not looking up at the angel on high, sounding his happy trumpet?

I look up at the angel, and wonder at the cloud upon which he rests and its bright halo. He holds within his right hand his trumpet, and in his left hand the cross of vitality.

The hills yonder show no sign of life. Only I am alive, for even the man and the woman kneeling in front of me are like two phantoms from another world.

I bring honour and dignity to the world of the living dead. In this world I have no family nor friend.

(Gender: Neuter)

LE MONDE
IL MONDO
THE WORLD
EL MUNDO
XXI
DIE WELT
DE WERELD

CARD XXI

THE WORLD

I am the naked dancer upon the hill. In my left hand the Holy Scroll, in my right hand a quill with which to write the ineffable name.

Surrounding me is the holy wreath made within the sacred temenos. Above and below me and to either side, are the four quarters, marking the extent of my Father’s purpose, He who is on high.

I am Alpha and Omega, the beginning and the end. I endure where others come to pass. I look sadly towards my right and down upon the earth of mankind.

I have only one brother, The Fool, but he is nowhere in sight. I dance my dance of joy in loneliness, giving thanks to my faithful companions, the eagle, the angel, the bull and the lion, my father’s purpose.

I bring peace, success and a new beginning.

(Gender: Hermaphrodite)

PART THREE

THE COMPLETE NUMEROSCOPE

CHAPTER ELEVEN

FORMAL LAYOUT & ANALYSIS FOR A PROFESSIONAL NUMEROSCOPE

Up until now we have been concerned with learning how to work out each aspect of a numeroscope, but we have yet to compile this in a professional order. We will now look at how to do this, so that the finished product is easy to read and to refer to.

Although we are living in the age of computers, and it is therefore easy enough to compile a numeroscope in a simple text document, and save it on your computer, there is great value in having a physical hard copy from which to work. To compile this you are going to need a small file of sorts. What works well is a thin, cheerful and coloured soft plastic file with a transparent cover, which also allows you to print out each page, and then punch and bind the pages into the file to form a script.

It is not useful to cram too much information onto one page, for this makes reading difficult and confusing. It is far better to spread the aspects over as many pages as necessary, allowing plenty of space between aspects.

Shown on the following page is the title page of a professional numeroscope. Then following this are the various pages comprising the entire numeroscope. You will notice that I do not try to have as few pages as possible, and in this way every aspect is clearly visible, easy to find, and easy to read.

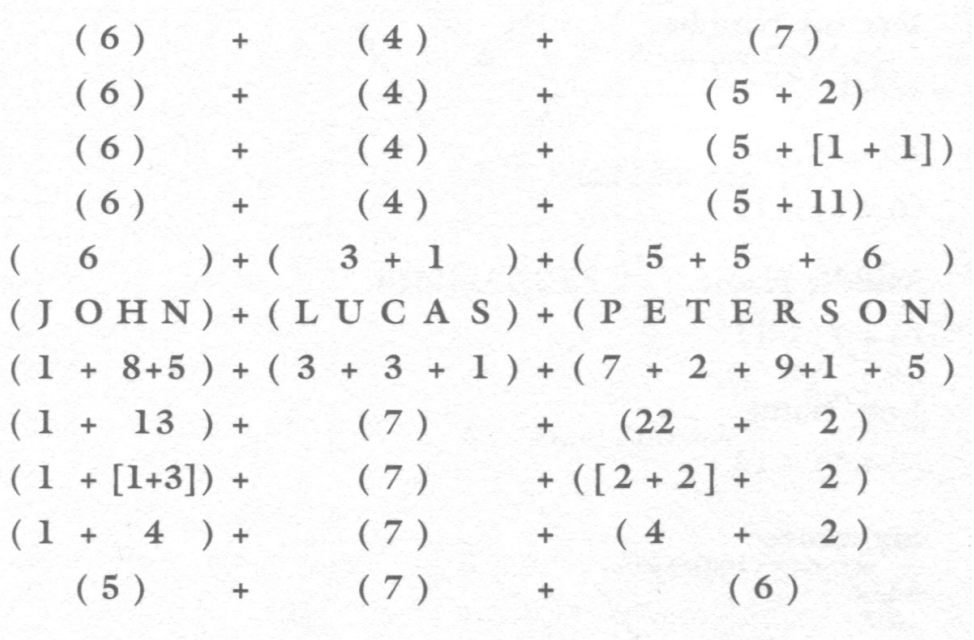
JOHN LUCAS PETERSON

NUMEROSCOPE

Including a full analysis and the interpretation

Compiled July, 2009 by Theun Mares

COMPUTATION



ASPECTS

Soul Urge

(6 + 11) = 8

Personality Number

(11 + 7) = 9

Destiny Number

(22 + 13) = 8

First Name

(6 + 5) = 11

Middle Name

(4 + 7) = 11

Last Name

(7 + 6) = 13

Signature

44 = 8

Birthpath

(4 + 22) = 8

Birthday

22 = 4

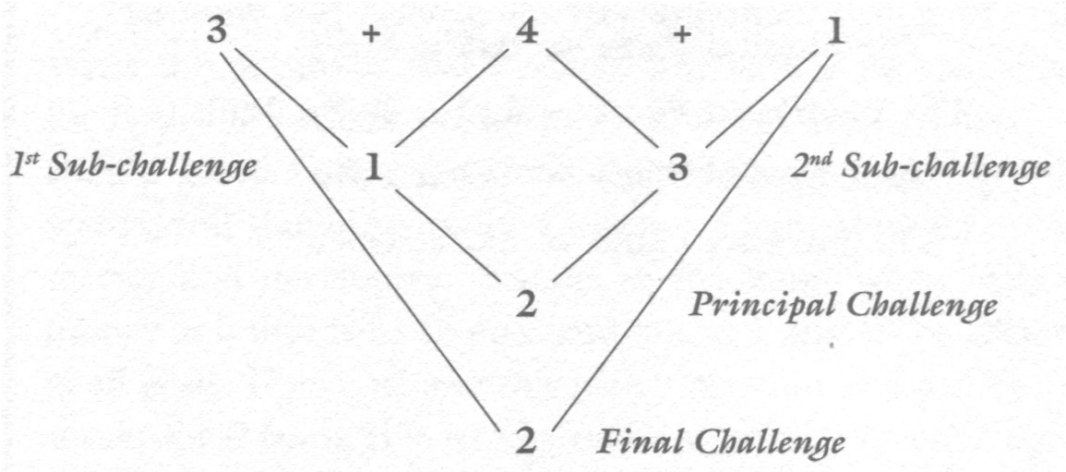
Concord

Fire

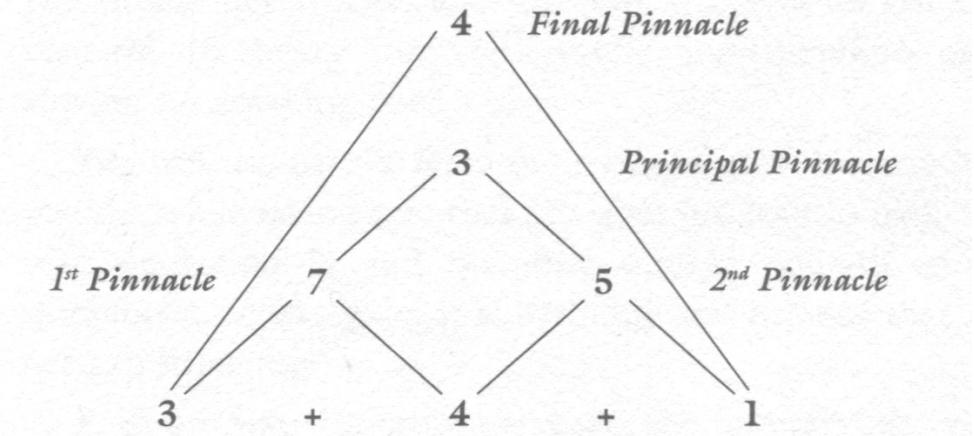
Power Number

16 = 7

CHALLENGES



PINNACLES



Duration of 1st Pinnacle (7) = from Birth – age 28.
Duration of 2nd Pinnacle (5) = from age 29 – age 37.
Duration of 3rd Pinnacle (3) = from age 38 – age 46.
Duration of 4th Pinnacle (4) = from age 47 – until Death.

PLANES OF EXPRESSION

The Physical Plane	=	0x4's; 4x5's
The Emotional Plane	=	1x2's; 3x3's; 2x6's
The Mental Plane	=	4x1's; 1x8's
The Intuitive Plane	=	1x7's; 1x9's

ANALYSIS

Harmony and balance are very important within your life. What this means is that because you have a natural affinity for both materialistic pursuits as well as spiritual pursuits, you should guard against favouring one above the other. In other words, you should strive for a happy medium between making money and developing yourself to the point where you see money as a means to an end, and not as a goal to be achieved at all costs. If you achieve this happy medium you will be very successful at being able to materialise all of your material needs.

In this lifetime you need to learn much about conservatism, which means that you will have to learn not to take unnecessary risks, and rather to work with what you know to be tried and tested. Although this is good in one way, you should nevertheless also take care that you do not limit yourself, by being too conservative and therefore never striving for anything new.

You will also have to learn to be very efficient in everything you do, while taking care that this does not lead to obsession with perfectionism and therefore turning yourself into a workaholic. Once again, it is harmony and balance that you need to strive for.

A good way for you to make the money you need and desire is to turn your attention to anything to do with industry, irrespective of what type of industry this is. However, if politics is for you a Path with a Heart, which it often is for people with a Soul Urge of 8, then you will also be very successful in anything to do with politics. This does not necessarily only mean being a politician, but it can also mean anything from being actively involved in politics at whatever level, to running a support business for political campaigns, to managing projects with political interests, to fund-raising projects for your local municipal endeavours.

Because you are so drawn towards money, another area of expertise for you to consider is anything to do with banking and money, like for example, the stock exchange and trading in commodities.

Working with journalism and the typical self-help type of literature is also for you. In this area you can either take to writing self-help books, or work as an editor for such books or magazines, since you have a natural aptitude for knowing what interests people and also for editing.

Being in the Fire Concord makes you the business type. In other words you will always excel in whatever business it is you choose to pursue. Your

cornerstone within business is 2, meaning that in order to be successful in business you must strive to put into practise the lessons of the 2 in deciding upon what type of business you need, and how to build your business. The key to your business success lies in striving for the qualities of the 4 in operating your business. And the potential of your business is dependent upon how well you heed the lessons of the 8.

What you should guard against is the negative aspect of being a conservative, for unless you are careful you will find yourself being indecisive and sitting on the fence, waiting to see which way the wind blows before committing yourself in any way. If you do this you will become caught up in inertia and you will lack any real insight of your own, always being dependent upon the whims of others, and therefore being like a leaf at the mercy of the wind.

The other thing you should guard against stems from your great need to strive for harmony and balance, for unless you take care you will find yourself in the invidious position of trying to please everyone, and in the end pleasing no-one, least of all yourself. In such situations you will often try to rectify matters by trying to play both sides of the fence, and thereby gain a reputation for being untrustworthy.

Another negative aspect of the person with a Soul Urge of 8 is the tendency to be very biased, either for or against. Once again it is harmony and balance you need to strive for, so as to be objective and fair at all times. Also stemming from this bent towards being biased is the tendency to want to preach to other people about what is right and wrong. Taken to its ultimate, this leads to the proverbial bible-thumper who will even go as far as becoming a fanatical evangelist of sorts.

Your own 8 comes from (6 + 11). What this means is that whilst everything above is still applicable to you, you will also always be faced with having to choose between the old and the new (6), something that will constantly challenge your need for learning conservatism (8).

The 11 in your Soul Urge shows us that you have to consider stepping out of your natural conservatism (8), to be far more daring in every area of your life; mentally, emotionally and physically. Your visionary abilities (11) will help you to do this, as will your natural aptitude for politics, since deep down inside you have no fear of exposure, of being in the limelight, of operating within the public eye and of public speaking (11). So even though at heart you are a conservative (8), you should strive for achieving harmony and balance (8) between the old and the new (6), by being much more tolerant, unbiased and innovative in your thinking and in your actions (11).

Fortunately, the real you in this lifetime does love the limelight and being the centre of attraction (11). Therefore you are the natural performer,

the natural speaker and you have great visionary abilities (11). You are intuitive, inspirational, albeit quite flamboyant in your ways, as well as being flirtatious at times (11). As a result you are also very friendly, kind, tolerant and lovable (6), even though you can become quite judgemental (5), argumentative, quick-tempered and aggressive (6). Because of your love of change and freedom, innovation and adventure, you are also very adaptable, with a natural curiosity, and you are generally full of energy and enthusiasm (5). Consequently you have no difficulty in choosing between the Old and the New (6). You can be good as a speculator (5), but you should guard against becoming impulsive through being restless (5), and therefore taking unnecessary risks through lacking in discrimination (5).

In terms of the real you, negative characteristics you should guard against are showing off, being vain, conceited, too forceful and invasive (11), and taking advantage of others (6). You should also guard against becoming over-optimistic and therefore flippant (11), for if you do, this will invariably yield results which will cause you to start doubting yourself, resulting in indecisiveness and uncertainty (6). Because of your flirtatiousness you could very easily become unfaithful within marriage (11).

Your Personality Number of 9 makes of you the universal teacher, always wanting to look after the interests of others, like the older brother. As a result you like to think of yourself as being empathetic, benevolent, selfless, idealistic, broad-minded and neighbourly. You are, however, also hyper-sensitive, not only to the plight of others, but also to criticism. A very good and strong characteristic of your Personality Number is that you always strive to bring everything you start to completion.

Negative characteristics should watch out for are becoming holier-than-thou through wanting to be the teacher, and trying to control the lives of other people by wanting to be the older brother. Your sense of empathy can very easily lead you into supporting people in their weaknesses, and therefore becoming a partner in crime and a do-gooder, which more often than not also results in you becoming a doormat, desperately seeking the approval of other people. If you do this you will become superficial and you will lack originality, which will in turn lead to impractical idealism. You should also guard against your hyper-sensitivity making you overly- emotional.

The 7 in your Personality Number makes you believe that you are very methodical and also introspective, often seeking out solitude in which to think deeply upon life and your challenges, for you would like to seek guidance not only from the world around you but also from within. However, you are also drawn towards the limelight, often finding yourself being the centre of attraction, since you have a natural aptitude for speaking and for being inspirational (11). People enjoy listening to you speaking, as you are in fact intuitive and inspirational, from the 11 in your first name and middle

name, and you have good visionary abilities, and enjoy telling a good tale. Therefore you often find yourself being the centre of attraction, rather than finding solitude.

Your Destiny Number (8) is the same as your Soul Urge (8). What this means is that you stand a very good chance of being able to learn all your lessons in this lifetime very well, provided you do not fight against your fate.

In order to learn the lessons demanded by your Soul Urge (8), you will constantly be faced throughout your life with situations in which you have to bring forth harmony from conflict (8), and where you will have to balance your materialistic pursuits against spiritual values (8). In all of this you will have to be very efficient and conservative in your approach (8), whilst guarding against becoming a gross materialist and a workaholic (8).

Your Power Number of 22 demands that you develop skill in being the universal diplomat and the internationalist, meaning that you will have to learn how to persuade an Eskimo to buy ice in the middle of winter. Although a conservative by heart (8), you will often be called upon to think on a grand scale, as well as having to be humanitarian and group-orientated in your endeavours (22). You will additionally be forced into being extremely pragmatic, stable, inwardly strong and dependable (22).

However, negative characteristics you should guard against are trying to play both sides of the fence to such an extent (22) that you become untrustworthy and biased (8). Other negative characteristics arising from your 22 are being argumentative, abusive and stubborn, with an unrealistic sense of idealism. The Karmic Number 13 makes you extremely prone to strong tendencies towards laziness, inefficiency, negativity, indifference and discontent. You can also be very ill-mannered and offensive towards others (13).

What will help you greatly in learning your lessons in this lifetime and in coping with your fate reflected in your Destiny Number, is your middle name. The 11 in both your first name and your middle name, and especially since it is a Power Number, will greatly aid you in many ways. Having a first name and a middle name of 11 means that you have already acquired the skills of the 11 in previous lifetimes. So you should strive to put this knowledge to its best possible use.

What will also help you greatly is the 4 in your middle name, and which is again found in your Birthpath. This means that you are stable, inwardly strong, purposeful and dependable. You also have much sobriety, and you are self-assured, steadfast and judicious in all your actions (4). Needless to say, these qualities will be of enormous help to you in transmuting the negative qualities of the 13 in your Destiny Number.

Your Birthpath is likewise a strong support for your Destiny Number, for the two are identical, even in the fact that both contain the Power Number 22. The only difference is that instead of the 4 found in your Birthpath, you have a 13 in your Destiny Number.

The fact that your Birthpath is identical to your Destiny Number means that come hell or high water you *will* succeed in learning the lessons you need to learn in this lifetime.

Your Birthpath, being 8, is a strong support for your Soul Urge, which is also 8. This shows that you are not new to learning the lessons of 8, for you have previously learned much about 8, as is evident from your Birthpath. So what this means is that now you are ready to go through this cycle of learning again, but on a higher turn of the spiral than before. In other words, everything we have noted about 8 is still applicable to you, but this time round you have to learn these same lessons in far greater detail and thereby gain a much deeper understanding of what the lessons of 8 bring you, especially surrounding the 22 and the 13 found in your Destiny Number.

The 13 in your Destiny Number is again found in your family name, meaning that you were born into a family in which there is a fear of the unknown, laziness, inefficiency, negativity, indifference and general discontent. Social manners are also not a priority, and neither is self-respect. Since you have inherited these characteristics from your family, they will have to be dealt with if you are going to materialise the wonderful opportunities you have in your other numbers.

The other good news is that we see from your signature that you have set your intent well in terms of learning everything you came into life to learn, because your signature is the same vibration as your Soul Urge. It is also in support of your Destiny Number, meaning that your intent will call forth all the lessons you need in terms of your learning, and that you will handle your challenges well.

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Your principal challenge within life is 2, which is further amplified by the fact that your final challenge is also 2. This means that throughout your life you will mainly be preoccupied with acquiring the necessary humility, understanding and strength of conviction you will need for the unfoldment of your fate in this lifetime. In doing so you will have to focus on being supportive and selfless, not only towards yourself, but also towards others, always nurturing the positive and refusing to tolerate the weaknesses in both yourself and others. In order to do all this you will need to cultivate feeling

and a quietness of life, forever exercising gentleness in your approach towards life. By cultivating these qualities within yourself you will also more than likely be called upon by many to arbitrate in disputes and conflict situations.

As you go about your life and face your challenges, you will find that often you will feel the need to ponder upon what it means to be a pioneer and a go-getter, being prepared to instigate action (1), as well as being creative and versatile, coupled with the ability of being able to think on your feet (3).

Your first pinnacle of 7 runs from birth through to the age of 28. During this period of your life you will tend to be naturally introspective, seeking guidance both from within as well as from without. You will tend towards being a loner, thinking deeply about everything, because you can sense that you cannot take the world and other people's opinions at face value. You can also in this time learn to be very methodical in everything you do.

Your second pinnacle of 5 runs from the age of 29 years through to the age of 37 years. During this period in your life you will be preoccupied with bringing about change within your life, and you can find freedom in being innovative and adaptable. You will also feel the need to develop a curiosity and an enthusiasm for the unknown, and you will want to explore this. In addition, your energy levels will be very high during this period. And all of this will be a support for the 5 found in your first name.

Your principal pinnacle of 3 runs from the age of 38 to the age of 46 years. During this time you will experience mixed abundance, and you will feel very creative and joyful, resulting in wanting to mix freely with people and being quite extrovert in doing so, but also warm and friendly. You will start to become versatile and industrious, whilst developing a flare for languages and a keen intellect. You can also during this time become an enthusiastic collector of whatever strikes your fancy, no matter whether this is music, poetry, stamps, sea shells or friends. All of this will be a support to you in conquering the debilitating characteristics of your 13.

Your final pinnacle of 4 will run from the age of 47 through to death. This means that for the latter part of your life you will gain in stability, inner strength, sobriety and assuredness, as you become ever more purposeful, dependable and steadfast, while you focus on the safety and the welfare of those who depend upon you. During this time you will also develop exemplary qualities in terms of judiciousness and discipline. It will be within this period of your life that the 8 of your Soul Urge, through you learning the lessons of your Destiny Number, will come to fruition, provided you conquer the 13 in your last name.

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Now that we have looked at your numeroscope as a whole, the only thing that remains is to look at how you tend to go about living your life on the physical plane from a practical perspective.

Having four digits on the physical plane means that you work reasonably well on the physical plane. However, all of your efforts on the physical plane are centred on 5, meaning that you are adventurous and curious, that you like change, the unknown, original ideas and the new. But you are also restless, not very practical, and you can be impulsive at times. This does not jibe at all well with your Soul Urge, which requires you to be a conservative at heart.

In addition, although you have a 4 in your middle name and in your Birthpath, we can see from your planes of expression that you will tend to suppress this knowledge, unless you make every effort to consciously apply it. It is quite clear that your tendency to ignore your knowledge of the 4 comes from the 13 found in your last name.

You have six digits on the emotional plane, which makes of you the emotional type. Once again this jars with your Soul Urge, and therefore you are going to have to work hard at controlling your emotions, and not allowing them to make you react impulsively.

From your planes of expression we can see that you lack sufficient knowledge in 2, which is why 2 is your principal challenge within this lifetime, as well as being your additional challenge. This means that you are not all that sensitive, and neither are you good at listening to your feelings. You furthermore have very little creativity and imagination. This is made even worse because whatever knowledge you do have concerning creativity and the imagination from your 4’s, you tend to suppress. You also do not have a particularly keen eye for detail, for facts or for beauty. Instead you tend to have very little self-confidence, which makes you prone to feelings of inadequacy, to worry and to fear. You are not at all good in business partnerships, and you should definitely never try to be an entrepreneur.

You have three 3’s, which is your main focus on the emotional plane. This makes of you someone who is fairly artistic, especially in writing, poetry and speaking, but often in music too. However, since you are lacking in creativity and imagination, your artistic abilities are limited to the reproduction of other people’s work. You are, nonetheless, also fairly versatile, meaning that if you apply yourself to your artistic abilities, and stop suppressing your knowledge in this area from your 4’s, you could be fairly good as an entertainer.

What you need to guard against is being untidy and disorderly, leading to a lack in self-respect and the scattering of your talents. You also need to focus much more on acting from the basis of facts, rather than acting out of impulse. All in all you need to cultivate the ability to be good at manual labour and the practical aspects of life, areas in your life at which you are not particularly good.

Having two 6's means that you can be fairly responsible, dependable, artistic and practical, provided you make the necessary effort to be so. You are quite fond of having a home and a family, and therefore you can also be drawn towards community and welfare work. However, your untidy and disorderly behaviour from your 3's, plus your demanding, domineering and idealistic ways often wreak havoc at home and with your family. You need to learn to be much more of a disciplinarian, not only with others, but also with yourself. Should you have children you should not be surprised if you are constantly in conflict with them, as a result of your demanding and domineering ways, your lack of discipline, and your lack in providing a lead in tidiness and orderliness.

On the mental plane you have five digits, meaning that you have average abilities on the mental plane. However, as on the physical plane, you are also not very balanced on the mental plane, for you have four l's, but only one 8. Yet as we can see from your Birthpath, you are not lacking in knowledge of the 8, but because you have to take your knowledge of 8 to a much higher level of understanding in this lifetime, as can been seen from your Soul Urge, you tend not to use your knowledge of 8 to your best advantage.

Having four l's makes you an original thinker and a strong leader. You also show a good ability at being able to pioneer the new. However, what sabotages you are the negative characteristics found on your emotional plane. As a result you tend to manifest your ability with 1 as having strong likes and dislikes, and being opinionated and quickly bored with life.

Furthermore, because you suppress so much of your knowledge concerning the 8, you do not exercise to the full your ability to be logical and reasonable. And neither do you use your executive ability. Instead you shirk much of your responsibility upon the mental plane, and behave like the very demanding and domineering boss who does not like following orders, but expects everyone else to do so. You are also ambitious for power, but because of the 13 in your last name, and suppressing your knowledge of your 4's, you are too lazy to materialise your wishes. As a result you are self-centred and overly proud, with a tendency to show off, instead of using your abilities as a performer to entertain.

You are not at all a good performer when it comes to the intuitive plane, for here you have only two digits. As we can see from your middle

name, you do have some knowledge of 7, but once again you mostly suppress this knowledge. In addition, because you favour the emotional plane, and are prone to all your negative characteristics there, you are mostly lacking in the positive characteristics of 7. So instead of being reserved, refined and dignified, you are untidy, disorderly and undisciplined. You also generally ignore any psychic and intuitive abilities you do have, as well as your ability to be analytical and scientific in your approach towards life.

Moreover, because of the negative characteristics you express on the emotional plane, and on the mental plane, you tend to be unfriendly and unsociable, being instead a perfectionist who is critical about everything, sarcastic and bad-tempered, through not being able to have life on your own terms. This is in strong contrast to your 11's, and therefore makes you moody and unpredictable in your actions towards others, manifesting the type of relationships that can best be described as "push-pull." The one moment you are drawing people towards you, whilst the next moment you are pushing them away with your mood swings.

You are sorely lacking in experience and therefore knowledge of 9, as can also be seen from your numeroscope as a whole. Having a Personality Number of 9 does not mean that you have true knowledge in this area of life, but instead it means that you like to pretend to be very knowledgeable in this area. The result is that you like to appeal to crowds and be admired, leading to you always seeking love and approval, and becoming very upset, and even dramatic, when this is not forthcoming. Further, through not having any real knowledge in this area you badly need guidance, because you live with your head in the clouds and dream too much, when you should be disciplining yourself into taking the required action in both learning about yourself and making of your life what it should be.

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Looking at your numeroscope as a whole, and not just at your planes of expression, it is clear that you do have all the knowledge you need in order to create for yourself a very fulfilling and meaningful life, provided that you stop suppressing the knowledge you do have, and work hard at gaining control of your emotions and disciplining your mind, both of which lead to some very destructive behaviour.

What will always come to your rescue in moments of great need, provided you remember to use it, is your Power Number. With 7 as your Power Number, you can, at the drop of a hat, become very introspective and think very deeply, whilst on your feet as it were. Literally within the blink of an

eye, having turned within, you will hit upon the solution you need, without even knowing how you got to the solution. If you do not pause to think about anything other than survival you will find yourself acting upon the solution with enormous methodicalness and precision, yielding the most amazing results. If, however, you pause, hesitate or start deliberating, your moment of power will be gone and lost, and you will be just as helpless as before you hit upon the solution.

You can also develop the ability to allow the 16 in your Power Number to guide you throughout all of life. Therefore in moments of great need you can achieve liberation through the power of intent. All that is required of you is to intend liberation, and then to act on the ensuing feeling that will come forth in response to your need, with as much forcefulness and clarity as you have at your disposal. The results will appear to be miraculous, or much like having used a magic wand.

CHAPTER TWELVE

THE INTERPRETATION

Finally we come to the interpretation. As we work through the interpretation we will see how this corresponds with the analysis - even being identical in places, for at the end of the day there can only be one analysis of the numbers. Yet through the interpretation we learn how not to take the numbers at face value, but instead to feel them as real people talking to us, much like parents would address their children, or siblings their brothers and sisters. As a result the interpretation has a warmth and a depth of meaning that is not always apparent in the analysis. In other words, the analysis speaks to our *minds*, whereas the interpretation speaks to our *hearts.*

Your Soul Urge within this lifetime is Justice, which has a masculine vibration, even though it is a female. Justice, as is shown in her card, demands balance within life, and through this balance, harmony. This means that your whole life is going to be centred upon finding the balance between right and wrong, good and evil, the spiritual versus the temporal. Swinging towards either one or the other will bring forth much disharmony within your life, leading to deep unhappiness and lack of success.

Justice is related to The High Priestess, who is forever in support of the One Purpose and, as such, is very much her mother’s daughter, in that she demands we live a full and rich life upon the earth in service to the One Life. No part of our lives may be left unattended or neglected with Justice ruling our Soul Urge. This means that we can have no gaps in our knowledge, for everything must be brought to the test upon the Scales of Justice, and nothing is allowed to be more important than anything else.

But Justice is also related to The Empress, her half-sister, and these two represent Mother’s Awareness, meaning that they can either be a support to you in striving to fulfil the One Purpose, or they can hinder you. What makes the difference is your approach towards life. If you acknowledge the duality of life; namely, spirit and form, and represented in the twin pillars of wisdom and in the twin trays of the Scales of Justice, and if you acknowledge within your endeavours the importance of both, Justice will support you in all your endeavours. However should you favour one aspect of life above the other, Justice will use all of her power in fighting against you in order to maintain the equilibrium of life, and you will find yourself stuck in preservation and stagnation, ultimately leading to death and decay.

Justice holds within her right hand the Sword of Justice with absolute precision. This means that you are not only required to learn how to wield the Sword of Power with practical skill upon the battlefield of life, but also that you learn to do so in service of the One Life. The fact that she is holding in her left hand the Scales of Justice, means that everything you do will be tried and tested as to its fitness concerning the evolution of awareness, in terms of not elevating one aspect of life above another. Her left; hand indicates the need to listen to your heart before making any decisions.

In all of our actions, Justice remains impartial, unaffected by the success and the failure of man. Her only interest lies in how well we equalise our challenges within life. And with Justice as our Soul Urge, equalise our challenges we will, whether we like our challenges or not. But the secret in soliciting the aid of Justice lies in coming to grips with change. If you make the desire to change also your heart's desire, you will always be guided into balancing your every action, physical, emotional and mental, so as to serve the dual aspect of the One Life. Through this you will bring forth harmony from conflict, and you will come to understand that your whole life is based upon conflict: conflict within and without, conflict between spirit and form, as the force of inclusiveness strives to bring together that which was necessarily set apart for the purposes of evolution.

What will help you greatly in learning what you need to learn in this lifetime is familiarising yourself with The Lover. The Lover, irrespective of our gender, is the man upon the physical plane. All men and women are our brothers and sisters, for we are all units of the One Life. Therefore, every person within our lives reflects for us some aspect of ourselves, both good and bad. What this tells us is that even if we are unsure of which way to turn, we can find our way through life, and make of life what we will, by listening to the guidance from within that comes from the heart, for this is the true meaning of The Lover.

The Lover appears to be caught between two women, and it seems that he has to make a choice between the two. Although this is true in one way, the deeper implications concern the love affair between the Dreamer and its instrument upon the physical plane; the Dreamed. What interferes in this love affair is what man perceives to be fortune, either good fortune or ill fortune, represented by Cupid up above and who is in front of the sun, meaning that this perception shields man from direct illumination by the indwelling spirit of man.

The way out of this predicament is for man to choose between the Old and the New, represented by the old woman and the young woman respectively. The way in which to do this is to reach deep within, in order to listen to the heart, as opposed to listening to the mind. By doing so it becomes possible to receive inspiration and guidance from power. And the

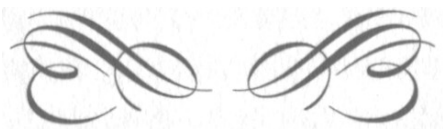
fact that this vibration is masculine tells us that we need to be, not only proactive within life, but that we must also take action upon what our hearts are guiding us into doing.

Failing to choose between the Old and the New, or choosing for the Old instead of the New, will cause Justice to start fighting your tendencies towards preservation and stagnation. Such a battle cannot be won, and will result in you losing everything you hold dear to you, for Justice, although supportive of preservation, does not allow for stagnation. If need be, Justice will also call upon Force to help her in bringing your resistant inner beast to heel.

The Lover in your Soul Urge, a masculine force, is challenged by Force, an exceedingly strong female vibration. This means that you must strive very hard to be receptive to inspiration from within, as well as to the needs of the world around you.

As we can see from the headdress of Force, she, like her brother, The Magician, belongs to the world out there, in front of people, bringing them the magic of the true Self, a magic that tames the wild beast within our human nature, and gently brings it into being of service to the One Purpose. Man must be aware of his inner beast, and his inner beast must be aware of its distant humanness, before there can be intelligent co-operation between the two. In completing that task of bringing about intelligent co-operation between our two opposing forces within, we have no time to lose, and yet we are surrounded by eternity.

Once again the answer lies in striving for change, but this time a change that must be brought about through the sobriety achieved upon the battlefield of life. To do this requires an inner strength that can only be achieved through intelligent co-operation, and not by brute force. The kingdom of God can be taken by force, but it will not yield to force. The only permissible force there is, is intelligent co-operation. And the key lies in the number of this vibration; namely, impeccability plus fluidity of perception.



From your first name we can see that the real you already has much knowledge of The Lover, although in this lifetime you need to extend this knowledge. You also have knowledge of card V, The Pope.

The Pope knows his purpose is to exercise his better judgement in spiritual matters, and that he and the spirit are one, meaning that you should not become attached to materialism. Furthermore, The Pope brings you much knowledge concerning the duality of life, and the importance of both aspects, yet you should always strive to meet the demands of your Soul Urge, with the clear intent of not favouring one above the other. This you must do with that sobriety which comes from listening to the heart. In this way you will achieve much change within your life, leading to freedom.

The Pope is a feminine force, whilst The Lover is a masculine force. The two forces are therefore very compatible, and they also complement one another. Moreover, the prime vibration of the real you is Force, which means that provided you do not yield to the opposing forces found within your personality, and which often cause within you an inner war, you will be very successful within your life. You wall, however, have to detach from your personality as much as possible, for it is very enticing, and has many beautiful and desirable qualities, but these are nevertheless deceptive, in that they are not the real you.

Your personality is that of The Hermit, meaning that you like to see yourself as being the friend of man, walking alone in the darkness of the night, holding aloft a Light to show the way forward for all who come to you for advice and help. You also like to see yourself as being the benevolent and wise old man, giving counsel to everyone around you, and being therefore a true support to all. You like to believe that you are following your heart, rather than your mind, but since this is your personality, you should check to see if this is indeed true.

Having a personality of this vibration you should always seek the guidance of The Magician, the true Self within, for unless you do this, you will lose your way and take others with you upon a path that holds no meaning within life. You should also take counsel from The Fool, for although he is a trickster at heart, you have much to learn from his eternal folly as the Trickster. The key to all of this lies in the number of this vibration; namely, completion, brought about by change and the four-fold stability born of fluidity of perception.

Your personality is furthermore a male vibration, meaning that you should take care in what you bring to birth within life, for you can use your creative power to bring to birth that which is life-supportive, or you can bring to birth abominations of nature.

Your personality is underpinned by Force and The Chariot. Force we have already discussed, and therefore we do not need to repeat it, but what we need to note is that these two cards are in direct opposition to one another. This is primarily because The Chariot is a feminine vibration, resisting the true female qualities of Force. As a result, your personality, although it has many good points, is not very stable. For whilst you acknowledge that you are a Son of God, set upon a lone quest for knowledge, you tend to be careless, and therefore all too often do not know where you are headed, as a result of being closed to guidance, both from within as well as from the world around you.

Your view of the world is most precarious, but you tend not to see how filled with contradictions this view is. Moreover, instead of seeking guidance from within and from the world around you, you listen to your mind and to others, resulting in you feeling even more confused and closed to guidance.

Your Destiny Number, which is the same as your Soul Urge, ensures that you will not be able to escape your fate in this lifetime, and therefore you WILL learn your lessons by facing your challenges squarely, and most especially those surrounding 22 and the 13 found in your family name.

22 demands that you learn what it is to be the universal diplomat and the internationalist who is not only pragmatic, but who also has the ability to think on a grand scale, to be thoroughly humanitarian and group-orientated, offering stability, strength and dependability to all around you. However, you have to learn to do this without being argumentative, stubborn and abusive, and without indulging in unrealistic idealism.

Card 13 in your Destiny Number already warns of the 13 found in your family name. 13 is the Grim Reaper; that is, the rolling force feared by all men, for it has but one purpose, namely, death of the Old, so as to make room for the New. No one can escape the cleansing effect of death, but it can only be cleansing provided we *are* willing to die to our old selves. Failing to die to the Old brings forth nothing but the literal death and decay of everything within our lives. With Death as our companion, we need to listen very carefully to the heart if we are to avoid the utterly debilitating effects of card 13.

13 is neuter, and is therefore impartial to 22. Furthermore, the 13 in your family name comes from The Chariot and The Lover, two cards which

reflect one another, and which are both prone to being closed to guidance. This is a great danger, for 22 can very easily tip over into gross egotism, bringing forth hugely destructive behaviour and resulting in untold hardship and ugliness. In all of this Death goes its own way, and so too can 22 if not contained and directed. Consequently your life can be a total mess of destruction, or else it can be a very powerful life, holding great meaning and purpose, depending upon how well you meet your challenges within life. Fortunately, as is evident in your signature, you have every intention of facing your challenges with courage and with fortitude.

A great aid to you in meeting your challenges within life is your middle name. Your middle name is Force, the same as the real you. Underlying your middle name is also your knowledge of The Chariot and The Emperor.

The Emperor rules the temporal world in the name of the One Purpose. This means that you already have knowledge of the importance of the inter-relationship, the interactivity and therefore the interdependence of all of life. This is good because you also have knowledge of The Pope. Since these two forces are extremely compatible, The Emperor being male, and The Pope being feminine, they will work together in waking up the young prince in you; namely, The Chariot, that tends towards hubris.

What will further help you in meeting your challenges is your Birthpath, which is a strong support for both your Soul Urge, as well as your Destiny Number. In other words, you have brought with you much knowledge concerning Justice and The Emperor.

Your principal challenge throughout life, as well as your additional challenge, is to learn humility and understanding at the knee of The High Priestess. The High Priestess will teach you that all is written within the Book of Destiny, and that not one word of what is written may be altered. In everything you learn from The High Priestess, you will learn above all else that the greatest law of all is love - the active participation within the process

of life. In this you will come to care very deeply for all of life, and you will also come to realise that life has no meaning unless we can be of service in some way.

The High Priestess is an exceedingly strong female force, meaning that The High Priestess will not allow you to deviate from the script you have written for yourself in this lifetime, and when you do, she will intervene by bringing you back on course, even by enlisting the aid of Force if she has to. In addition, The High Priestess will also use her supreme authority to overrule any decree by any of the other cards in your numeroscope, if she needs to do so in order to teach you humility.

When not at the knee of The High Priestess, you will also be learning from The Magician, as well as from The Empress. But what you learn from them will be in the nature of support for what The High Priestess is teaching you.

Although you have wonderful potential as shown through out your numeroscope, your life upon the physical plane is a chaotic mess.

Having four digits on the physical plane means that you work reasonably well on the physical plane. However, all of your efforts on this plane are centred on The Pope, meaning that you are adventurous and curious, that you like change, the unknown, original ideas and the new. But you are also restless, not very practical, and you can be impulsive at times. This does not jibe at all well with Justice, that requires you to be a conservative at heart.

In addition, although you have a 4 in your middle name and in your Birthpath, we can see from your planes of expression that you will tend to suppress your knowledge of The Emperor unless you make every effort to consciously apply it. It is quite clear that your tendency to ignore your knowledge of The Emperor comes from Death found in your last name.

You have six digits on the emotional plane, which makes of you the emotional type. Once again this jars with your Soul Urge, Justice, and therefore you are going to have to work hard at controlling your emotions, and not allowing them to make you react impulsively. If you react, Justice will crack down on you like a lightning bolt from heaven, and The High Priestess will also not be at all pleased, resulting in some heavy lessons in humility you are unlikely to forget.

From your planes of expression we can see that you lack sufficient knowledge of the ways of The High Priestess, which is why 2 is your principal challenge within this lifetime, as well as being your additional challenge. This means that you are not all that sensitive, and neither are you good at listening to your feelings. As a result, The High Priestess will appear to you to be a severe teacher. In addition, you have very little creativity and

imagination. This is made worse, because whatever knowledge you do have concerning creativity and the imagination from your knowledge of The Emperor, you tend to suppress. You also do not have a particularly keen eye for detail, for facts or for beauty. Instead you tend to have very little self-confidence, which makes you prone to feelings of inadequacy, to worry and to fear. You are not at all good in business partnerships, and you should definitely not try to be an entrepreneur. Fortunately for you, you were born in the Fire Concord, which does give you great skill in business, other than the two areas mentioned above.

Your main focus on the emotional plane is centred upon The Empress. This makes of you someone who is fairly artistic, especially in writing, poetry and speaking, but often in music too. However, since you are lacking in creativity and imagination, your artistic abilities are limited to the reproduction of other people's work. You are, nonetheless, also fairly versatile, meaning that if you apply yourself to your artistic abilities, and stop suppressing your knowledge of The Emperor, you could be fairly good as an entertainer.

However, The Empress can also be the ultimate seductress when we approach her with naivety or with a lack of knowledge. In your own case she wreaks havoc in your life, seducing you into being untidy and disorderly, leading to a lack in self-respect and the scattering of your talents. The Empress also seduces you into acting out of impulse, rather than acting from the basis of facts. All in all you need to cultivate the ability to be good at manual labour and the practical aspects of life, areas in your life at which you are not particularly good.

Having a fair knowledge of The Lover means that you can be fairly responsible, dependable, artistic and practical, provided you make the necessary effort to be so. You are quite fond of having a home and a family, and therefore you can be drawn towards community and welfare work. However, your untidy and disorderly behaviour from your infatuation with The Empress, plus your demanding, domineering and idealistic ways, caused by your unrequited love for The Empress, often wreak havoc at home and with your family. Consequently you are sorely lacking in discipline, not only concerning others, but also concerning yourself. Should you have children, you should not be surprised if you are constantly in conflict with them, because of your demanding and domineering ways, your lack of discipline, and your lack in providing a lead in tidiness and orderliness.

On the mental plane you have five digits, meaning that you have average abilities on the mental plane. However, as on the physical plane, you are not very balanced on the mental plane, for you are preoccupied with The Magician, whilst ignoring Justice. This is going to fetch you a lot of trouble, for Justice does not brook favouritism.

Having a love for The Magician, you are an original thinker and a strong leader, whilst you also show a good ability at being able to pioneer the new. However, what sabotages you are the negative characteristics found on your emotional plane. As a result you tend to manifest your knowledge of The Magician as having strong likes and dislikes, and being opinionated and quickly bored with life. This too is going to get you into deep trouble with Justice and, as a result, you will find yourself struggling to exercise to the full your ability to be logical and reasonable, and you will also struggle with any executive responsibilities.

Shirking much of your responsibility upon the mental plane, and behaving like the very demanding and domineering boss who does not like following orders, but expects everyone else to do so, you are going to find yourself severely knelt by both The High Priestess as well as Justice. Furthermore your ambition for power is going to be hugely frustrated by Death, for instead of fighting for what you would like out of life, you will succumb to laziness, self-centredness and vast amounts of hubris, resulting in a tendency to show off, all of which call forth very strong lessons in humility and judiciousness.

You are not a good performer when it comes to the intuitive plane, for here you have only two digits. As we can see from your middle name, you do have some knowledge of The Chariot, but you once again mainly suppress this knowledge, manifesting mostly its negative characteristics in being unreserved, unrefined and undignified. Further, because you favour the emotional plane, and are therefore prone to all your negative characteristics there too, you are mostly untidy, disorderly and undisciplined. You also tend to ignore any psychic and intuitive abilities you do have, as well as your ability to be analytical and scientific in your approach towards life.

Additionally, because of the negative characteristics you express on the emotional plane, as well as on the mental plane, you also tend to be unfriendly and unsociable, being a perfectionist who is critical about everything, sarcastic and bad-tempered, because you are not able to have life on your own terms. This gets you into huge trouble with Force, and when disciplined by her, you sulk by becoming moody and unpredictable in your actions towards others, manifesting the type of relationships that can best be described as “push-pull.” The one moment you are drawing people towards you, whilst in the next moment you are pushing them away with your mood swings.

You are sorely lacking in experience and therefore knowledge of The Hermit, as can also be seen from your numeroscope as a whole. Having a Personality Number of 9 does not mean that you have true knowledge in this area of life, but instead it means that you like to pretend to be very knowledgeable in this area. As a result, you like to appeal to crowds and to

be admired, leading to you always seeking love and approval, and becoming very upset, and even dramatic, when this is not forthcoming. Further, not having any real knowledge in this area, you badly need guidance, because you live with your head in the clouds and dream too much, when you should be disciplining yourself into taking the required action, both in learning about yourself and in making of your life what it should be.

Your first pinnacle of The Chariot runs from birth to the age of 28. During this period of your life you will tend towards being naturally introspective, seeking guidance from within as well as from without. You will also tend towards being a loner, thinking deeply about everything, through sensing that you cannot merely take the world and other people's opinions at face value. You can also in this time learn to be very methodical in everything you do.

Your second pinnacle of The Pope runs from the age of 29 years through to the age of 37 years. During this period in your life you will be preoccupied with bringing about change within your life, and can find freedom in being innovative and adaptable. You will also feel the need to develop a curiosity and an enthusiasm for the unknown, and you will want to explore this. In addition, your energy levels will be very high during this period. And all of this will be in support of The Pope encountered in your first name.

Your principal pinnacle of The Empress runs from the age of 38 through to the age of 46 years. During this time you will experience mixed abundance, and you will feel very creative and joyful, resulting in wanting to mix freely with people and being quite extrovert in doing so, but also being warm and friendly. You will start to become versatile and industrious, whilst developing a flare for languages and a keen intellect. You can also during this time become an enthusiastic collector of whatever strikes your fancy, no matter whether this is music, poetry, stamps, sea shells or friends. All of this will be a support to you in conquering the debilitating characteristics of Death in your family name. However, if you are to be successful in this period of your life, instead of making a total mess of your life, you will have to eradicate your one-sided infatuation with The Empress.

Your final pinnacle of The Emperor will run from the age of 47 through to death. This means that for the latter part of your life, provided your infatuation with The Empress has not already destroyed your life, you will

gain in stability, inner strength, sobriety and assuredness, as you become ever more purposeful, dependable and steadfast, whilst focusing on the safety and the welfare of those who depend upon you. During this time you will also develop exemplary qualities in terms of judiciousness and discipline. It will be within this period of your life that you will begin to appreciate Justice for who and what she really is. But in order to do so you will also have to learn to co-operate intelligently with Death.

All in all you stand a very good chance of leading a most power-filled and meaningful life, full of joy and creativity, provided you heed all your lessons with care, and remember your Power Number at all times when either in doubt, or in dire need. Your Power Number is The Tower of Destruction.

What this means is that he who builds for himself a tower will call forth the wrath of the Father on high, for it is not our Father's will that man shall live in the ignorance of separativeness. Therefore the crown of separativeness shall be destroyed as by lightning, and the accumulated riches of the materialist be cast to the earth where they belong. Our Father has no use for material wealth and crowns. And thus shall the man within be liberated through the power of intent.

Your intent must be to serve the One Life, and to find freedom from all that stands in your way to do so. If you are to accomplish this you must listen to your heart at all times, and allow it to guide your every action; physical, emotional and mental. The force of The Tower of Destruction is neuter, meaning that it is generally unaffected by the force of any other card.

CHAPTER THIRTEEN

WORKING WITH THE DARK JEWELS OF AWARENESS

The best way of explaining how to work with the dark jewels is for me to give you a series of examples. I will give two types of examples; namely, the effect of one dark jewel upon another dark jewel; and the effect of a dark jewel upon a jewel of light.

THE DARK JEWELS OF AWARENESS

22 Egotism
23 Destruction
24 Fear
25 Temptation
26 Illusion
27 Resistance
28 The abuse of power
29 Abuse generally
30 Manipulation
31 Reason or logic
32 Disharmony

Example 1

Let us say that you experience a lot of disharmony in your life, and you would like to know how best to deal with this, and preferably how to eliminate it.

Disharmony is the dark jewel 32. Now the first thing you need to look at and find out for yourself, is how you react to disharmony whenever you are faced with it. Say you find yourself becoming very fearful and, as a result, withdrawn and nervous. Fear is yet another dark jewel, 24.

Now that we know at least this much, let us see what happens when these two vibrations interact with one another. To do this we set up the simple equation below.

Disharmony is 32, and fear is 24.

$$32 + 24$$

From everything we have learned so far, we know that the first thing we need to do is to reduce these two composite numbers. However, in reducing them there is now a difference. Because these are dark jewels we are working with, we cannot expect that reducing them is somehow miraculously going to transmute them into positive characteristics. So it stands to reason that the reduction of 32 will result in the *negative* characteristics of 5, and 24 will reduce to the *negative* characteristics of 6. We notate this as shown below, using negative signs to indicate that we are working with negative characteristics.

$$\begin{aligned} & 32 + 24 \\ = & -5 + -6 \\ = & -11 \end{aligned}$$

As before, we do not reduce Power Numbers or Karmic Numbers, other than for the purposes of reduction, even if they are in their negative form. So if the final reduction yields either a Power Number or a Karmic Number we work with it as it is. The same applies for the origin of the final reduction.

From the above information it is now relatively easy to work out why you encounter so much disharmony within your life. However, in order to understand what I am about to explain, it is absolutely vital for you to realise that if you wish to use numerology in this way, it is taken as a foregone conclusion that you are taking FULL responsibility for the challenges YOU are calling forth within YOUR life. The rules of numerology, as well as the information it yields, do NOT allow for the victim mentality^. Therefore if you are one of those people who believe that you are the victim of your circumstances, that everyone is out to get you, and that life is unfair and a bitch, then this section of numerology is NOT for you. I would suggest you close the book immediately and do not go on reading.

Leading on from what I have just explained it is clear that we must bring everything that happens within our lives back to ourselves, and then make it about ourselves. If you follow this rule it is now not so difficult to see that you call forth disharmony in your life because you manifest the negative characteristics of 11 in your relationships. This means that no matter what the rest of your numeroscope may reveal about you, the fact is that because you experience disharmony within your life, which then calls forth fear in you, you are prone to any one or more of the following behaviours:

Showing off

Being vain

Being conceited

Being forceful

Being flippant

Being invasive

Being unfaithful

Being a delinquent

It is pretty obvious how any such behaviour will call forth conflict, resulting in disharmony. But although it is half the battle won to know WHAT you do to call forth disharmony, it is not enough simply to leave it here, for we also need to know WHY you manifest this behaviour. To find this out we need to look at the origin of your negative 11.

Your (-11) comes from (-5 + -6). In a nutshell this means that you lack both true change and freedom (-5), and this is caused by your lack of being able to choose between the Old and the New (-6), meaning that you are stuck in your old habitual way of life, of thinking and of doing things. Therefore far from being free of your normal doings, you are caught in them.

Now that you know what you are doing wrong, and why, you have solved the problem, and you now know HOW to correct this imbalance in your life that is calling forth the disharmony.

From the above we have learned the golden rule in working with the dark jewels, and this rule is given as:

Bring everything back to yourself, and make it about yourself.

To apply this rule it helps to remember the following three questions:

WHAT is the cause of the challenge?

WHT am I indulging in my Doing?

HOW can I Not-Do my normal Doing?

Let us look at a few more examples in order to make this clearer.

Example 2

Say you have disharmony in your life, but that now you react by becoming abusive in your interactions whenever disharmony arises.

Disharmony is the dark jewel 32, and abuse is the dark jewel 29.

$$\begin{aligned} & 32 + 29 \\ = & -5 + -11 \\ = & -5 + -2 \\ = & -7 \end{aligned}$$

From the equation above we see that you call forth disharmony as a result of lacking guidance (-7). This means that you are not open to guidance, either from within or from without. Practically speaking this means that firstly, you do not listen to your heart, but live in your head instead; and secondly, you are not open to feedback from other people, because you never listen to them.

You do this because you have no real change and therefore freedom in your life (-5), because you are arrogant, conceited, forceful, flippant and invasive, secretly seeing yourself as being superior to everyone else (-11).

Example 3

You call forth abuse in your life, and you react by becoming manipulative.

Abuse is 29, and manipulation is 30.

$$\begin{aligned} & 29 + 30 \\ = & -11 + -3 \\ = & -2 + -3 \\ = & -5 \end{aligned}$$

You call forth abuse because you lack any real change and therefore freedom in your life (-5). This is because you are arrogant, conceited,

forceful, flippant and invasive, secretly seeing yourself as being superior to everyone else (-11), and because you lack any real joy and creativity in your life (-3). As a result, your life is boring, and because you are bored you feel that life owes you a living (-11).

Example 4

You are constantly being disappointed by other people, because you always see only the best in them, and then when they do show their true colours, you react by beating up on yourself after the relationship concerned has gone pear-shaped.

If we look at the dark jewels we see that the only one that can cause this type of experience is Illusion. In your case, you live in the illusion that every person you meet is a potential angel or hero. Also beating up on yourself is clearly destructive behaviour, albeit self-destruction.

Illusion is 26, and destruction is 23.

$$\begin{aligned} & 26 + 23 \\ = & -8 + -5 \\ = & -13 \end{aligned}$$

You call forth illusion in your relationships, and then beat up on yourself when the relationship goes wrong, because you invariably manifest all the negative characteristics of 13 in these situations. This means that instead of there being death of the Old, leading to the New coming into being, you have death and decay in the relationship, causing you and the other person much distress.

The reason you manifest this behaviour when it comes to relationships, is your bias for seeing only the good in other people, and you are also the proverbial fence-sitter, always pushing your own negative thoughts and feelings aside, and continually giving the other person the benefit of the doubt. This causes you to lack any true insight into where the other person is really at, (-8), and therefore instead of acting upon your own intuition, you fall into a state of inertia concerning the relationship (-8). As a result, you will take unnecessary risks in the relationship, to try to improve it, and worse still, you will often do this upon impulse based upon foolishness, caused by a deliberate lack in discrimination (-5).

Example 5

You are very prone to temptation, and then react with huge resistance once you realise that you were about to be seduced into the temptation, whatever the temptation may be.

Temptation is 25, and resistance is 27.

$$\begin{aligned} & 25 + 27 \\ = & -7 + -9 \\ = & -16 \end{aligned}$$

You are continuously tempted within life because you lack liberation through the power of intent (-16). This lack is caused by intellectual abstraction, and indulging in unrealistic expectations that come from considering yourself to be an authority, when in actual fact you get all your knowledge only from books (-7). Further, you are a do-gooder, seeking approval, and you lack originality through being superficial (-9).

Example 6

You are an egotist who becomes very destructive when challenged in some way.

Egotism is 22, and destruction is 23.

$$\begin{aligned} & 22 + 23 \\ = & -4 + -5 \\ = & -9 \end{aligned}$$

You become very destructive in your behaviour because you never bring anything within your life to completion impeccably (-9). This happens because you tend to stagnate, and become very domineering, pedantic and dogmatic, by indulging in intellectualism and prejudice, and making impossible demands upon both yourself and others (-4). In addition, you take unnecessary risks on impulse, because you are judgemental and foolish, through lacking in discrimination (-5).

Example 7

You try very hard to be impeccable in your every action, yet you always call forth illusion of sorts, which causes you to doubt your own sense of judgement.

Impeccability is 10, and illusion is 26. Here we must take care, because 10 is not a dark jewel but a jewel of light, and therefore its reduction will be positive.

$$\begin{aligned} & 10 + 26 \\ = \; & 1 + -8 \\ = \; & -7 \end{aligned}$$

You call forth many experiences of illusion because you are badly in need of guidance, both from within and from the world around you (-7). Although you are a very fluid person, who is naturally the pioneer, the go-getter and the instigator, with lots of originality and individualism (1), you are also anti-establishment, the trouble-maker, the dictator and the mad-scientist, ambitious, stubborn, impatient and prone to carelessness and impracticality (-1). In addition, you tend to be the fence-sitter, waiting to see which way the wind blows before acting definitively, and since you are lacking in insight, you can also be quite untrustworthy and biased (-8).

Example 8

You consider yourself to have a very well-developed sense of discrimination. Yet time and time again you find yourself in conflict situations, which result all too often in a lot of destructive behaviour, either your own, or that of the person you are interacting with, and which therefore always end up in a mess.

Discrimination is 17 and destruction is 23. Once again we need to take care, because 17 is a jewel of light, and therefore its reduction will be positive.

$$\begin{aligned} & 17 + 23 \\ = \; & 8 + -5 \\ = \; & 3 \end{aligned}$$

You call forth mixed abundance (3), which you perceive to be a chaotic mess, because you need to come to grips with creativity, joy, versatility, friendliness and the ability to express yourself openly and honestly (3). Although you love harmony and balance, and even though you are very efficient in everything you do, you are too much of a conservative, and therefore do not always strike a happy medium between your spiritual pursuits and your materialistic desires (8). Instead you are all too often impulsive when faced with conflict, and therefore take unnecessary risks,

using your ability to discriminate in order to become judgemental and foolish. As a result your interactions tend to end up in chaos (-5).

Example 9

You are timid and shy, and you like to live in peace with everyone, but somehow or other you call forth much abuse in your life, making you feel deeply unhappy and victimised most of the time.

Timidity and shyness are the negative expression of the light jewel 2, whilst abuse is the dark jewel 29.

$$\begin{aligned} & -2 + 29 \\ = & -2 + -11 \\ = & -4 \end{aligned}$$

What you experience as abuse in your life manifests as you being dominated, confined and kept in a state of stagnation, as a result of having impossible demands to meet (-4). You also find yourself constantly being confronted by your oppressors with intellectualism, which you cannot fight, and because of this they become ever more dogmatic and prejudiced towards you. However, if you now bring this back to yourself and make it about yourself, then you must realise that people are but our mirrors, reflecting for us our own behaviour. Therefore, although you see yourself as being timid and shy, you should also look at how you manifest the very same behaviour you see in your oppressors.

Furthermore, all of this is happening in your life because you need to learn the positive characteristics of 2, instead of being the proverbial doormat (-2). Your timidity and shyness must be transmuted into true humility and understanding, supportiveness, selflessness and an inner strength of conviction; quiet yet assured. When you do this you will begin to see that all that you now perceive as victimisation are in actual fact only the negative characteristics of strength (11). In other words, you are calling forth people in your fife who are forcing you, through their actions, to uplift yourself to the positive characteristics of 11. In other words, towards having a love of the limelight, and of being the centre of attraction, the natural performer, the natural speaker and the visionary who is intuitive and inspirational (11).

From all the above it is becoming clear that you have an 11 in your numerology which you are not living up to, and it has therefore reduced to its negative reduction, with the result that you call forth abuse.

In these examples I have tried to give you many different variations, in order to show how you can work with the dark jewels. But it is only really through practice that you will gain the needed confidence with which to decipher all circumstances within life. Yet practice makes perfect, and as you gain in confidence through working with the numbers, you will find that all our circumstances within life can be made that much more understandable, by using the simple equations shown in the examples above.

However, the golden rule to bear in mind at all times when working with the dark jewels is to make everything about yourself, by bringing everything back to yourself. It is a fool’s game to play the blame game, and if you do, you will find yourself going off on wild tangents, leading to much assumed understanding that will only bring you grief sooner or later.

Conclusion

In this book I have endeavoured to introduce you to the magical world of numbers. But as with any magical world, remember that although we may partake of this world, we do not live in that world. It is therefore imperative for you not to become addicted to numerology. Numerology, and indeed all the aspects of any teaching, are but *tools* to be used when needed. Therefore never be tempted to live your life according to numerology. Instead you should learn how to *use* numerology within your life, whenever you need clarity *beyond* what you can come up with by simply listening to the guidance you receive daily, both from within yourself, as well as from the world around you. If you approach it in this way, you will never fall into the trap of turning a most useful tool like numerology into a superstition, or worse still, into a god of sorts.

We are all meant to be the masters of our own destinies, and tools such as numerology are meant to aid us, and not dictate to us how we should live and how we should approach life.

You are the master of your destiny - the tool is *not* your master!

FURTHER INFORMATION

Further information concerning Theun Mares and applying these teachings in your daily life.

Toltec Legacy
Theun's unique online teaching facility.
www.toltec-legacy.com

Relationship Resolution
A website dedicated to all matters surrounding relationships, and on which Theun gives personal guidance on relationship issues.
www.relationship-resolution, com

The Toltec Foundation
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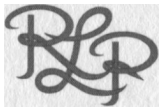

Renascent Legacy Press

80 Kifissias Avenue
115 26 Athens
Greece

email: support@renascentlegacy.com
www.renascentlegacy.com